

EUGENE WEEKLY

FREE

Exit Through
the Gift Shop

PAGE 23

Snoop & Ice Cube

PAGE 26

Gardening

PAGE 29

Ashland REVOLUTIONS

Oregon Shakespeare Festival 2010

THE U.S. STORY • IMPROVISING JANE AUSTEN • REVIEWS AND MORE

PHOTO BY T CHARLES ERICKSON

WOW HALL

★ THE COMMUNITY CENTER FOR THE
★ PERFORMING ARTS PROUDLY WELCOMES:
★

\$WINGIN' UTTERS

THE CUTE LEPPERS

★
THURSDAY
JULY 15th
★

PIRATE
RADIO

Doors 7:00 pm
Showtime 8:00 pm
★
\$12 advance
\$13 door



THE AGGROLITES

WITH THE T CLUB AND WETSOCK

DOORS 8:30 PM, SHOWTIME 9:00
TICKETS \$10 ADVANCE, \$12 DOOR

★
FRIDAY
JULY 16th
★



ONLY NIGHTMARES

NECRYPTIK ★ STONECREEP
DITCH DIGGER ★ OMNIHILITY

6:30 PM ★ \$6 ADVANCE ★ \$8 DOOR

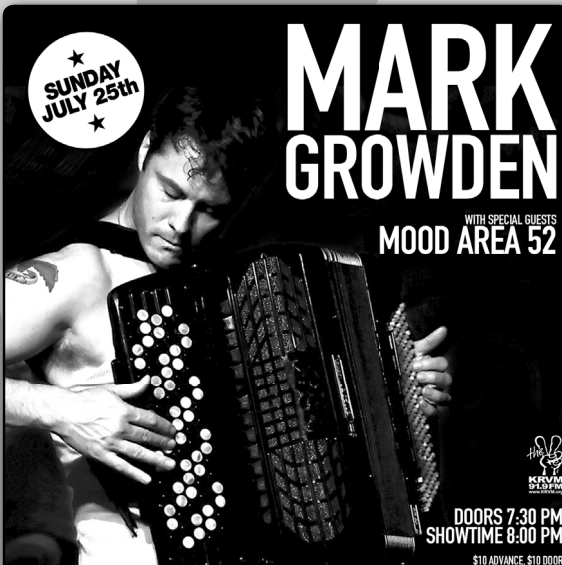
★
SATURDAY
JULY 17th
★



★
SATURDAY
JULY 24th
★

mandoghi hi

WITH GYPSY MOON AND LUMINESSAH
DOORS 8:00 PM, SHOWTIME 9:00 ★ TICKETS \$10 ADVANCE, \$12 DOOR



★
SUNDAY
JULY 25th
★

MARK GROWDEN

WITH SPECIAL GUESTS
MOOD AREA 52

DOORS 7:30 PM
SHOWTIME 8:00 PM
\$10 ADVANCE, \$10 DOOR

BIG HEAD TODD AND THE MONSTERS

WITH TRUTH & SALVAGE CO.

DOORS 7:00 PM, SHOWTIME 8:00
TICKETS: \$20 ADVANCE, \$23 DOOR
\$35 MEET AND GREET

★
WEDNESDAY
JULY 28th
★



NAPPY ROOTS

WITH UNDERMIND AND KI

DOORS 8:00 PM, SHOWTIME 9:00 ★ TICKETS \$15 ADVANCE, \$17 DOOR

★
SUNDAY
AUG 1st
★



JIM MESSINA

HIS MUSIC FROM
LOGGINS & MESSINA
POCO
BUFFALO
SPRINGFIELD

★
TUESDAY
AUG 3rd
★

DOORS 7:00 PM
SHOWTIME 8:00 PM
SEATED SHOW
TICKETS:
\$30 ADVANCE
\$35 DOOR
\$40 RESERVED



SURF ROOTS
TOUR FEATURING

ANUHEA

THE GREEN
STRANGER
AND TAMARAMA

DOORS 8:00 PM, SHOWTIME 8:30 PM
TICKETS \$12 ADVANCE, \$15 DOOR

★
WEDNESDAY
AUG 4th
★



BIG TOWNE PRODUCTIONS WELCOMES



★
SUNDAY
AUG 15th
★

THE BODEANS

DOORS 6:00 PM, SHOWTIME 7:00 PM ★ \$20 ADVANCE, \$25 DOOR

CRACKER AND CAMPER VAN BEETHOVEN

DOORS 8:00 PM, SHOWTIME 9:00 ★ TICKETS \$18 ADVANCE, \$20 DOOR



★
FRIDAY
AUG 20th
★



★
SATURDAY
AUG 21st
★

THE HOLDSTEADY

WITH SPECIAL GUEST JAILL

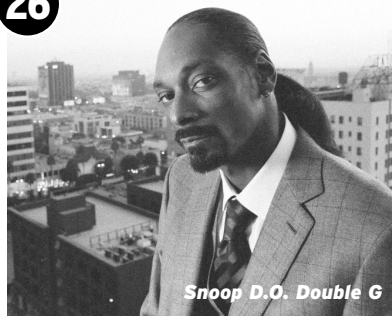
DOORS 7:00 PM, SHOWTIME 8:00 PM ★ \$16 ADVANCE, \$18 DOOR

8th & LINCOLN ★ 687-2746 ★ WOWHALL.ORG ★ MYSPACE.COM/WOWHALLEUGENE ★ ALL AGES ★ TICKETS: CD & GAME EXCHANGE, CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE

inside This issue

JULY 15 - JULY 21, 2010

26



Snoop D.O. Double G

opinion:

4 Letters 7 Slant

news:

6 Briefs

cover story:

10 Oregon Shakespeare Festival

arts & entertainment:

15 Calendar 26 Music
21 Galleries 24 Nightlife
22 Movies 28 Books

etc:

30 Classifieds 34 Personals

EW CAST OF CHARACTERS

EDITORIAL

Editor Ted Taylor News Editor Alan Pittman

Reporter Camilla Mortensen

Arts & Music Editor Molly Templeton

Performing & Visual Arts Editor Suzi Steffen

Calendar Editor/Staff Writer Rick Levin

Contributing Editor Anita Johnson

Contributing Writers Cali Bagby, Jason Blair, Sara Brickner, Amanda Burhop, Brett Campbell, Rachael Carnes, Katie Dettman, Rachel Foster, Anna Grace, James Johnston, Zach Klassen, Kate Loftness, Natalie Miller, Mary O'Brien, Brian Palmer, Aaron Ragan-For, Vanessa Salvia, Sally Sheklow, Lance Sparks, Adrienne van der Valk

Guest Proofreader Jessica Robinson

Interns Deborah Bloom, Shannon Finnell, Kaitlin Flanigan, Catherine Foss, Philip Shackleton, Andy Valentine

ART DEPARTMENT

Art Director/Production Manager Todd Cooper

Technology/Webmaster James Bateman

Graphic Artists Trask Bedortha, Sarah Decker

Contributing Photographer Paul Neevel

Design Intern Megan Gex Photo Intern Naomi Levit

ADVERTISING

National Sales Manager Mark Frisbee

Display Marketing Consultants Jennifer Donohue, Rob Weiss

Classified Manager Geneva Miller

Classified Mktg Consultant/Reception Jayme Fuller

BUSINESS

Director of Sales and Marketing Bill Shreve

Circulation Manager/Controller Paula Hoemann

Distributors Bob Becker, Mike Goodwin, Susan and David Lawson, Pedalers Express, Quickdraw, Mary

Wetherbee Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classy@eugeneweekly.com

(personals): info@wink-kink.com

(calendar): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art/openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401

541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc.

Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.

Copyright 2009 What's Happening Inc. All rights reserved.



DELHI 2 DUBLIN

FAUN • WOODLAND • TAARKA
STELLAMARA • BROTHER
TELESMA • WENDY RULE

TRICKY PIXIE • DAVID HELFAND
GYPSY NOMADS • ADAM HURST

ON-SITE CAMPING • 10 MINUTES FROM EUGENE
TICKETS AVAILABLE AT ALL TICKETSWEST CENTERS
CHARGE BY PHONE 800 992 TIXX
JULY 30TH - AUGUST 1ST, 2010

MT. PISGAH / BUFORD PARK • EUGENE, OREGON

FAERIEWORLDS.COM

ALL BANDS & GUESTS SUBJECT TO CHANGE

Did you know that Oregon is the 2nd hungriest state in the nation?



The Veterinary Hospital is sponsoring a food drive to benefit FOOD for Lane County

Saturday

July 17th

2pm-5pm

175 Silver Lane, Eugene
Of River Road near Beltline

Bring donations of canned food and enjoy fun activities:

Pet Parade with Prizes
Starting at 3:30pm

Free Pet Toe Nail Trims

Meet Pets Available for Adoption

Free Human Face Painting

Free Refreshments, Including Wine & Cheese



For Info Contact

The Veterinary Hospital

541-688-1835

www.thevethosp.com

GET HUNGRY!



Regular Menu:

Jumbo American Dog..... \$3.95
Big All-Beef Frank..... \$3.95
Polish Kielbasa \$4.75
Sicilian Sausage..... \$4.75
Cajun Hot Links \$4.75
Mediterranean Chicken Sausage \$4.75
Oktoberfest Sausage \$4.75
Jalapeño Cheddar Frank \$4.75
Chili Dog Supreme..... \$4.95
Giant German Beer Sausage..... \$4.95

Dog Of The Day:

MON: Knock-Out Knockworst..... \$4.95
TUES: Hungarian Garlic Sausage.. \$4.95
WED: Cheddar Frank..... \$4.95
THUR: Bavarian Bratwurst \$4.95
FRI: Andouille Sausage..... \$4.95
SAT: Black Forest Beef Sausage.... \$3.95

2 GREAT LOCATIONS:
17th & Pearl • 6th & Charnelton
OPEN MON - SAT
www.DoginaBoxEugene.com

EUGENE WEEKLY'S
NEXT BIG THING
ARE YOU THE NEXT BIG THING? ENTER YOUR SONG AND FIND OUT.
WWW.NEXTBIGTHINGEUGENE.COM

FREE FROZEN TREATS FROM 10 AM- 4 PM

SO DELICIOUS
MADE WITH COCONUT MILK
non-dairy frozen dessert

DAIRY-FREE "ICE CREAM" EXTRAVAGANZA

Sunday, July 25th
Alton Baker Park

www.SoDeliciousDairyFree.com

GAMES • PRIZES • LIVE MUSIC

Earth on Sale

earth

Women's Holly \$69⁹⁷ Reg. \$89
Euro Sizes to fit all feet
Red, Black, Brown

Kalsø® Negative Heel Technology®
A unique design that re-distributes body weight—strengthening, toning, and engaging muscles throughout the body.

Anatomic Arch Support
Designed to maximize support while promoting a very natural walking motion.

BioFoam™ Cushioning
Form fitting to each foot for exceptional comfort and absorbing shock with each step to reduce fatigue.

All Earth on Sale
July 15-21

100% satisfaction forever guarantee

a world of comfort

burch's
541-683-4115
TOLL FREE: 1-877-683-4115
16 Oakway Center

Ice Cream Social for Dogs **FREE!**



**12:00-4:00pm
Saturday, July 17**

Treat your best friend to a complimentary serving of healthy ice cream and a chance to socialize with other Eugene canines! Featuring Nature's Variety SweetSpots, an all-natural ice cream made just for dogs that's 98% lactose-free with beneficial probiotics.



Nature's Variety

Ask about our bicycle delivery!



2777 Friendly St. • 343-3411
Shop online at thehealthypet.com

OPEN DAILY 10-6 • FREE PARKING

Empowerments from Angelic Guides

Experience the enhanced vibrations of spiritual connection!

Star Gate Books
presents

Empowerment Meditation

with Roseann Buritz



Thursday, July 22nd - 7:30 to 9:00 pm
The Shaman's Den 2895 Oak St., Eugene

Ask the Angels a question

Come to meditation just the way you are.

Start now.

Roseann Buritz, author of *The Flow of Life*, has been a charismatic channel throughout her life, providing access to Angelic realms.

Star Gate Books
541-342-8348

donation suggested

STAR GATE

AWARENESS RESOURCES

theflowoflife.org

LETTERS TO THE EDITOR

DULL ATTHIEST REALISM

Attacking the lack of scientific rigor in Sasquatch research, ranting on religion, and labeling the Bible a fable, Rick Levin's "Desperately Seeking Sasquatch" (cover story, 6/24) fails to expound on the mystery of faith or the bigfoot.

Neither faith nor bigfoot exists based solely on logical proof or material evidence. But then neither does "reality." As Albert Einstein said, "Reality is merely an illusion, albeit a very persistent one."

The sasquatch illusion, persistent through human history, deserves wonder. And the faithful of the world, outnumbering atheists six to one, deserve at least as much respect as Levin's atheism.

Judaism, Christianity and Islam base their reality on the first five books of the Bible. Revered by billions of people over thousands of years, including many great scholars and mystics, a rational person would consider the Bible more than a "fable."

It's in Genesis that the first sasquatch-type humanoid is reported. "The Nephilim were on the earth in those days, and also afterward, when the sons of God came in to the daughters of men." And, again, in Numbers: "We saw the Nephilim and became like grasshoppers in our own sight."

This earliest written record of large humanoids — half angel, half human — says they live "afterward." Afterward into our times? Could these beings be sasquatch? Do they disguise themselves with animal skins and inhabit wild areas where they can control chance encounters?

As a woodsman who roams isolated forest areas, I've had surprise encounters with large beings — big bears, lions and half-ton elk exploding from thickets. The sound of heavy breathing at night or waking to find a large, smooth nesting spot next to where I slept may be less explainable, but no less real.

Personally, I enjoy phenomena and environments I can't entirely explain. A little faith and the possibility of sasquatch make both my life and the forest more magically diverse. Levin's rigorous realism is, for me, too monotonous.

Roy Keene
Eugene

REMINDERS NEEDED

I can't imagine a more human, actionable feature than "The Dispossessed" (cover story, 7/1). Instead of "Your Ad Here," maybe *EW* could spare a couple column inches every other week to remind readers of our own homeless aid organizations.

Lee Walker
Eugene

INDEPENDENCE PAYS

I am glad that *EW* contained a news article July 1 titled "Budget Blues" in which a panel discussed the problems resulting from Gov. Kulongoski's ordering Oregon's public agencies to cut spending by 9 percent. I agree with Rep. Nathanson that 93 percent of the state's general fund is spent on education, public safety and human services. Nathanson is Lane County's only representative on the Joint Ways and Means sub-committee on both public safety and on human services while

Rep. Barnhart is chair of the Revenue Committee and serves as a member of the Joint Ways and Means Education sub-committee.

The panel put together by *EW* and the Bus Project could not have chosen two better panelists to represent the Lane County delegation in Salem. I also agree that the best future solution is to have Oregon voters repeal the kicker law. However, I want to discuss a very specific program, which has been eliminated as of August, which is the Oregon Project Independence (OPI).

The OPI enables about 2,000 seniors in Oregon to stay in their homes by providing a small amount of in-home help to them. Why should the rest of us care? It isn't just a matter of kicking granny under the bus. It's a matter of increasing costs to the taxpayers. These 2,000 seniors will be forced to move into nursing homes and other high-cost alternatives that will add to costs of Medicaid.

If this program saves taxpayers money, why is it being eliminated? One theory is it that it has no federal matching funds that would be lost because of its elimination. I would suggest that *EW* readers contact rep.nancynathanson@state.or.us and rep.philbarnhart@state.or.us for more information about OPI.

G. Dennis Shine
Springfield

PERPETUAL WAR

If all the world's a stage, it's theaters of war that create the most drama. The executive producers are in the White House. The directors are generals who parade on TV flashing their stars. The cast and crew are soldiers and sub-contractors. Promoters saturate the media beating the drums of war and profit.

Gen. Stanley McChrystal's command unit was called Team USA. In Michael Hasting's recent story (in *Rolling Stone*) the general said President Obama appeared uneasy in a room full of brass. Seymour Hersh was more scathing when he spoke here in February. He said high-level racists in the military see Obama as "a frightened colored boy in a white man's war."

Tom Hayden spoke at the LCC Peace Conference about the new long war doctrine. It's an undeclared war in Muslim regions slated to run into mid-century, now in its third presidential term. It smacks of militant and persistent Judeo-Christian capitalism.

A few suggestions: Find a source of civilian war casualties in Afghanistan for your "War Dead" column. Add Pakistan as the next country to face this imperial crusade. Palestinian and Israeli casualties should also be included in your stats. That war of colonization is 62 years old and supported by our Mideast policy. It already spans 15 presidential terms and helps lay the foundation for Team USA's perpetual warfare state.

Chris Piché
Eugene

EDITOR'S NOTE: We have not yet found a reliable source that tracks civilian war casualties week by week in Afghanistan and Pakistan. Many areas are remote and communication is sketchy. Wikipedia sources put the total civilian death toll at somewhere between 13,372 and 32,969.

A GOOD BOD

Body image is not a just a women's issue (Viewpoint, 7/1). Having a good body is as simple as eating right and getting enough exercise. Cut out refined sugars and don't ride in vehicles deriving their energy from fossil fuels. It really is just that simple.

Gregg Ferry
Corvallis

MISLEADING VOTES

Rep. Peter DeFazio's criticisms of the Afghanistan war featured in the July 1 *EW* were highly misleading, considering that he voted for the war funding supplemental that same evening.

The vote was carefully structured by the House Democratic leadership to confuse the public. What happened is thoroughly explained by David Swanson in his WarIsACrime.org essay "Democrats Forced to Cheat to Fund War."

First they passed a "self-executing rule" which said that if any one of four amendments passed, so would the supplemental — without requiring a vote on the supplemental. DeFazio and the majority of the Democrats voted for the rule.

Three antiwar amendments were then defeated, as everyone knew they would be, with DeFazio voting for two of them. Then they passed the fourth amendment, tacking on money for domestic programs, with DeFazio voting yes, and the supplement was passed.

Although I benefit from various government programs, I don't want blood money. But morality has never seemed to bother DeFazio, when it comes to foreign policy. I wonder if it bothers anyone in Eugene, aside from a handful of peace activists?

Lynn Porter
Eugene

DISPUTABLE

Scott Zeppa ("Indisputable," 7/8) doesn't know what he's talking about. Period. Fact.

Michael E. Stamm
Eugene

MORNING AFTER ILLS

The morning after July 4th my family went to visit the popular Friendly Neighborhood Park located on Monroe and 27th Streets in Eugene. As our toddler began to play we discovered a broken necked glass bottle and spikes of bottle rocket sticks littering the children's sand play area and numerous sharp shards of broken beer bottle glass strewn around the playground. Many children enjoy this playground on a daily basis. We are highly disappointed and angered by the lack of respect the 4th of July party demonstrated to the children of our neighborhood by rendering the Friendly Neighborhood Park too dangerous for our children to use.

Please show respect for our community's children and their right to safe places to play.

Michelle Edwards
Eugene

I BELIEVED HIM

Words do have consequences. When the last administration, from Powell on up to Bush, lied about WMD mushroom cloud threats, it resulted in \$732 billion spent to have more than 4,000 of our troops killed, 100,000 wounded and 320,000 brain injured.

When Bush mockingly said "Those WMD have got to be somewhere ... nope, no weapons over there," he showed a total disregard for the crime he had committed.

Obama ran on a pledge of hope and change. When he said "I want you to hold our government accountable. I want you to hold me accountable," I believed him.

After Obama was sworn into office, pledging to uphold the laws of our nation, he told us, "I don't believe that anybody is above the law. On the other hand I also believe that we need to look forward as opposed to looking backwards," revealing his real mission of allowing those who mockingly break our laws to continue unpunished.

Words do have consequences, and if the consequences of calling for Obama's impeachment result in our nation returning to a nation of law, so be it.

Michael T. Hinojosa
Drain

UNIVERSAL VALUES

On July 4 Americans should recall and recommit to the declarations by Thomas Jefferson that all people (not just Americans) are entitled to life, liberty and "pursuit of happiness" and that governments "derive their just powers from the consent of the governed."

For Palestinians, their right to life means not being killed by Israeli F-16 and drone launched missiles, Apache attack helicopters, naval, tank and artillery shelling, or rifle fire (see www.ifamericansknew.org and www.rememberthesechildren.org). Their right

to liberty means not being occupied by the Israeli military. Their right to pursue happiness means not having the institutional and economic infrastructure upon which the pursuit of individual and collective wellbeing depends destroyed by Israeli bombs and bulldozers, land confiscation, suffocating blockades and police state restrictions.

Half the population of historic Palestine is now ruled or controlled by a government to which they did not consent, which violates not only Jefferson's declaration but the principle of self-determination enshrined in the U.N. Charter to which Israel is bound as a U.N. member state.

July 4 is a day when all Americans loyal to our founding principles should demand an end to all military, financial, and diplomatic protection for this nation that flagrantly and relentlessly violates our values and legal principles, and should join the growing international boycott, divestment and sanctions movement (www.bdsmovement.net and www.pacbi.org) to establish the rule of law through application of non-violent power by international civil society.

The same principles apply to the Iraqis, Afghans and Pakistanis subjected to U.S. invasion and occupation, both illegal under international laws compliance with which is required by Article VI of our Constitution. We must grant to all peoples the same rights we demand for ourselves. As stated by the Mississippi Freedom School in 1964, "No man is free until all men are free."


Jack Dresser, Ph.D.
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com. com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



FARMERS
DICK MARTIN

For All Your Insurance Needs
• Auto • Life • Home • Business
637 W 7th Ave, Suite 2 | Eugene, OR
dmartin4@farmersagent.com
541-868-2442



drive, learn
all things considered

4:30 to 6:30 p
mo to fi

LIFE'S ON... TUNE IN

5 to 6 p
sa & su

KLCC 89.7
www.klcc.org npr

BEST HANGOVER BREAKFAST!
FOR THE 6TH STRAIGHT YEAR • 2004 • 2005 • 2006 • 2007 • 2008 • 2009

Breakfast all day
Two Kitchens – NO WAIT!

Korean BBQ Dinner
moved to Noodle Bowl
at 8th & Pearl

Since 1948
Brails
RESTAURANT

7am — 3pm Daily
1689 Willamette • Eugene • 343-1542



follow us on twitter:
twitter.com/eugeneweekly

BANK OWNED HOME BUS TOUR

Foreclosed Property Bus Tour • July 24th



- 10am to 3pm • \$5 per guest
- List of bank owned homes
- Joshua Kittel will be available to answer financing questions
- Meet at the John L. Scott Office in the Oakway Center

Call or Text Kit: 541-954-1915
to reserve your seat on the bus.



Joshua Kittel
Sr. Mortgage Consultant
Real Estate
Lending Group
Services
888-345-2922 x105
jkittel@relg.net



Kit Sixel, ABR, B.S., B.A.,
ePRO, Online Agent
Direct: 541-954-1915
"Going the Extra Mile."
www.EugeneBestHomes.com

Find Your HOME on www.JohnLScott.com 2286 Oakmont Way, Eugene 97401 • Office: 541-687-1415

Kids are waiting for you to be their friend!

Men in Need!



It's Easy. It's Fun.

Committed Partners For Youth
Big Brothers Big Sisters of Lane County

Over 50 boys still waiting for mentors. Please act now.
www.committedpartners.org **344-0833**

GAS PROJECTS GOING BADLY?



Oregon liquefied natural gas (LNG) opponents are cautiously celebrating further developments in the campaign to prevent the importation of LNG through Oregon ports.

Recent explosions in the Marcellus Shale formation on the East Coast of the U.S., where energy companies have been drilling for natural gas using “fracking,” as well as the success of the documentary *Gasland* have helped highlight why natural gas may not be the clean “bridge fuel” that energy companies have made it out to be. Fracking, aka hydraulic fracturing, has caused leaks into water sources, some of which have led to tap water that lights on fire. Some of the proposed pipeline routes under Oregon rivers would be drilled using fracking.

One of the proposed pipelines, the Palomar pipeline, a joint project between Northwest Natural Gas and TransCanada, seems to have been put on hold, according to anti-LNG coalition organizer Olivia Schmidt. The western portion of Palomar pipeline would have run from the proposed and now bankrupt Bradwood Landing LNG terminal. The eastern portion would have brought natural gas in from the east into Oregon. Kim Heiting of NW Natural told *EW* (5/27) that, even without Bradwood, the eastern portion of the pipe was still necessary to provide a second gas pipeline into Oregon. She said the western portion, from Molalla to the Columbia River, was the only part linked directly to LNG. NW Natural and other Palomar proponents have claimed all along that the pipeline was not intrinsically linked to the LNG terminal.

However, since the fall of Bradwood Landing, it appears the entire controversial pipeline may not materialize. Palomar Gas Transmission sent a letter to the Federal Energy Regulatory Commission (FERC) on July 6 that said it “was reviewing its project plan.”

Schmidt said, “We’ve known since the bankruptcy that Palomar was confronting some insurmountable obstacles, like its impacts on endangered species habitats.” She said the LNG opponents noted that the U.S. Forest Service put work on the environmental impact statement on hold a week after Bradwood went bankrupt and that was “a big red flag for us.”

But she said the fight to keep Oregon from moving to another fossil fuel dependency is not over. The pipeline could still happen if investors are found. Some opponents have speculated the western portion of the line could be connected to another proposed LNG terminal, the Oregon LNG project in Warrenton.

Schmidt said that conservation groups BARK and the Sierra Club are asking the Oregon Department of State Lands (DSL) to evaluate the impact of renewing the lease of state-owned land for the Oregon LNG project. She said the lease was renewed without public comment or notice. The groups said that land is drastically undervalued, as the lease price was determined based on its value as a golf course, not a marine industrial project.

The anti-LNG coalition continues to fight the Warrenton project as well as the proposed Jordan Cove project and its accompanying pipelines in Coos Bay.

— Camilla Mortensen

RFK JR. AT MCDONALD

Environmentalists are rock stars too, or at least some of them warrant rock star venues. The McDonald Theatre, which will host Flaming Lips and Vampire Weekend later this year, welcomes treehugger types at 7 pm Thursday, July 22, when environmental attorney Robert F. Kennedy Jr. comes to speak on “Our Environmental Destiny.”

Kennedy’s name may call up echoes of JFK’s Camelot for some, but for enviros his name is linked with the Riverkeeper organization. He founded the Hudson Riverkeeper organization, which brought more than 400 lawsuits against polluters and led to the cleanup of the river as well as the founding of around 180 other Riverkeeper organizations, including Oregon’s Columbia Riverkeeper and Willamette Riverkeeper groups. He’s also the author of several books on the environment, is senior attorney for the Natural Resources Defense Council and was named by *Rolling Stone* as one of its 2009 “100 Agents of Change.”

LCC’s Northwest Energy Education Institute brings Kennedy to town. Roger Ebbage, director of energy and water programs at NEEI, says the group chose a speaker who will focus not just on energy, but larger environmental issues because, “There’s so much going on right now with residuals from the Bush years; hope for the Obama administration and the current oil in the Gulf crisis.”

Kennedy’s talk will address the issues of energy independence and environmental sustainability, issues key for NEEI programs, which include two-year degrees in energy management, renewable energy and water conservation. Ebbage says the energy program has been around since 1980. Three years ago the program enrolled 30 students, and that has tripled to a current enrollment of 90 as the realization of the need for energy management and efficiency has grown.

Ebbage says, “Hopefully the environmentalists will come out and be even more motivated to keep up their work.” Tickets are \$10; doors open at 6 pm.

— Camilla Mortensen



news Briefs

WEST 11TH NOT SO BAD AFTER ALL

Remember how freeway boosters fervently argued not long ago that taxpayers desperately needed to spend \$170 million on a West Eugene Parkway to reduce severe congestion on West 11th? Well, never mind.

Decades of dire predictions of gridlock from ODOT and freeway supporters if the since canceled huge highway through wetlands wasn’t built have proven false.

“The corridor is working pretty well today,” said city transportation planning engineer Chris Henry of West 11th from Chambers to Greenhill. “You have 11 to 12 minutes to drive through the corridor, you stop about 2-3 minutes.”

Henry told the Eugene City Council on July 12 that a study showed the city could spend about \$1.6 million to add turn lanes and re-time traffic lights in the corridor, but the improvements would save as little as 10 to 15 seconds in the travel time. “We might not notice it, because it’s performing pretty well as it is,” he said.

But compared to other transportation needs in the city, such relatively costly improvements for such tiny gains might not be a priority, according to Henry. “They might not float to the top,” he said.

The real issue on West 11th may not be road capacity, but decades of poor city planning by city staff who allowed businesses to build multiple driveways every few feet with cars jumping out onto the busy street. “These driveway conflicts may help explain why many people anecdotally complain about traffic in the corridor, while the analysis reveals moderate levels of congestion,” a staff memo states.

But the city doesn’t appear likely to do much about the problem. Henry said the city has the legal power to close unsafe driveways, forcing businesses to share access points, but, “we don’t do that very often.”

Consolidating driveways “is very staff intensive,” Henry complained. “It’s been a difficult situation.”

“I don’t support changing anything,” said Councilor Andrea Ortiz of the city’s driveway regulation. “I don’t want it perceived as anti-business.”

City consultant Scott Mansur of DKS Associates said Salem was able to encourage businesses to voluntarily consolidate their driveways, reducing

congestion for customers, increasing parking spaces and dramatically reducing crashes on a commercial arterial. “I was shocked how the businesses rallied with the city.”

Mayor Kitty Piercy said she didn’t want the \$150,000 West 11th study to just get talked about without action. “If we want something to happen, what can we do?”

City staff recommended that the council wait to do anything for about a year until after the council decides whether or not to support an extension of LTD’s EmX bus rapid transit system on West 11th. With anticipated driveway consolidations, light retimings and sidewalk improvements, the EmX represents, “the best opportunity to implement many of the corridor improvement strategies in a cost effective manner,” the staff memo stated.

But the public transit improvement on West 11th also appears up in the air with the divided council. “Certainly no build is an option,” said Councilor Mike Clark.

— Alan Pittman

OREGON HIT BY TRADE-RELATED JOB LOSSES

A coalition of displaced workers, union leaders, immigrant rights advocates and fair trade proponents held a news conference July 6 outside Woodworkers Hall in Springfield. The subject was a new study detailing Oregon’s job losses, focusing on those jobs lost due to international trade agreements.

“The 9,457 Oregon workers certified as losing their jobs to trade in 2009 was 322 percent higher than the average number of workers certified each year between 1994 and 2009,” according to the Oregon Fair Trade Campaign. The number represents about one quarter of the jobs lost in Oregon in 2009, and the figure may be underreported. A complex process is involved in submitting an application for a work site to be certified under the U.S. Department of Labor’s Trade Adjustment Assistance program.

A solution that many labor activists, as well as many other social and environmental activists, are pinning their hopes on is the trade reform legislation that is currently in Congress known as The TRADE Act (see News Briefs 7/1).

Samantha Chirillo is the Lane County organizer for the Oregon Fair Trade Campaign and says, “The TRADE Act would help level the playing field for local employers by establishing strong new labor, environmental and consumer safety standards in future and existing trade agreements.”

The TRADE Act, if it passes, has the power to unilaterally standardize labor and environmental laws and would conflict with the power and rules of the World Trade Organization. The power of the

lighten up

Louisiana has just passed a law allowing the faithful to bring their .38s, .45s, and .357 magnums to church. Is there anything that says, “we are a nation built on Christian values” better than that?

— Rafael Aldave, Eugene

news Briefs

WTO over domestic governments is described in *Global Showdown* by Maude Barlow and Tony Clarke. One source of power for the WTO is in its judicial powers. A member nation of the WTO, acting on behalf of its multinational corporations, could challenge The TRADE Act as violating WTO rules. If this were done, a secret tribunal panel would be formed to rule on the issue. If the U.S. lost the case, it would need to change the law to conform to WTO rules, face economic sanctions or pay compensation to the winning country.

According to Clarke and Barlow, "All but one of the dozens of domestic environmental and health laws that have been challenged through the Dispute Settlement Body have been struck down." The Global Exchange website has several examples of laws that have been struck down, including protections for sea turtles, clean air standards, laws protecting

dolphins and an EU law banning hormone-treated beef.

Participants at the news conference offered no concrete ideas for how to deal with the possibility that the WTO could strike down The TRADE Act. Nor were any alternative solutions discussed should the legislation fail. — *Philip Shackleton*

ACTIVIST ALERT

• Eugene Rising Tide is planning a potluck gathering to make signs and props from 6:30 to 9 pm Thursday, July 15, at the Grower's Market, 451 Willamette St. The signs will be made for an action called "Overthrow the Oilygarchy! Boycott and Bust BP Bike Brigade" that will gather at 5 pm Tuesday, July 20, at Skinner Butte Park to travel by bike and carpool to the demonstration site. for details. Email

Something Eugene!

with special guest, "Eugene of Same"

Hi, it's me, Eugene, I live in Eugene... hey, how you been? Anyway, I'm here to make a public service announcement. There's been-- apparently-- some changes to traffic law, here in town, and I just wanted to go over a few of the new rules.

1. FRONT TIRES are no longer required to stop before the white line at a stop sign. Go ahead and bring your back tires beyond the line... in fact, stopping is now replaced by *creeping*, in order to *creep out* (get it?) oncoming cars in the perpendicular thoroughfare. Fun for everyone!



2. AT A FOUR WAY INTERSECTION please feel free to proceed as the spirit moves you. It no longer matters who gets to their stop sign first. We are a sensitive and groovy enough bunch of folks to trust and support each other with whatever happens.



3. IF YOU'RE, LIKE, a really cool teenager, you may now walk slowly and coolly across any street at any point or time, regardless of lights or traffic or whatever... knowing that your coolness and ultra hipness will protect and extol you.



SLANT

• A **threatening letter from ODOT's** Region 2 Manager Jane Lee was sent to Lane County commissioners in late June. The county budget for 2011-15 does not include an earlier authorized \$1.03 million in matching county funds for ODOT's proposed \$40 million Coburg I-5 interchange project. More environmentally minded members of the commission tell us they think basic transportation improvements west of the freeway would better boost family wage industrial jobs in Coburg and improve safety. Such changes make more sense than building another expensive interchange so close to Eugene. At the July 7 board meeting, Commissioner Bill Dwyer blasted the freeway interchange plan, calling it "a big taxpayer giveaway" that had been "co-opted" by ODOT and "turned into a monster." Commissioners are also concerned that farmland east of I-5 would be threatened and the interchange could attract a sprawling Woodburn-style factory outlet mall.

ODOT says it's going ahead with the project and if the county does not contribute, "we may elect to pursue financial and other remedies as outlined in that agreement." According to the 2008 agreement (<http://wkly.ws/o3>), "In the event such funds are not available in its account, ODOT shall withhold Agency's proportional share of Highway Fund distribution in an amount equal to Agency's contribution under this agreement."

Let's see what happens next. Meanwhile, kudos to the commissioners for taking a crack at ODOT's concrete mindset.

• Go to www.prospect.org for an article called "The Reverse Commute. The Obama administration is trying to rein in suburban sprawl. But is it any match for 70 years of unsustainable development?" in the July/August issue of *The American Prospect*.

Great piece for Eugene to read, featuring native Eugenean Shelley Poticha, director of the U.S. Department of Housing and Urban Development's new Office of Sustainable Housing and Communities. Mike McKeever, another whiz from here, also is quoted. He's director of the Sacramento Area Regional Council of Governments. Both are fierce advocates for "making suburban sprawl a thing of the past by equipping local governments with the tools to build neighborhoods centered on public transit and walking." That's called "transit-oriented development," and we're cautiously but steadily working on it here. Not easy. As *The American*

Prospect says, "Somehow, Poticha's project will have to re-engineer the physical form of the nation in a severely weakened economy." Should be easier right now when the public eye is focused on the Gulf of Mexico filling with oil.

• The idea of an **Oregon State Bank** (OSB) has been kicked around for years and was even high on the agenda of governor candidate Bill Bradbury in the Democratic primary. Bradbury touted the success of North Dakota's state bank. Now the Independent Party primary is underway, and the bank idea is being pitched again by candidate Jerry Wilson, founder and CEO of Soloflex and a longtime progressive activist. On his blog at www.viva-la-revolucion.org Wilson says an OSB would make loans to Oregonians at much lower interest rates than privately owned banks. He suggests 6 percent credit cards, 6 percent CDs and 2 percent mortgage loans. "This bank will save people about seven years of their income over the course of 30 years, just on interest costs," he says. "The state could earn billions yearly on these loans while saving hefty sums for consumers. It could also refinance its own debts and those of its municipal governments at very low interest rates." Critics will scream, "Socialism!" but we like the idea of more Oregon competition for Wall Street financial institutions that pay outrageous bonuses while grabbing taxpayer bailouts to survive. An OSB is another way to bring our money home, put it to work in our communities and create local jobs.

• **Home sale prices** around the state are down again this year, and we see in the July 8 *The Source Weekly* that Bend property values were down nearly 22 percent over last year on April 1. Ouch. Makes it tough for sellers who can't hold out for a few years until the market (we hope) improves. Eugene is down 5.5 percent, Corvallis 5.4 percent, Salem 4.8 percent, Portland 5.9 percent. Foreclosures drive down the prices, and it could take years to exhaust that cheap inventory. A lot of renters want to be owners, but it takes two solid incomes per household to qualify for most mortgages these days.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

EWEEKLY 3rd in the NATION for PENETRATION...

Recent studies and a report by International Demographics of over 80 major national media markets reveals that **Eugene Weekly** has the third highest penetration to market for an Alternative Weekly in the entire United States. That means 30% of all adults living in Lane County reads Eugene Weekly...

That's not even counting the 6000 readers in Albany / Corvallis...

If you're not one of the over 89,000 print readers per week in Lane County, or one of 50,000 visitors to eugeneweekly.com... you should see what you have been missing out on.

News, Arts, Entertainment and Culture...
Don't miss anything...it's all here in EW...

EUGENE Weekly

ELEGANCE & COMFORT

täos
FOOTWEAR

Täos footwear perfectly balances healthy support with beautiful designs.



Find Footwise Eugene on Facebook

FOOTWISE
SANDALS SHOES CLOGS BOOTS

181 E Broadway • Downtown Eugene • 541.342-6107
301 SW Madison • Downtown Corvallis • 541.757-0875
Mon-Sat 10-6 & Sun 11-5 • www.footwise.com

COUPON

NOW 2 LOCATIONS! ★ SY'S NEW YORK PIZZA

55 SILVER LN. 654-0603
11AM-10PM DAILY

COUPONS GOOD UNTIL JULY 29TH, 2010

1211 ALDER 686-9598
11AM-MIDNIGHT SUN-THU
11AM-1AM FRI-SAT

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

\$2.00 OFF ANY 18" LARGE

Sy's PIZZA NEW YORK

FREE LARGE SODA W/ PURCHASE OF 2 SLICES

COUPON

Jameson's Bar and Lounge

4PM - 2:30AM DAILY

HAPPY HOUR 4-9PM

MARTINI SPECIALS & FREE POOL

115 W. BROADWAY

*****Distributors of the finest top quality ORGANIC Products*****

Vital Organics Northwest

457 River Ave. Eugene OR 97404
541-688-0028

***Vital Earth's® Organic Potting Soils**
***Organic Compost (OMRI listed)**
***MegaWorm® * Biological Innoculants**
***Organic Dry and Liquid Fertilizers and Amendments**
Indoor/Outdoor/Hydroponic supply
Extremely competitive prices
Bulk and delivery available

www.vitalorganicsnorthwest.com

Mon-Sat 10-6

HYDRO FARM Horticultural Products

BOTANICARE PLANT ENERGY PRODUCTS

Vital Earth's

news Briefs

WAR DEAD

- In Iraq**
- **4,416 U.S. troops killed*** (4,415)
 - **31,882 U.S. troops injured**** (31,874)
 - **185 U.S. military suicides*** (updates NA)
 - **1,123 U.S. contractors killed** (updates NA)
 - **105,688 to 1.2 million civilians killed***** (105,596)
 - **\$733.1 billion cost of war** (\$732.1 billion)
 - **\$208.5 million cost to Eugene taxpayers** (\$208.2 million)
- In Afghanistan**
- **1,154 U.S. troops killed*** (1,141)
 - **6,773 U.S. troops injured**** (6,623)
 - **\$283.0 billion cost of war** (\$281.9 billion)
 - **\$80.5 million cost to Eugene taxpayers** (\$80.2 million)

* through July 12, 2010; source: icasualties.org; some figures only updated monthly
** sources: icasualties.org, defenseink.mil
*** highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

iconoclasmo.scott@gmail.com

• The **Emerald Empire HempFest** begins at 4:20 pm Friday, July 16, and continues until 10 pm. Saturday hours are noon to 10 pm and Sunday hours are noon to 8 pm. The free, all-ages event will be at Maurie Jacobs Park and will feature guest speakers, music, food, art, vendors and nonprofit booths. Donations will be accepted. More information at <http://wkly.ws/o4> or call 517-0957. The park is accessible by the riverfront bike path or from River Road near the Northwest Expressway. A footbridge also leads to the park from Valley River Center.

• The **Al-Nakba Awareness Project** will sponsor "Update Gaza" at 7 pm Thursday, July 22, in Harris Hall. The free presentation (donations accepted) will feature the nurse/physician team of Gerri and Bob Haynes who led a medical delegation in Gaza this spring. Gerri Haynes, a palliative care consultant specializing in grief and bereavement, is an affiliate clinical faculty member of the UW School of Nursing and past president and board member of Washington Physicians for Social Responsibility. Since 1993, she has organized and led delegations to the Middle East, visiting Palestine at least once a year.

• July 26 is the deadline for public comments to the Eugene City Council on a proposal to **name the new I-5 Willamette River Bridge** the "Whilamut Passage Bridge." The council will send its nonbinding recommendation to ODOT. Comments can be sent electronically through the city website or in person at the council meeting at 7:30 pm July 26. For more information, call 682-5010.

Lane Area Herbicide Spray Schedule

ODOT will be spraying invasive species through July. Call Tony Kilmer (District 5) at 686-7626 or (888) 996-8080. Florence area has been recently sprayed for gorse and scotch broom. If you have had any adverse health effects from ODOT's roadside spraying and/or invasive species spraying, please let us know.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

EWEB

provide reliable advice and tips for saving energy.



Here's a tip from the Eugene Water & Electric Board:

Install a ductless heat pump to replace your baseboard, wall, or ceiling heat.

A ductless system will use 25% to 50% less electricity than these other heating systems—plus you get air conditioning. EWEB's ductless heat pump program offers qualified homeowners either a \$1,500 rebate or a 0% loan up to \$4,000. For more info, visit eweb.org.

Rely on us. **EWEB**

DON'T TAKE A MORTGAGE FROM A STRANGER.

Go with who you know. The mortgage experts at Oregon Community Credit Union believe that large sums of money and trust should always go hand in hand. We work in partnership with our members to get great rates, answer hard questions and be by your side - today and all your glorious days as a homeowner. Details at **OregonCommunityCU.org/LowRates**.



541.687.2347 • 800.365.1111

NICE. REMARKABLY NICE.™

© 2010 Oregon Community Credit Union

Federally Insured by NCUA





JENNY GRAHAM

Ready for the Big Stories

OSF's Alison Carey brings the drama of U.S. history to the stage | By Suzi Steffen

Alison Carey, one of the more powerful women in the U.S. theater world, commissions history in order to make history.

Carey runs the American Revolutions United States History Cycle program, a massive undertaking by the Oregon Shakespeare Festival to bring the scope of Shakespeare's plays to the history of the U.S.

Though the plans have been in place since Bill Rauch took over as artistic director of the festival in 2008, things have been quiet on the surface, especially during the Great Recession. Carey and the OSF commissioned plays, but they weren't written yet, and she applied for grants, but grant cycles aren't speedy. So while Rauch's revitalized 2009 OSF season ruffled some feathers but sold better than anyone's wildest projections or dreams, much of Carey's work stayed behind the scenes and out of the limelight — until this year.

A month ago, the festival announced that American Revolutions had new funding: a three-year, \$600,000 grant from the Andrew W. Mellon Foundation and a four-year, \$200,000 grant from L.A.'s Edgerton Foundation to create five new musicals. The first of the commissions, *American Night: The Ballad of Juan José*, by Richard Montoya and Culture Clash, opened July 3. Carey served as dramaturg for the production, one of what will be at least 15 fully produced American Revolutions plays (the others will get readings and workshops at the festival).

Carey's history- and theater-book-lined office, near the center of the brick OSF office warren, sports several whiteboards.

The one nearest her chair has a large TO DO list, with empty boxes neatly squared beside reminders like "Mamet • Stoppard" and "READ 1,000 PLAYS!"

She looks at the list and laughs.

"I decided to move past whiteboards," she says. Of course, Carey reads hundreds of plays, but she adds that even if she read a thousand plays this year, a thousand more would await her.

Carey seems uniquely qualified for her job. She majored in history and, later, cofounded Cornerstone Theatre Company with Rauch. Their 24-year-old L.A.-based company's motto is "Telling Our Nation's Stories," and as resident playwright, Carey helped take classic plays and adapt them for the present, producing work in various places in L.A. and across the country (including in a house she bought for several hundred dollars in the middle of Kansas).

She has plenty of experience working with multiple perspectives, various playwrights, specific communities and the grant-making organizations that help keep theater alive and well in the U.S. But this assignment's a bit different: Commission 37 productions in the course of a decade, plays and musicals that reflect on, take a new look at, deal with, explain or otherwise present some portion of the complicated history of this young country. That 37 comes from the number of Shakespeare's canonical plays ("Some say 35, some say 39; the OSF goes with 37," Carey says, raising an eyebrow to say she's not a Shakespeare scholar, but she'll go with the OSF flow).

This might sound like Serious Playwrights Writing About Big Topics,

but anyone who has seen even one of Shakespeare's history plays knows that there's usually bawdy humor amid the backstabbing, plotting, assassinations, wars and nation-building. One thing Carey says she wants to do with this body of work is help Americans "step away from the panic, or step meaningfully beyond the panic" about the many issues facing us in the 21st century.

"We have a lot of decisions to make," she says, "and we need all of the tools we can acquire to make those decisions effectively. Looking to the past is one of those tools."

Hence the commissioning of smokin' hot musical writer Michael Friedman, whose *Bloody Bloody Andrew Jackson* (book by Alex Timbers) has been received with critical and popular adulation, to write a musical for the OSF, and of artists like Suzan-Lori Parks (*Topdog/Underdog*) and David Henry Hwang (*M. Butterfly*).

The scope of Carey's job, actually, looms so large that whiteboards could scarcely contain it. For a while, she and Rauch thought that the commissions would be about U.S. presidents, the way Shakespeare's history plays follow the kings of England. But the project didn't really match up, so now the mission on the OSF website reads, "The plays of *American Revolutions* will look at moments of change in America's past, helping to establish a shared understanding of our national identity and illuminate the best paths for our nation's future."

Yeah, OK. Can this country, which appears to be ripping at the seams and spilling oil, bile, racism and general hatred,

come to a shared understanding, and do we have a national identity? "I believe theater can make the world better," Carey says. On the other hand, she says that early on in the job, she was wondering whether she could make any difference. "It's hard to find the evidence that change is possible, so are you even dreaming of a thing that's possible in the world?"

Then she reminded herself that the world *has* changed; for instance, amendments to the U.S. Constitution almost always expanded the rights of citizens. Part of her job consists of engaging playwrights, historians, dramaturgs, musicians and other artists in helping the audience understand that history was never something fixed: "There's a sense sometimes that the things of the past are inevitable, but if we stop and think about it, people were making choices," she says. "If theater can help remind us that we can be agents of change, and that nothing is inevitable, if theater can help give us that sense of power, then the future gets that much better."

But that doesn't mean Carey's only looking for progressive or liberal playwrights. She also wants to engage conservative ideas and writers. She has put out calls for conservative playwrights to submit plays, and she's been to dinner at the house of Maggie Gallagher, famous conservative writer and president of the anti-marriage-equality Marriage Institute. Carey plans to go to Liberty University, Brighton Young and other religious or conservative institutions in order to look at developing playwrights in their drama departments. "There are conservatives out there who want to be part of the artistic conversation," she says.

The dictates of good artistry mean that nothing can be doctrinaire, including the first play of the cycle. After seeing the play, former *Oregonian* arts editor Barry Johnson wrote on his blog, "If I harbored some fear that Bill Rauch ... was intending to bludgeon us with polemics, arguments, proofs, rants, sob stories or didactic exposition, then Richard Montoya and Culture Clash's *American Night: The Ballad of Juan José* dispelled it."

Carey deeply appreciates the resources available in Ashland, with a huge costume shop and a great scene shop, a place where audience members have what she calls "a kaleidoscopic experience of theater" as they go from *She Loves Me* to *Ruined* to *Henry IV, Part One* to *American Night*. That's why this cycle fits with the Oregon Shakespeare Festival, she says.

"America's story is a big story, and we're ready to do it." •

American Night runs through Oct. 31 at the New Theatre. The Weekly will review it in late August.

Safe Removal of Mercury Fillings

Wellness Centered
Dentistry

868-2008

300 Country Club Rd
Ste 290

Rob Whicker DDS

www.wcdentistry.com

Be empowered by your annual exam!
A chance to protect and improve your health.

- A specialist in women's health
- Be seen on time. Suffer no waiting
- Ask questions without feeling rushed
- Safe, comfortable, and confidential

Anne Marie Moore Gynecology and General Health
Women's Health Care
Nurse Practitioner
MA, MSN, RNC, WHNP-BC

(541) 393-2334
www.annemariemoore.com

Beyond the Plays

OSF's value increases with additional events

by Suzi Steffen and Anna Grace



JENNY GRAHAM

Christopher Liam Moore, director of *Cat on a Hot Tin Roof* and *Malvolio* in *Twelfth Night*

Though we've been attending the OSF for years — Anna Grace since she was a kid in Eugene schools — the weekend we recently spent there reminded both of us that the Shakespeare Festival is far more than the plays on stage. We've written many times about the backstage tours, which the *R-G's* Bob Keefer also promoted this year in his coverage, and the allure of those tours hasn't faded.

In addition, this year we attended three "Festival Noons" — one lecture, one improv demonstration and one free park talk — and paid to see a First Folio. Knowledgeable longtime OSF-goers around us asked excellent questions of actor Danforth Comins, whose answers and honesty gave us windows into *Merchant* and *Cat on a Hot Tin Roof*. Director Christopher Liam Moore's lecture about *Cat* also let listeners into the world of designing and planning that most brilliant production, and the Impro Theatre Ensemble folks showed exactly how they managed to keep Jane Austen fresh by inhabiting the style of the author while adding contemporary satire.

Festival Noon events don't happen every day, and they're a mix of ticketed and free along with a mix of presenters. Some upcoming gems: On Friday, July 23, *Throne of Blood* director Ping Chong talks about the play; a park talk by actor Kimberly Scott on Tuesday, Aug. 3, and one by actor Howie Seago on Sunday, Aug. 8; Richard Montoya discusses *American Night* on Friday, Aug. 27, and a workshop/demonstration called "Dancing Feet and Talking Drums" by Okaidja Afroso and Portland's Shokoto on Saturday, Sept. 4 (full schedule at osfashland.org).

All of these events can make festival-going a bit tight. We'd advise not trying to take a Backstage Tour, attend a Festival Noon, go to a matinée, hit a Preview and catch the Green Show before the night performance, but spreading all of that extra information over a few weekend days deepens and enriches the OSF experience.

Christopher Liam Moore

Chris Moore's as smart and funny at the lectern as one might expect from his expert direction of *Cat on a Hot Tin Roof* and his performance as Malvolio in *Twelfth Night*. He explains that both he and OSF Artistic Director Bill Rauch doubted some of Christopher Acebo's design choices — until they saw the design actually built on the Bowmer stage; he says that he's asked actor Danforth Comins never to tell him whether Comins thinks Brick, his character, is gay or not. He explains that the reason the Pollitt family sees footage about Emmett Till on TV is that playwright Tennessee Williams set the play just at the time, and 40 miles from the place, Till was murdered. That snippet of news is not in the script; and it adds tension and depth to the play. Moore tells us that he has time on the nights when *Twelfth Night* is playing at the same time as *Cat* to sneak a few looks at *Cat*, that one night as he watched Comins in Act III, "I was just sitting [there] sobbing. It was like a master class in acting."

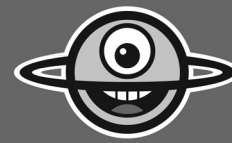
And when audience members express sadness that the play ended on July 3, he looks down and then says, "That's theater, you know. It comes and it goes." — *Suzi Steffen*

Impro Theatre Ensemble

A handsome young man, as tightly wound as his cravat, stands trembling before a punch bowl, earnestly commenting on the ceiling molding. Before him is a smart, well-bred young lady, engaged in the conversation but saying so much more than the confines of her society will allow. It is a scene straight out of a favorite Jane Austen novel. Only it isn't.

Having marinated themselves in the works, history and language of Jane Austen, the actors of L.A.'s Impro Theatre Ensemble are able to create fresh and new each night entire plays that echo a great author's work. While their style runs to satire, the troop remains true to the manners and situations found in Austen novels.

Good improv actors are like jazz musicians. They must be skilled actors, masters of voice, movement and expression, then perform authentically in a world where nothing is scripted. Company members of Impro are top-notch comedians as well as literary scholars. If you missed them at OSF this year, you can catch them at their home in L.A. anytime. — *Anna Grace*



Laughing Planet
Café

**COME FOR
THE BEER,
STAY FOR
MORE BEER.**



EXPERIENCE BEERS FROM QUIRKY AND SEASONAL TO CLASSIC AND PRIZEWINNING. OF COURSE, OUR THOUGHTFUL BEER SELECTION IS COMPLEMENTED BY OUR LEGENDARY BURRITOS AND BOWLS.

GRAB A COLD ONE AND JOIN US ON THE PATIO. 760 BLAIR BLVD.

WWW.LAUGHINGPLANETCAFE.COM



Hult Center for the Performing Arts

7th & Willamette Street
Downtown Eugene

BUY TICKETS
HultCenter.org
541.682.5000

The Shedd Institute presents

Oregon Festival of American Music 2010: Swingin' The Dream

Wednesday, July 28 at 8:00 PM

SILVA - Tix: \$36-\$18; High School & under discounts available
Ken Peplowski opens his fourth festival as jazz director with one hot evening of swing at its best.



Ken Peplowski

The Shedd Institute presents

Oregon Festival of American Music 2010: Kiss Me Kate

Friday, July 30 at 7:30 PM, Saturday, July 31 at 2:00 PM
Wednesday, Aug. 4 at 7:30 PM, Friday, Aug. 6 at 7:30 PM

SILVA - Tix: \$48-\$18; High School & under discounts available
Combine William Shakespeare's *Taming of the Shrew* with Cole Porter's music and lyrics and get an instant classic! A play-within-a-play where each cast member's on-stage life is complicated by what is happening offstage.

The Shedd Institute presents

Oregon Festival of American Music 2010: I Could Write A Book - The Jazz Age Writers

Saturday, Aug. 7 at 8:00 PM

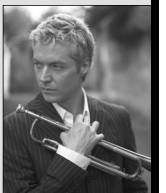
SILVA - Tix: \$36-\$18; High School & under discounts available
Our Grand Finale concert will focus on three American writers — F. Scott Fitzgerald, John O'Hara, and Damon Runyon.

The Shedd Institute presents

Chris Botti

Thursday, Sept. 16 at 7:30 PM

SILVA - Tix: \$65-\$35; High School & under discounts available
Drawing from the worlds of pop, jazz and classical, Chris Botti has created his own signature sound, transforming the world of contemporary jazz while simultaneously finding success in the pop music sphere.



Chris Botti

ENTERTAINMENT ON SALE:

Artbeat presents

Benise: The Spanish Guitar (SILVA - Sept. 25)

Square Peg Concerts presents

Yo Gabba Gabba Live! (SILVA - Nov. 15)



TICKET OFFICE HOURS: Tue-Fri 12 PM-5 PM; Sat, 11 AM-3 PM

UO ticket outlet in the EMU: Mon-Fri, 10 AM-5 PM
(Summer Hours)

Chris Botti

Three Days, Five Plays

Late nights and long afternoons at the OSF | by Anna Grace and Suzi Steffen

The Barber (Howie Seago), Antonio (Jonathan Haugen) and Salerio (Cristofer Jean) in *The Merchant of Venice*



JENNY GRAHAM

The Merchant of Venice

On the Elizabethan Stage, through Oct. 10

The *Merchant of Venice* is a wonderful comedy with a very uncomfortable tragedy set smack in the middle of it. It is unquestionably anti-Semitic while exposing and questioning the anti-Semitism of its own time.

Rather than softening it up, director (and OSF Artistic Director) Bill Rauch spotlights the anti-Semitic parts of the play. The young men of Venice are jerks, viciously attacking the Jewish characters, making it clear how un-Christian they themselves are. Anthony Heald does not play Shylock as a misunderstood good guy, either. He is maligned, but he is ultimately an angry, selfish and unwavering antagonist.

For some, nothing will ever redeem the courtroom scene, where an angry Jewish man pulls out his scales and knife,

demanding his pound of flesh. But Rauch balances that out with a number of equally uncomfortable scenes where the outrages are performed by Christian characters.

Further unsettling us, this production makes the point that we haven't changed much. With scenes set in cafés and barbershops, Venice could be any mid-sized city. Costume designer Shigeru Yaji mixes 16th century Elizabethan with modern day clothing. Antonio (Jonathan Haugen), the prosperous businessman, wears a ruff and robe with his double-breasted suit. Bassanio (Danforth Cummins) is rakishly adorable in jeans and Elizabethan doublet.

Rauch is unafraid to deal with a difficult play, embracing the light and dark of the script, and rooting every choice he makes neatly in the text. Shakespeare wrote what, even for his time, was a difficult and contradictory play. Rauch delivers that play. — Anna Grace

Maria (Robin Goodrin Nordli), Olivia (Miriam Laube) and Malvolio (Christopher Liam Moore) in *Twelfth Night*



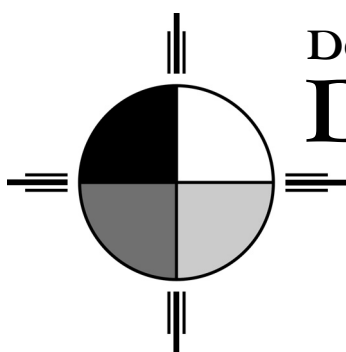
T. CHARLES ERICKSON

Twelfth Night

On the Elizabethan Stage, through Oct. 8

Froth, flirtation, identity mix-ups and the wealthy dealing high-handedly with their servants — those who want to stage *Twelfth Night*, which has often seen the lights of the Elizabethan or Bowmer at the OSF, often consider setting it either in the 1980s or in the pre-French-Revolutionary 18th century.

Choosing the latter, director Darko Tresniak and scenic designer David Zinn block the actors into various beautifully framed Rococo tableaux. The costumes (by Linda Cho) of the Lady Olivia (Miriam Laube, whose patented low, growling voice walks the edge of overuse) and her ladies on the one hand, and Duke Orsino (Kenajuan Bentley, who doesn't act as sexy as one might wish of a bisexual nobleman) and his gentlemen on the other, provide gorgeous-as-



DONALD DEXTER JR DMD LLC
DENTISTRY

*"The first wealth
is health."*

-Ralph Waldo Emerson

Invest in your health, the returns are abundant.

2233 WILLAMETTE ST, BLDG B • 541-485-6644
www.drddexter.com



Bicycling lights up your life!



When it's time for a change...

Send your own signal. Place bike over detection loops as shown — wheels along center line or over two edges. One wheel just inside point of diamond works best.

Our store's full of summer cycling ease.

2705 Willamette St • 541.484.5410
Mon-Fri 11-7 Sat 10-6

arriving by bike

Urban Cycling Outfitters

Pick up the Oregon Bicyclist Manual (ODOT) at our store.



**STORE CLOSING
SALE**

Soft and comfortable, your
favorite everyday clothes,
sewn in beautiful fabrics

All of our cool cotton, linen, Tencel and
rayon blouses, skirts, jackets and pants

everything 20% to 70% off

Zona Clothes are made right here in Eugene

1416 Willamette St 687-9175 www.zonaclothes.com



follow us on twitter:
twitter.com/eugeneweekly

cotton-candy fabrics, buttons and bows. The fool Feste (Michael Elich, our cover boy) shines in Harlequin colors, and Malvolio (Christopher Liam Moore)'s Puritan-to-lover switch-up wins deserved applause for the sunburst riot of clothing.

Twelfth Night, written for a Christmas celebration at the Court of England, contains layers of social commentary about one's rightful place in the world, mixed in with rollicking good times from Feste, Sir Toby Belch (Michael J. Hume), Sir Andrew Aguecheek (Rex Young) and the maid Maria (Robin Goordin Nordli). Serious moments tiptoe in, and tenderness finds its way onto the stage when Elich sings as the stars pop out overhead in the Ashland sky. Brooke Parks doesn't make a splendid Viola, but she gamely attempts to keep the antic play grounded in Viola's tragedy (the loss of her brother) and the comedy of her cross-dressing life as Orsino's servant. The music of Mozart enlivens this production, which has a far too obvious foreshadowing of the French Revolution. The show's enjoyable, as usual with *Twelfth Night*, with Young and Elich providing wonderful, standout performances amid a generally competent cast. — Suzi Steffen

Ruined

At the New Theatre, through Oct. 31

Ruined left several — perhaps many — people near me gasping for breath and sobbing for almost

Sophie (Dawn-Lyen Gardner), with Chic Street Man and Kelvin Underwood in *Ruined*



its entire two-act performance.

Set in the Democratic Republic of the Congo, where a theoretical peace co-exists with one of history's most brutal wars over resources, often enacted on the bodies of women, Lynn Nottage's Pulitzer Prize-winning piece plays well in the New Theatre. That's a space that's recently seen plays like *Coriolanus* and *King John* — like *Ruined*, large-cast, broad-sweep plays that use the small theater as a grim reminder that war runs over and poisons everything in its path.

Nottage clearly refers to *Mother Courage*, in which nothing made sense and a strong woman would give up even her own children to survive, with the central

character, Mama Nadi (Kimberly Scott). Mama keeps a small bar, open to everyone, rebel or soldier, and rescues, by housing and feeding and giving work to, suffering women.

But what kind of work? The kind that retraumatizes women whose lives were destroyed by the Congo's most common weapon of war. Mama Nadi's refusal to live the way any man tells her to live, even when that man threatens her and her girls, seems admirable even though her success rides on her ability to serve others. The complex morality she must present smacks into the violent ideas of both rebel and government forces, but the scenes between Mama and Christian (Tyrone Wilson, in

one of his best roles yet at the OSF) make survival feel tenuously hopeful.

Director Liesl Tommy says in the program that she wants to present more African stories, and this is certainly a well-directed, well-acted, well-written play. I worry that *Ruined* is the only play about any part of the narrative-filled continent that most OSF audience members will see. As Tommy says, we need to think about the fact that our cell phone materials come at a great cost — but we also need to hear all kinds of stories about Africa. Let's hope for more, soon; meanwhile, get a ticket to *Ruined* if you can, and be prepared to ache for the women of the Congo. — SS

She Loves Me

At the Bowmer Theatre, through Oct. 30

Georg (Mark Bedard), the shop manager of an upscale parfumerie, can't stop squabbling with Amalia (Lisa McCormick), the adorable new hire. Through a series of delightful songs, expected twists and endearing characters, the plot skips predictably towards a satisfyingly happy ending. So very sweet.

Not everyone goes to Ashland to see musicals, but in this staging of *She Loves Me* I see two potential benefits to the continuation of the trend. First, directors are under pressure to make the musicals as meaningful and beautiful as the festival's weightier works. We go to theater to think, to be moved, to be swept away. *She Loves Me* certainly nailed the second two. A



Saturday Market

Amy the Potter's booth is a place where beauty meets function. In her hands, clay and glaze transform into useful vessels, colored brightly and embellished with delicious textural contrasts that make them a joy to hold and behold.

Made by Hand • Close to Home

Local Crafts • Great Food • Live Entertainment

www.eugenesaturdaymarket.org Every Saturday • 10 am - 5 pm • Rain or Shine • 8th & Oak





GREENER SIDE OF LIFE

Keeping the World GREENER...One Garden at a time!
Indoor, Outdoor and Hydroponic Garden Supplies

(in the Centennial Plaza near Value Village)
623 W. Centennial Blvd.
Springfield OR 97477
Mon-Sat 10:30am-6:30pm
Sunday 11am-4pm

*The MOST Competitive Pricing in the area
*Most aggressive discounting
*Special Discounts for OMMP Cardholders
*Knowledgeable STAFF on duty at all times!

541-636-3552
greenersideoflife@comcast.net

The Willamettans Family Nudist Resort, where all you need to wear is a smile.

Our World Record Skinny Dip went great. So let's keep going with our next free nudist lesson. This Saturday the 17th from 10am to 4pm is another Open House. Be sure to stop by and join in all the activities that we have planned.

Let the Willamettans be your playground this summer.



The Willamettans

A clothing optional RV Resort

Swimming Pool • Tennis Courts • Horseshoes • Camping or Rentals

541-933-2809 willamettans.com
aanr.com • 1-800-TRY-NUDE



Your Host, Manager
Jocelyn Weatherby
Invites You



898 Pearl Street, Eugene
(541) 684-4000
www.zenoncafe.com

Head Waiter (Dan Donohue) and the Busboy (Eddie Lopez) in *She Loves Me*



JENNY GRAHAM

gorgeous Art Nouveau set, lush costumes and a beautifully executed musical score had me feeling like I was being pampered at an art spa.

An even more compelling reason to see this show is that it shows off the true range of some of OSF's best actors. Mark Bedard sure cleans up nicely after his scruffy turn as Launcelot Gobbo in *Merchant*. Dan Donohue, miraculously still standing after his epic *Hamlet*, has the most hysterical cameo as The Waiter, a brief performance in and of itself worth the price of a ticket.

Director Rebecca Taichman nicely places the action, and the audience, in the simple parfumerie of 1930s Budapest. As compelling as the love story are the ins and outs of a small group of people working together in a shop. If you have time during

your trip to Ashland, treat yourself to this sweet show. — AG

Henry IV, Part One

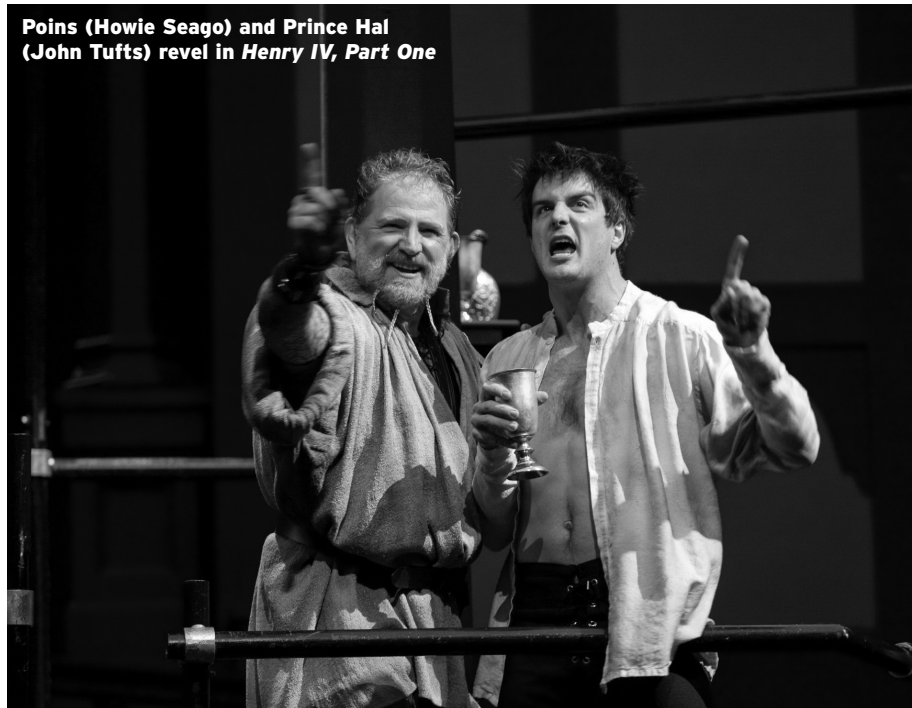
On the Elizabethan Stage, through Oct. 9

“So shaken as we are, so wan with care/Find we a time for frightened peace to pant,” read the first lines of this history play, which could hardly be more fitting for a country in the middle of two wars and a tragic, ocean-killing disaster. Though *Part Two* (on the schedule for next year) might be the better play, *Henry IV, Part One* demonstrates Shakespeare's range and the slow development of his theory of history, which eventually made his queen (Elizabeth I) look like the natural apex of royal achievement.

For Shakespeare purists, this play will meet your “Please produce it straight!” needs, with Elizabethan doublets, Elizabethan whores and Elizabethan Mystic Welsh Folk filling the stage. In addition, the fight scenes should make sword-and-blood lovers happy. You want comedy? Watch Prince Hal (John Tufts) and Falstaff scoring points off of each other. You want tragedy? Watch King Henry (Richard Howard, in a sadly lackluster performance of this poignant role) hearing about the accomplishments of young Hotspur (Kevin Kenerly) even as heir-to-the-throne Hal scums around with


lowlifes at the whorehouses of London. True, this play could hardly have fewer or more boring women, and as is director Penny Metropulos' wont, certain scenes need reining in instead of excessive clowning, but audiences should hang on through intermission for physical and emotional payoffs at the end of the play (and, indeed, to make next year's *Henry IV, Part Two* clearer). If you're a Falstaff fan, you'll probably also enjoy David Kelly's self-aware, self-mocking depiction of the fat, funny, problematic knight. — SS

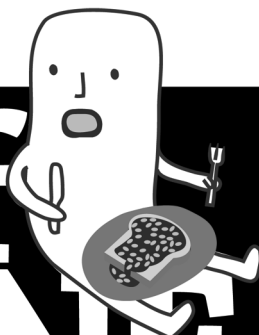
Poins (Howie Seago) and Prince Hal (John Tufts) revel in *Henry IV, Part One*



T. CHARLES ERICKSON

FREE ADMISSION!





Bite of EUGENE

July 24 • Alton Baker Park

A benefit for Willamette Farm & Food Coalition

biteofeugene.com

Food • Wine • Microbrews
Iron Chef Competition • Cooking Classes
Live Music • Kids Area

BIKE VALET SPONSORED BY: 

Enjoy Eugene's best
food & entertainment
with a chance to
**WIN AN
iPad**

OR OTHER GREAT PRIZES

Apple iPad giveaway: No purchase necessary. Must be present to win. iPad is a trademark of Apple Inc.



VALUABLE COUPON

Two FRIENDS Pub & Pizza

Thursday • Friday
Saturday • Sunday

\$

15 OFF

Your Purchase
of \$30 or more.

With this Coupon.

Valid through Sunday July 18, 2010.
Valid on regular priced items only.
Not valid with any other offer,
take out or delivery.

WHAT
A
DEAL!

IT'S EASY

1. Clip this coupon.
2. Take coupon to TWO FRIENDS.
3. Spend at least \$30.00 (not including tip)
4. Get \$15 off your bill.

Full Menu • Full Service Bar
Now Open For Lunch!

“THAT'S WHAT FRIENDS ARE FOR.”



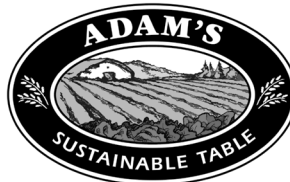
MON-SAT
11AM – 2:30 AM


SUN
11 AM-LATE

563 W. Centennial Blvd.
Springfield
541-683-2000

The Sustainable Table, Inc.


Established Zero Carbon Footprint





Rated the 2nd
Greenest
Full Service
Restaurant
in the Nation!

541.344.6948
30 E. Broadway, Eugene




Two Families Now

EFFECTIVE PARENTING DURING
SEPARATION AND DIVORCE

Separating or
Divorcing?

Participate in a research study*
and receive up to \$150.
Visit <http://tinyurl.com/ptdonline>
to see if you qualify.

*Funded by the National Institutes of Health

IRIS Educational Media 

what's happening



22movies



26music



28books

15thurs

Sunrise 5:44am; Sunset 8:53pm
Av High 82; Av Low 51

BENEFITS Swingin' Summer Night Gala, fundraiser for Volunteers in Medicine feat. music w/Blue Skies Big Band, four-course Marche dinner, wine, Sweet Cheeks Winery, 27007 Briggs Hill Rd., 686-6361. \$150 per person, \$1,500 table.

FARMERS' MARKETS Lane County Farmers' Market, noon-5pm, every Thursday through Sept. 23, Park Blocks, Downtown, www.lanecountyfarmersmarket.org FREE.

FILM Seniors on the "Big Screen": Clint Eastwood's *Invictus*, 2-4:30pm, Campbell Community Center, 155 High St. FREE.

Screening: *Waiting to Inhale*, documentary on legalization of medical marijuana in U.S., fundraiser for Compassion Center, 7pm, Cozmic Pizza, info at 484-6558. \$5 sug. don.

GATHERINGS Lane County 4-H/FFA Youth Fair, today

through Sunday, July 18, Lane County Fairgrounds, 682-4243. FREE.

Bohemia Mining Days, "Ghosts of Gold" theme, youth talent contest, Bloomer Parade, cherry spittin' contest, Grand Miners' Parade and more, today through Sunday, July 18, Coiner Park, Cottage Grove, info at www.bohemiaminingdays.org FREE.

Downtown Neighborhood Association Meeting w/William Kennedy & Sgt. Terry Fitzpatrick, discussion about public safety, 5:30-7:30pm, Davis' Restaurant, 94 W. Broadway.

Citizen Planning Committee Meeting for the Whilamut Natural Area of Alton Baker Park, public invited, 6-7:30pm, Atrium Building, 99 W. 11th Ave.

Sign & Prop Potluck for Bike Brigade against BP & the Oilygarchy, prep for July 20 bike brigade to "boycott & bust" British Petroleum, 6:30-9pm, Growers' Market, 451 Willamette, info at iconoclasmo.scott@gmail.com

Rainy Day Blues Society Meeting feat. music w/Carl Faddis & Bluemax, CD giveaway, all ages,

6:30pm, Mac's at the Vet's, 1626 Willamette St.

Lane County 4-H/FFA Youth Fair continues. See Saturday.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

"Stories to Dive For!" w/storyteller Christopher Leebrick, ages 6-12, 11am & 2pm, Downtown Library. FREE.

Chalk Art & Marimba Music Festival, all ages, noon-1pm, Fountain Plaza, Springfield Library, 225 Fifth St., Spfd. FREE.

Dance Party for Kids w/DJ, all ages, 6-8pm, Upstart Crow Studios, 855 W. First Ave. FREE.

LECTURES/TALKS Digital Photos, manage photos on computer, internet experience required, 6pm, Downtown Library, reg. at 682-5450. FREE.

MUSIC Hookah Stew, rock, 6:30pm, Monroe Park, 10th & Monroe. FREE.

Swingin' Utters, Cute Lepers, Pirate Radio, punk rock, 8pm, WOW Hall. \$12 adv., \$13 door.

Early Show: Betty & the Boy, 6pm, FREE; Truckstop Honeymoon, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: Crescent Mountain, hike, 9m., info at www.obsidians.org or sign up at Eugene YMCA.

Metolius Butterfly Trip w/entomologist Susan Anderson, 8am, meet at Campbell Community Center, 155 High St., reg. at 684-8973.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Eugene Emeralds vs. Tri-City Dust Devils, 7:05pm today through Saturday, Civic Stadium. 342-5367. \$6-\$12 per game.

Drop-In Kayaking, BYO equipment, no instructor, 8-10pm, Thursdays through Aug. 26, Echo Hollow Pool, 1655 Echo Hollow Rd., info at 682-5525. \$5.

PETS Greenhill Humane Society Adoptathon, dogs & cats on hand for adoption, 10am-2pm, PetSmart, 2847 Chad Dr.

SPIRITUAL Dzogchen Lineage Buddha Path Teaching, 7-9pm, Tamarack Wellness Center, 3575 Donald St., 743-6440. FREE.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

VOLUNTEER Food Rescue Team, repackage food for FFLC, 6-9pm, FOOD for Lane County, 770 Bailey Hill Rd.

16fri

Sunrise 5:45am; Sunset 8:52pm
Av High 82; Av Low 51

DANCE MEDGE, Middle Eastern dance, 8:30pm, Cozmic Pizza. \$4.

FARMERS' MARKETS Veneta Downtown Farmers' Market, 2-6pm, through Sept. 24, info at www.ci.veneta.or.us/farmersmarket.html

Springfield Farmers' Market, workshops, demos, 3-7pm, Fridays through Oct. 8, Downtown Springfield, 5th & 6th between Main St., Spfd. FREE.

FILM Movies in the Park: *Charlotte's Web*, 8:30pm, Lively Park, 6100 Thurston Rd., Spfd. FREE.

Movie Night in the Park: *The Sandlot*, 9pm, Washington Park, 19th & Washington. FREE.

GATHERINGS Springfield SummerFest, feat. kick-off w/Satin Love Orchestra, also *A Night of American Idols*, PetFest, music w/The Sugar Beets & more, today through July 19, various locations in Springfield, info & schedule at willamalane.org or 736-4544. \$20 family, \$5 person, Sunday FREE.

Oregon Antique & Classic Aircraft Club Fly-In, today & tomorrow, Oregon Aviation Historical Museum, 2475 Jim Wright Way, Cottage Grove.

Salem Art Fair & Festival, artist marketplace, live music, arts activities, food booths, kids' parade, 5K walk & run, today, tomorrow & Sunday, Bush's Park Pasture, Salem, info at www.salemart.org or 503-581-2228. \$5, \$7 for 3-day pass, kids under 12 FREE.

Coburg Golden Years Festival Crafts, pie-eating contest, kids' rodeo, vintage fire trucks, horse-

shoe tournament & more, 7am-midnight today, 10:30am-midnight tomorrow & 10am-2pm Sunday, Downtown Coburg, info at www.coburgoregon.org or 345-6791. FREE.

City Club of Eugene Friday Forum: "Lane County's Tea Party Speaks Out," 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$5, members FREE.

Emerald Empire HempFest, music, speakers, vendors, hemp food & products, no dogs, weapons or illegal activities, 4:20-10pm today, noon-10pm tomorrow & noon-8pm Sunday, location & info at www.emeraldempirehempfest.com FREE, don. accepted.

Springfield Cruz, cool cars & trucks, food, vendors, 5-10pm today; 8am-3pm & 7-10pm tomorrow, Briggs Middle School, Spfd. FREE.

Voodoo Friday Night Social, metamorphosis healing retreat, midnight garden apothecary, donuts, all pagans, shamans, Earth-types welcome, 7pm, Midnight Garden, 797 Hwy 99 N., info at 844-2339. FREE.

New Belgium Brewing "Clips of Faith" Beer & Film Tour, screening of amateur short films, bring food, chairs & blankets, beer provided, proceeds benefit GEARS, 8-11pm, Alton Baker Park, www.clipsoffaith.com

First Quarter Fridays Star Party, 8:52pm, College Hill Reservoir, 24th & Lawrence. www.eugeneastro.org FREE.

Bohemia Mining Days continue. See Thursday, July 15.

Lane County 4-H/FFA Youth Fair continues. See Thursday, July 15.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15 am, Downtown Library. FREE.

Preschool Storytime, ages 3-6, 10:15am, Bethel Library, 1990 Echo Hollow Rd. FREE.

Fantastic Fridays, water games led by Gamemaster, 1:40-3:40pm, Sheldon Pool, 2443 Willakenzie Rd.

"Dance Party 4 Kids" w/dj Victor, variety, ages 5-12 & families, 6-8pm, Upstart Crow Studios, 855 W. First Ave., 688-8260. FREE.

MUSIC Northwest String Summit feat. Yonder Mountain String Band, Rhythm Devils (w/Bill Kreutzmann & Mickey Hart), The Infamous Stringdusters & more, gates open at noon today, continues through noon Monday, Hornings Hideout, 21277 Northwest Brunswick Canyon Rd., North Plains, info & tickets at www.stringsummit.com \$145 three-day pass adv. (before July 15), \$155 day-of, kids under 12 FREE.

Friday Night Blues w/the Shreve & Biondi Project, jazz, 5-7pm, 5th St. Market. FREE.

Sideroads, roots, 6pm, Supreme Bean, 2864 Willamette St. FREE.

How the West Was One w/Snoop Dogg & Ice Cube, rap superstars, 7pm, Cuthbert Amphitheater. \$37.

Hot 'n Cole w/Florence Playhouse Players, Cole Porter tribute, 7pm today & tomorrow; 2pm Sunday; continues through Aug. 22, Florence Playhouse, 208 Laurel St., Florence, 541-997-1675. \$10.

Corinne West & Kelly Joe Phelps, folk, singers/songwriters, 8pm, Tsunami Books, 2585 Willamette St. \$17.50 adv., \$19 door.

The Aggrolites, The T Club, Wetsock, reggae (as in dirty), 9pm, WOW Hall. \$10 adv., \$12 door.



There's something in the air – a sort of last-days, end-times atmosphere sparked by economic woes, endless wars, terrorists, tsunamis and tea parties – that is driving good artists deep into the past, where they scavenge up older genres that better speak to our mutual feelings of apprehension and confusion. For reasons as obvious as they are intriguing, a lot of musicians of late have found inspiration in the jazzy cabaret swing of the early 19th century, and in particular the timeless works of such seminal stylists as Edith Piaf and Django Reinhardt. Perhaps the finest purveyors of this trend are the Portland musicians who make up **The Stolen Sweets**, a collection of crackerjack players who gathered together in 2005 to revive the music of The Boswell Sisters, a singing sisters act from the '30s known for their bouncy, bittersweet style and immaculate three-part harmonies. As but one indication of their recent rise to fame, The Sweets – comprised of vocalists Jen Bernard, Lara Michell and Erin Sutherland, veteran Northwest guitarist/songwriter Pete Krebs, guitarist David Langenes and bassist Keith Brush – became this past January the first ever vocal jazz group to play New Orleans' Preservation Hall. Needless to say, it would be downright silly to miss the chance to see them when they play Cozmic Pizza Saturday with Eugene's own Mood Area 52; \$8.

SPRINGFIELD Summer FEST!

July 16-18

FRIDAY

Satin Love Orchestra

Island Park, 7:30-9:30 p.m.

WRISTBAND ADMISSION

Gates open at 6 p.m. Beer garden, food vendors open.

Outdoor Movie: 'Charlotte's Web'

Lively Park, 8:30 p.m. **FREE**

Teens 'N' Talent Show

Wildish Theater, 5-6:30 p.m.

WRISTBAND ADMISSION OR \$5

SATURDAY

Ranch to River Run/Walk

Dorris Ranch, 8 a.m.

Adults \$20 with Cotton Shirt \$30 with Tech Shirt 17 and Under \$15 with Cotton Shirt \$25 with Tech Shirt After July 16 \$25 Adults/\$20 Youth

This 5K run and walk starts at Dorris Ranch and ends at Island Park. Participants will park near the finish line and take a shuttle to the start. Shuttles leave from Island Park starting at 7:15 a.m. Entry forms available at Willamalane facilities, Eugene Running Co. or eclecticgedgeracing.com.

Pancake Breakfast

Willamalane Adult Activity Center, 8-11 a.m. \$3 Put on by Thurston High School football.

PetFest

- Lively Park, 9 a.m.-12 p.m.
- Costume contest, pet/owner look-alike contest, trick contest
- Ask-a-Vet station
- Working dog demos and Springfield Police K-9 Unit
- Pet expo with 20 pet service and product suppliers



- Emerald Dog Obedience Club drill team
- Border Collie International Frisbee dogs
- Dog park orientations
- Intro to dog training classes (call 541-736-4544 to register ahead)

Family Fest

- Island Park, 11 a.m.-4 p.m.
- Big Truck Zone
- Animal Zone
- Boat Race at 12 p.m.
- See willamalane.org for details.
- Historic Village
- Crafts, live music, face-painting and more

Food vendors open.

A Night of TV's American Idols

Island Park

Gates open at 4 p.m. • Show begins at 5:30 p.m.

WRISTBAND ADMISSION



A NIGHT OF American Idols

Saturday, July 17

Kristy Lee Cook 5:30 p.m.

Blake Lewis 7 p.m.

Bo Bice 8:30 p.m.

Gates open at 4 p.m. • Beer garden open

WRISTBAND ADMISSION

SUNDAY

BirthdayFest

Island Park, 11 a.m.-4 p.m.

Springfield celebrates 125 years in style! "Dig in" to an enormous birthday cake and enjoy crafts and games.

- Inspirational Sounds, 11 a.m.-12 p.m. **FREE**



- The Sugar Beets, 2-4 p.m. **FREE**
- Family barbecue by Gymnastics Northwest **ADDITIONAL FEE**

Great Outdoor ArtsFest

Island Park, 8 a.m.-3 p.m. **FREE**

The Springfield Arts Commission, Emerald Art Center and Willamalane present an outdoor art contest open to everyone!

Kids' FishingFest

Island Park, 11 a.m.-4 p.m. **FREE**

Filbert Sweet Treat Contest

Island Park, 12-2 p.m. **FREE**

Enter by July 9; call 541-736-4544.

ONGOING

Girls Fastpitch Softball Tournament

Bob Artz Park

Play Swims

Splash! at Lively Park 6100 Thurston Road 1-9 p.m. Friday and Saturday 1-7:30 p.m. Sunday Willamalane Park Swim Center 1276 G St. 1-4 p.m. Friday, Saturday



ADMISSION SummerFest wristbands — good for most Friday and Saturday events — are \$20 per family or \$5 per person. Springfield residents may pick up a coupon at a Springfield Bi-Mart for **50 percent off wristbands**. Wristbands are available at the gate, at Willamalane facilities or online at willamalane.org. Purchase includes \$1 off at Willamalane Park Swim Center or Splash! at Lively Park, July 16-25.

SHUTTLE No event parking at Island Park. Use the bike valet service or take a free shuttle from Booth Kelly, 5th and South B streets, or Thurston High School, 333 58th St.



Summer Fest is a green event

calendar

Clint Eastwood's *Invictus* screens July 15 at Campbell Community Center

The Lonesome Doves, Mood Area 52, the Non, variety, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION

Obsidians: Get Acquainted Hike for non-members, Hendricks Park to Obsidian Lodge, hike, 2.5m., 10am & 5:30pm, info at www.obsidians.org or call 343-8030.

Mountain Bike Oregon, 7am-10pm today & tomorrow; 7am-sunset Sunday, Greenwaters Park, Oakridge, info at www.mtbikeoregon.com or 968-8870. \$319 riders, \$125 non-riders.

Evening Family Sail, sail w/instructor, ages 8 & up, 5:30-9:30pm, Orchard Point Marina, Fern Ridge Reservoir, reg. at 682-5329. \$15 per person.

Rebound Social Ride, 25-mile fun ride, 6pm, Rebound, 960 Charnelton. **FREE**.

Ems vs. Tri-City Dust Devils continues. See Thursday, July 15.

SOCIAL DANCE Drop-in Dance: West Coast Swing, 8-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

SPIRITUAL Meditation for Healing, 6-7:30pm, Shambala Center, 1939 River Rd., 868-1178. Don.

THEATER *There's a Rip in the Big Top... or the Villains Were Grabbed by the Juggler*, family-friendly melodrama feat. 25 youth performers, 7pm today & tomorrow; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$5.

Jekyll & Hyde, dinner at 6:30pm; show at 8pm today & tomorrow; continues through July 24, Actors Cabaret of Eugene, 996 Willamette St., 683-4368. \$516-\$39.95.

17sat

Sunrise 5:46am; Sunset 8:52pm

Av High 82; Av Low 51

ARTS/VISUALS Miriam Kley Studio Sale, purchase work by late sculptor, noon-4pm today & tomorrow, 2765 Kinkaid, info at www.karinclarkegallery.com

BENEFITS Family Fun Day, benefit for women & children in Eugene, feat. buffalo barbecue (\$8) or buffalo roast dinner (\$10), ice cream, music & dancing, funny western skits, kids' activities, silent auction, raffles, noon-7pm, St. Mark Church, 1760 Echo Hollow Rd., tickets & info at 689-0725.

Relay for Life Charity Poker Tournament, barbecue lunch, vendors, 1pm, High Mountain Poker Palace, 1020 Green Acres Rd., reg. at 485-0090. \$100 buy-in, \$50 re-buy, \$50 add-on.

FOOD for Lane County Benefit, pet toenail trim, refreshments, pet parade, prizes, face painting & adoptable pets, 2-5pm, The Veterinary Hospital, 175 Silver

Lane off River Rd., info at www.thevethosp.com

Downtown Initiative for the Visual Arts gARTen Party, fundraiser for DIVA, 5pm, Ray & Catherine Beard Sculpture Gardens, Upper Camp Creek Rd., info & reg. at www.divacenter.org or 344-3482. \$110.

FARMERS' MARKETS

Southtowne Farmers' Market, organic & local produce, 9am-2pm, through October, Southtowne Shoppes, 28th & Oak. **FREE**.

Spencer Creek Community Growers' Market, 10am-1pm, Saturdays through Oct. 9, Spencer Creek Grange, 86013 Lorane Hwy, www.spencercreek-grange.org/market

FOOD for Lane County Youth Farm, fresh produce, benefits local teens efforts at hunger relief, 10am-2pm, Youth Farm, 705 Flamingo Ave., Spfld., www.food-forlanecounty.org

Crescent Village Market, farm produce, arts, crafts, antiques, music, food, every weekend through October, 10am-6pm today & 11am-5pm tomorrow, Crescent Village, Crescent Ave. & Shadow View Dr. **FREE**.

GATHERINGS Saturday Market, 10am-5pm, w/entertainment by Kathy Marshall, 10am; Uncle Bunkle, 11am; Al Rivers, noon; Madison/McCoy, 1pm; Jerry Zybach Quartet, 2pm; Michael Tracey & The Hi-Tones, 3:30pm, Downtown Park Blocks, 8th & Oak, www.eugenecitydaymarket.org **FREE**.

Green Neighbors (not just) Bike Tours, tour of homes, sustainable gardens, solar designs, chicken coops & more, 11am, Rosetta Park, info at www.eugeneneighbors.org or call 485-6846.

Lane County 4-H/FFA Youth Fair continues. See Thursday, July 15.

Springfield SummerFest continues. See Friday.

Springfield Cruz continues. See Friday.

Emerald Empire HempFest continues. See Friday.

Coburg Golden Years Festival Crafts continues. See Friday.

Oregon Antique & Classic Aircraft Club Fly-In continues. See Friday.

Salem Art Fair & Festival continues. See Friday.

KIDS/FAMILIES Family Music Time w/Rob Tobias, singing & dancing, all ages, 10:15am, Downtown Library. **FREE**.

Teddy Bear Picnic, live music w/McCornack's Garden Variety Band, bring your favorite stuffed animal, 11am-noon, Amazon Community Center, 2700 Hilyard. **FREE**.

LECTURES/TALKS Travel Info, computer research class, 10am; Starting a Small Business, 3-5pm, Downtown Library, reg. at 682-5450. **FREE**.

LITERARY Third Saturday Reading Series: Lane Literary Guild, fiction & poetry, 5pm, Tsunami Books, 2585 Willamette St. **FREE**.

Book Signing w/Robert B. Chambers, Eugene author of children's novel *Hobee's Quest: In the Deep*, 6-8pm, Bookmine, 702 E. Main St., Cottage Grove. **FREE**.

MUSIC Blue Giant CD Release, in-store performance, 3pm, CD World, 3215 W. 11th Ave. **FREE**.

Sun Bossa Band, Brazilian bossa nova, 5-7pm, 5th St. Market. **FREE**.

The Traceys, acoustic soul, 6-7:30pm, Oakway Mall center plaza stage, 3250 Oakmont Way. **FREE**.

Only Nightmares, Necryptic, Stonecreep, Ditch Digger, Omnihility, hard rock, 7pm, WOW hall. \$6 adv., \$8 door.

The Stolen Sweets, Mood Area 52, pop, dance, 7:30pm, Cozmic Pizza. \$8.

Eugene Symphony in the Park, 8pm, Cuthbert Amphitheatre, **FREE**, tickets at www.eugene-symphony.org

Early Show: Chris Chandler & Paul Benoit, acoustic, poetry, 6pm, **FREE**: Wow & Flutter, Yeltsin, Harvey Girls, rock, 9pm, Sam Bond's. \$5.

Northwest String Summit continues. See Friday.

Hot 'n Cole continues. See Friday.

OUTDOORS/RECREATION Obsidians: Cowhorn Mtn, hike, 8.5m/1,850ft., info at www.obsidians.org or sign up at Eugene YMCA.

Beautiful Butterflies III: Elkton Butterfly Garden w/John Hogan, info, location & details at gopher-johnh@msn.com or 767-9793.

2010 Track City International Classic, today & tomorrow, Hayward Field, UO, info at www.trackcity.org

Run for the Kids, 8K run & 5K run/walk, downtown Creswell, info at www.goodrace.com

Ranch to River Run, 5K run/walk, 8am, Dorris Ranch Park, Spfld., info at www.runnerspace.com \$15-\$35.

Mary's Peak: "The Queen of the Coast Range" w/Randy & Pam Comelo, 8am, meet at Campbell Community Center, 155 High St., reg. at 684-6873.

Run to Bridge Women's Health, 5K, 8K & one-mile kids' run, 10am, Peace Harbor Hospital, Florence, info at www.runner-space.com

Ladies Only Skatepark Clinic, learn to skateboard, food, music, helmets required, pads recommended, 9-11am, Meadowview Park, 1855 Legacy St., info at 682-6321. \$3.

Ems vs. Tri-City Dust Devils continues. See Thursday, July 15.



Take a peek at the
Salem Art Fair &
Festival July 16-18
at Bush's Park
Pasture

Mountain Bike Oregon continues. See Friday.

PETS Canine Ice Cream Social, healthy ice cream for dogs, noon-4pm, The Healthy Pet, 2777 Friendly St. FREE.

Save the Pets Bubbles & Brew, dog wash, microchipping, live music w/Sweet Papa Lowdown & beer, 1-5pm, Eugene City Brewery, 844 Olive, info at www.savethepets.net or 221-3055. Donations: \$7 nail trim & gift, \$10 dog wash & gift, \$15 dog wash, nail trim & gift, \$20 gift & "Save the Pets" T-shirt.

SOCIAL DANCE Barn Dance, 7-9pm, Petersen Barn Community Center, 870 Berntzen Rd. \$2.

Hoe Down, dancing, potluck barbecue, 7-11pm, Staver Dance Sport, 41 E. 6th Ave. \$10 plus side dish.

SPIRITUAL Astrology 101 w/Jennifer Avenell, 2-4pm, Shambala Center, 1939 River Rd., 868-1178. Don.

Kirtan Chanting & Spiritual Teachings of India w/ Shyamdas & special guest artist Jaya Lakshmi, 7pm, Unitarian Universalist Church, 477 E. 40th Ave., info at www.shyamdas.com \$20.

THEATER Roving Park Players: *A Midsummer Night's Dream*, all ages, 6pm today & tomorrow, Campbell Center Gardens, 155 High St. FREE.

There's a Rip in the Big Top... continues. See Friday.

Jekyll & Hyde continues. See Friday.

VOLUNTEER Veteran's Memorial Clean-Up, 9am-noon, 2nd & Cheshire.

18sun

Sunrise 5:47am; Sunset 8:51pm
Av High 82; Av Low 51

ARTS/VISUALS Miriam Kley Studio Sale continues. See Saturday.

FARMERS' MARKETS Dexter Lake Farmers' Market, 11am-2pm, Sundays through Sept. 26, Dexter State Recreation Site, 39011 Hwy 58, info at 541-937-3007. FREE.

Crescent Village Market continues. See Saturday.

GATHERINGS Democratic Party of Lane County Chili Cook-Off, fundraiser, all ages, noon-3pm, Alton Baker Park, info at www.dplc.org or 484-5099. FREE, \$5 for tasting.

Rainbow Family Potluck, bring utensils, drummers welcome, 1-6pm, Sladden Park, Adams St. & Cheshire Ave. FREE.

Lane County 4-H/FFA Youth Fair continues. See Thursday, July 15.

Springfield SummerFest continues. See Friday.

Emerald Empire HempFest continues. See Friday.

Coburg Golden Years Festival Crafts continues. See Friday.

Salem Art Fair & Festival continues. See Friday.

KIDS/FAMILIES Eugene Pokemon League, 10am-1pm, 4750 Village Plaza Loop. FREE.

LECTURES/TALKS Nearby Nature Workshop: Mushroom Gardening for Food & Medicine w/Jennifer & Dustin Olson of Mushroomery, 1-4pm, Alton Baker Park, info & reg. at www.nearbynature.org or 687-9699. \$35, \$30 mem.

MUSIC Sunday Morning Gospel w/Caleb & Sol, noon-1pm, 5th St. Market. FREE.

A Celebration of Opera, fine dining & live opera feat. preview of Eugene Opera's "Must See Opera" including works by Puccini and Gilbert & Sullivan, reception at 5:30pm; dinner at 6:30pm, King Estate Vineyards, 80854 Territorial Rd., info at 915-6637. \$125 per person.

Eugene Highlanders Pipe Band, 6:30pm, Washburne Park, Agate & 20th. FREE.

Lyle Lovett & His Large Band, 7pm, Cuthbert Amphitheatre,

info & tickets at www.thecuthbert.com or 682-5000. \$30 gen., \$50 res.

Brian Cutean & Friends, folk, 8:30pm, Sam Bond's. \$5.

Northwest String Summit continues. See Friday.

Hot 'n Cole continues. See Friday.

OUTDOORS/RECREATION Obsidians: Patterson Mountain, hike, 4.6m., info at www.obsidians.org or sign up at Eugene YMCA.

Run in the Country Half Marathon, half marathon run, walk & relay, 6-10am, Pavilion Park, Coburg, info at www.runnerspace.com

Mountain Bike Oregon continues. See Friday.

2010 Track City International Classic continues. See Saturday.

SPIRITUAL Shambala Non-denominational Sunday Service, dogma-free space to explore spiritual development, feat. energy circle & various weekly speakers, noon-1pm, donation requested; Exploring Divination, 3-4pm, Shambala Center, 1939 River Rd., www.theshambalacenter.org Don.

"Finding the Healer Within: Experience the Shamanic Journey" w/Leia Hart, 6:30-8:30pm, for info & location, call 844-2805. FREE.

Video Screening: *Peace is Possible: It needs to be felt w/ Maharaji Prem Rawat*, 7pm, EWEB Community Room, 500 E. 4th St. FREE.

THEATER *There's a Rip in the Big Top...* continues. See Friday.

Roving Park Players: *A Midsummer Night's Dream* continues. See Saturday.

19mon

Sunrise 5:48am; Sunset 8:50pm
Av High 82; Av Low 51

GATHERINGS Teens Storytelling Workshop, four-week workshop, become a master storyteller, 3-4:30pm today; continues w/final performance at 10:30am Thursday, July 22, Springfield Library, 225 Fifth St., Spfd., pre-reg. at 726-2237.

Springfield SummerFest continues. See Friday.

KIDS/FAMILIES "Tales of Whales" w/Oregon Coast Aquarium, songs, puppets, real teeth & bones, ages 6-12, two shows: 1pm & 2:30pm, Downtown Library. FREE, pick up tickets 30 minutes before event.

LECTURES/TALKS Advance Directives w/attorney Bill Atwood, info on end-of-life support & health care choices, forms provided, 2:30-4pm, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

FREE LIVE SHOW AT CD WORLD



SEE BLUE GIANT LIVE ON SATURDAY THE 17TH @ 3:00PM

CD IS \$9.99 VINYL LP \$17.99

Performing songs from the debut album, which features members of Viva Voce, the Decemberists, Swords, The Golden Bears, and a duet with Sleater-Kinney's Corin Tucker.



CD and LP available July 13th
Free Limited Edition Event Poster
with every Blue Giant purchase
(while supplies last)

THE PLACE TO FIND IT.

cdworld

Corner of West 11th & Seneca | 541 683-6902
www.gotocdworld.com

On sale at CD World through August 21, 2010

EUGENE WEEKLY, KOOL 99.1,
& 5TH STREET MARKET PRESENT

music
IN THE
MARKET

JULY 16TH-18TH

BLUES FRIDAY
5 PM-7 PM

FEATURING
SHREVE & BIONDI PROJECT

WORLD MUSIC SATURDAY
5 PM-7 PM

FEATURING
SUN BOSSA BAND

GOSPEL SUNDAY
12 PM-1 PM

FEATURING
CALEB & SOL



296 E. 5th Ave. | 5StMarket.com

ROBERT F KENNEDY JR
"Our Environmental Destiny"

A Lecture Presented On THURSDAY JULY 22, 2010

At The McDONALD THEATRE
www.mcdonaldtheatre.com

FOR ONLY \$10

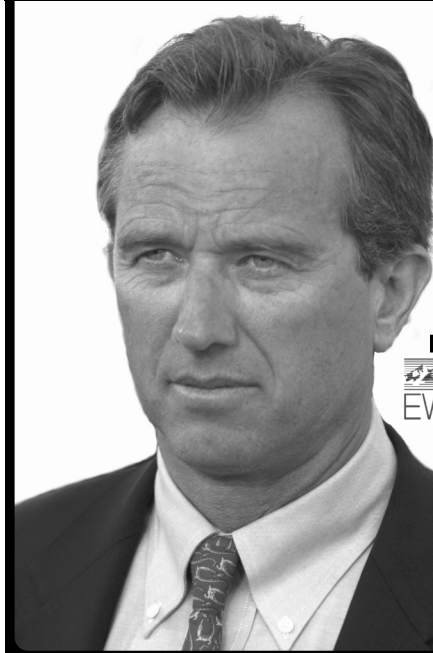
Doors open at 6 p.m. Lecture starts at 7 p.m.



Reserved Seated Tickets Available At

TicketsWest

Go to TicketsWest.com
or charge by phone 1 800 325 SEAT



CAMP GUIDE

LEARN TO COOK!
MAKE FRIENDS!
GROW FOOD!

TRY NATURAL BUILDING!

YouthGrow
GARDENING
SUMMER CAMP
AGES 7-13

Session 1: June 28 - July 16
Session 2: July 19 - Aug. 6
Session 3: Aug. 9 - Aug. 27



youthgrow.org
541.743.8594

VISIT FARMS!
CREATE ART!
GO ON HIKE!

MCDONALD THEATRE
1010 WILLAMETTE STREET • DOWNTOWN EUGENE

MATISYAHU

with NATHAN MAXWELL & THE ORIGINAL BUNNY GANG



matisyahuworld.com twitter.com/matisyahu

TUESDAY, AUGUST 10

DOORS 7PM • SHOW 8PM

BROUGHT TO YOU BY KESEY ENTERPRISES INC. & TRUE WEST

Nancy's Weekly **TIX AVAIL. BY CALLING 1-800-992-TIXX.** mcdonaldtheatre.com
also avail. at **TicketsWest** (S)SAFEWAY the EMU or online at **music is better live**



Alexandra Cousteau educates at "Blue Planet 2010" Thursday, July 22, at the library

Northwest String Summit continues. See Friday.

ON THE AIR City Club of Eugene: "Lane County's Tea Party Speaks Out," 6:30-7:30pm, KLCC 89.7 FM. FREE.

OUTDOORS/RECREATION Walk a Bit, 2-3 miles, flat & moderate pace, 9-10am, Mondays through Aug. 30, Campbell Community Center, 155 High St. 682-5318. FREE.

Poplollies Women's Ride, 25-mile ride, 5:45pm, meet at Riverbend Oregon Imaging Centers, 3355 RiverBend Dr. www.wvwcycling.org

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1410 Tyler St., 914-0431. FREE.

Dzogchen Lineage Buddha Path Teaching, 7-9pm, Tamarack Wellness Center, 3575 Donald St., 743-6440. FREE.

THEATER *Opal Tales*, shadow puppets, music, stories about Cottage Grove local legend Opal Whiteley, 5:30pm today, tomorrow & Wednesday, Centro Del Sol, 513 E. Main St., Cottage Grove. \$5, under 21 \$2.50.

20tues

Sunrise 5:48am; Sunset 8:49pm
Av High 83; Av Low 51

FARMERS' MARKETS Lane County Farmers' Market, 10am-3pm, Tuesdays through Sept. 23, Park Blocks, Downtown, www.lanecountyfarmersmarket.org FREE.

Creswell Farmer's Market, every Tues. through Oct. 12, 4-6pm, First & Oregon.

FILM The Good Old "New Hollywood" Behind the Lens Seminar w/Tom Blank: Francis Ford Coppola's *The Conversation*, screening & discussion, 7pm, DIVA, 110 W. Broadway. \$3 sug. don. or LCC reg.

Movies in the Park: *Hook*, 8:30pm, Douglas Gardens Park, 3455 S. Redwood Dr., Spfd. FREE.

GATHERINGS "Spanish Café" w/Sied Imani, practice in a friendly setting, 3:30-4:30pm, Downtown Library, reg. at 682-5450. FREE.

Patient & Medicine Providers Intro, current OMMP cardholders only, 4-6pm, Compassion Center, 2055 W. 12th Ave., reg. at 484-6558. \$10 Compassion Center patients, \$15 guests.

"Overthrow the Oilygarchy" Boycott & Bust BP Bike Brigade, meet at 5pm, Skinners Butte Park, info at iconoclasm.scott@gmail.com

KIDS/FAMILIES Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

"What's a Wetland" w/WREN, hands-on intro to wetlands, ages 5 & up, 11am, Springfield Library, 225 Fifth St. FREE.

"Water Wonders" w/Nearby Nature, make tub turtles & magic rain w/recycled materials, ages 6-12, 2pm, Bethel Library, 1990 Echo Hollow Rd. FREE.



CLIPS OF FAITH

Beer & Film Tour

EUGENE

8:00 PM FRIDAY, JULY 16

ALTON BAKER PARK

FILMS BEGIN AT DARK

HAND MADE BEERS

HAND MADE FILMS

A FUNDRAISER FOR



HIGH 5s TO ALL WHO RIDE

CLIPSOFFAITH.COM



The stakes are high at Relay for Life's charity poker tournament Saturday at High Mountain Poker Palace

"Print a T-shirt" w/Art a la Carte, bring your own shirt & design, 2pm, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

LECTURES/TALKS Watercolor: Color Mixing & Theory w/Renee Nelson, 10am-noon, Downtown Library, reg. at 682-5450. FREE.

"So You're Going on Medicare?" w/Michael Reddy, licensed insurance agent explains Medicare Advantage Plans & more, 10:30am-noon, Campbell Community Center, 155 High St., pre-reg. required, call 682-5318. FREE.

Sailing the San Juan Islands on a Tall Ship, illustrated talk about schooner Zodiac, prep for September trip, 5:30-7pm, Campbell Community Center, 155 High St., reg. at 682-5318. FREE.

"Thundereggs, Geodes & Petrified Wood" w/UO geochemist Dan Ruscitto, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

"Master Your Metabolism: Solutions to Weight Loss" w/Dr. Thomas Reed, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: Chucksney Mtn, hike, 10.3m/2,000ft., info at www.obsidians.org or sign up at Eugene YMCA.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm Tuesdays through Aug., Greenhill Technology Park, W. 11th & Terry, reg. at 521-6529. \$15 per race, \$50 per month.

SPIRITUAL Pema Chodrin Video Series & Class, 6-8:30pm, every Tuesday through Aug. 16, Open Sky Shambhala Center, 100 W. Q. St., Spfd. FREE.

THEATER *Opal Tales* continues. See Monday.

21wed

Sunrise 5:49am; Sunset 8:48pm

Av High 83; Av Low 51

FILM "The Civil War" Theme w/Willamalane Movie Appreciation Group: *Friendly Persuasion*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Teen Summer Cinema: *Whip It*, 2pm, Downtown Library. FREE.

The Future of Food, documentary about genetically modified

food, 6pm, Downtown Library. FREE.

GATHERINGS Blueberry Bash, 2-3pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. at 682-5521. \$3.

KIDS/FAMILIES Preschool Storytime, ages 3-6, 10:15am & 11am, Downtown Library. FREE.

"Water Wonders" w/Nearby Nature, make tub turtles & magic rain w/recycled materials, ages 6-12, 2pm, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

Family Night w/Mark Ross, folk, humor, all ages, 6pm, Cosmic Pizza. FREE.

LECTURES/TALKS Achieve Your Financial Goals w/Money Coach, budgeting, spending & goal setting, 1-2pm, Campbell Community Center, 155 High St., reg. at 682-6394. FREE.

"Know Your Rights" Training in Spanish: Workers' Rights, 5:30-7pm, Whitaker School Cafeteria, 21 N. Grand St., www.cldc.org FREE.

"Traditional Mexican Art of Paper Flower Making" w/Eva Castellanoz, workshop, 6:30-9pm, MECCA, 449 Willamette St., info at 344-1230. \$5-\$20.

MUSIC Timothy Patrick, musical humorist, loop artist, 6pm, Eugene Hilton, 66 E. Sixth Ave. FREE.

Jason J & JC Rico, blues, 7pm, Scobert Gardens Park, 4th Ave., just west of Blair Blvd. FREE.

Fiscus feat. Scott Clark, jazz, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Bike Riding for Fun & Fitness, senior bike ride, 9:30am, Wednesdays through Aug. 25, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Tree Climbing, ages 10 & up, equipment/instruction provided, 4-7pm, Sladden Park, Cheshire & N. Adams. \$10.

2 thousand 10

JULY 18

7:00 SHOWTIME

ON SALE NOW

LYLE LOVETT AND HIS LARGE BAND

WITH OPENER JACE EVERETT

CONCERT THIS SUNDAY!

LYLE LOVETT

NATURAL FORCES IN STORES NOW

WWW.LYLELOVETT.COM

JACKSON BROWNE

With David Lindley

www.jacksonbrowne.com
www.davidlindley.com

IN STORES MAY 11

JULY 27 - 7:30

ON SALE NOW

RINGO STARR

And His All Starr Band

WWW.RINGOSTARR.COM

AUGUST 1 - 7PM

ON SALE NOW

PAT BENATAR

AND

NEIL GIRALDO

AUGUST 4 - 7PM

ON SALE NOW

MICHAEL FRANTI & SPEARHEAD

with special guest Lilla D'Mone

AND THE FLOBOTS

MICHAELFRANTI.COM

FRI. AUG. 6 - 6:30

ON SALE NOW

Celtic Woman

SONGS FROM THE HEART

AUGUST 26 - 7:30

ON SALE NOW

A PRAIRIE HOME COMPANION

with Garrison Keillor

FRI. AUG. 27-7:30

ON SALE NOW

FURTHER

THURS & FRI SEPT 16&17

ON SALE NOW

WILLIE NELSON & FAMILY

LIVE IN CONCERT

with RYAN BINGHAM & THE DEAD HORSES

SEPTEMBER 19-7PM

ON SALE NOW

EUGENE SYMPHONY IN THE PARK

SATURDAY-JULY 17-8PM • CHECK OUR WEBSITE FOR DETAILS

FOOD BOOTHS & BEER + WINE * GATES GENERALLY OPEN AN HOUR & A HALF PRIOR TO SHOW TIME

Produced by: KESEY + 10, WELLS FARGO, NANCY'S, DesignSpace, JERRY'S, KESEY 9, The Register-Guard

CLEAR, weekly, COORS LIGHT, Red Bull, BEER GARDEN

TIX AVAIL. THRU SAFEWAY TICKETSWEST OUTLETS OR BY CALLING 1-800-992-8499. ALSO AVAIL. ONLINE AT TICKETSWEST.COM OR THRU THE HULT CENTER BOX OFFICE.

FOR MORE INFORMATION VISIT WWW.THECUTHBERT.COM

2 thousand 10

"HOW THE WEST WAS ONE" TOUR

SNOOP DOGG

CONCERT TOMORROW

with special guest **ORIGONE**

ICE CUBE

FRIDAY JULY 16 - 7PM

FOOD BOOTHS & BEER + WINE * GATES OPEN AN HOUR & A HALF PRIOR TO SHOW TIME

Produced by: KESEY + 10, WELLS FARGO, NANCY'S, DesignSpace, JERRY'S, KESEY 9, The Register-Guard

CLEAR, weekly, COORS LIGHT, Red Bull, BEER GARDEN

TIX AVAIL. THRU SAFEWAY TICKETSWEST OUTLETS OR BY CALLING 1-800-992-8499. ALSO AVAIL. ONLINE AT TICKETSWEST.COM OR THRU THE HULT CENTER BOX OFFICE.

FOR MORE INFORMATION VISIT WWW.THECUTHBERT.COM



A studio sale of sculptures by the late Eugene artist Miriam Kley will be held Saturday and Sunday

Evening Kayak Trips, "urban wilderness" kayak trips on Willamette River, for kids ages 12 & older and their relatives, Whitewater Kayak Level 1 course experience required, 5:30-9pm, River House Community Center, 301 N. Adams St., reg. at 682-5329. \$5 per person, includes transportation.

Dodgeball & live music w/ Volifonix and Sea Bell, 6pm, Broadway Plaza, Broadway & Willamette. \$1 or canned food don.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Drumming Circle, 8-10pm, Shambala Center, 1939 River Rd., 868-1178. Don.

THEATER *Opal Tales* continues. See Monday.

22thurs
Sunrise 5:50am; Sunset 8:47pm
Av High 83; Av Low 51

FARMERS' MARKETS Lane County Farmers' Market, noon-5pm, every Thursday through Sept. 23, Park Blocks, Downtown, www.lanecountyfarmersmarket.org FREE.

GATHERINGS Teen Book Club, discuss *The Looking Glass Wars* by Frank Beddor, for middle and high school students, 3-4:30pm, Springfield Library, 225 Fifth St., reg. at 726-3766. FREE.

Teen Book Group, talk about *Hero-Type* by Barry Lyga, 4pm, Downtown Library. FREE.

KIDS/FAMILIES Special Storytime w/Teen Storytellers, participants in teen storytelling workshop show their stuff, all ages, 10:30am, Springfield Library, 225 Fifth St. FREE.

Preschool Storytime, ages 3-6, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

"Water Wonders" w/Nearby Nature, make tub turtles & magic rain w/recycled materials, ages 6-12, 11am & 2pm, Downtown Library. FREE.

LECTURES/TALKS "Blue Planet 2010" w/Alexandra Cousteau, water advocate & educator, 6pm, Downtown Library. FREE.

"Our Environmental Destiny" w/Robert Francis Kennedy, Jr., 7pm, McDonald Theatre, tickets at www.ticketswest.com \$10.

"Update Gaza" w/Gerri & Bob Haynes, nurse/physician leaders of medical team to Gaza, 7pm, Harris Hall, UO. FREE, don. accepted.

Quarterly Detox & Weight Loss Course, 7pm, Eugene Wellness Center, 1551-B Oak St., RSVP to 344-8912. \$10.

MUSIC Inoke, rock, soul, R&B, 7pm, Cozmic Pizza. \$5.

Early Show: Betty & the Boy, 6pm, FREE; Leo London, Table of Contents, Tango Alpha Tango, rock, 9pm, Sam Bond's. \$5.

Ty Curtis Band, blues, 8pm, Amazon Park. FREE.

OUTDOORS/RECREATION Obsidians: Mt. Pisgah, hike, 5m/1,000ft., info at www.obsidians.org or sign up at Eugene YMCA.

Thursday Nighter Ride, 30-mile training ride, 5:30pm (men) & 5:40pm (women), Thursdays through Aug. 26, Church Corner, Spencer Creek & Lorane Hwy. FREE.

Drop-In Kayaking, BYO equipment, no instructor, 8-10pm, Thursdays through Aug. 26, Echo Hollow Pool, 1655 Echo Hollow Rd., info at 682-5525. \$5.

SPIRITUAL Empowerment Meditation w/Roseann Buritz, channel angels, ask them questions, 7:30-9pm, The Shaman's Den, 2895 Oak St. Don.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JULY 15 Culture Face to Face, meet & share w/ teachers from around the world, 7-9pm, Corvallis-Benton County Library. FREE.

FRIDAY, JULY 16 da Vinci Days, art festival feat. art bikes, kinetic sculpture race, electric car race, video festival, kids' parade, music w/Dirty Dozen Brass Band, Rootdown & more, today, tomorrow & Sunday, various locations, Corvallis, info at www.davincidays.org \$10 per day, \$15 weekend pass.

attn: OPPS

Coast to Coast Baseball is seeking skilled players ages 10-18 to represent the U.S.A. in competition in Puerto Rico, or to work with top college coaches and pro scouts in Florida or Arizona; for more information, visit www.coasttocoastathletics.com or call 740-373-4455.

coasttocoastathletics.com or call 740-373-4455.

Every Friday, now through September, Greenhill Humane Society is offering deeply discounted adoption fees for cats (\$35, from \$65) and kittens (\$50, from \$85); fee includes spay/neuter, vaccinations, microchip, de-worming, de-flea, collar & ID tag; for more information, visit www.green-hill.org or call 689-1503.

The Poplollies Women's Cycling Team is putting on a women's only criterium racing series on the evenings of July 14, 21 and 28; there will be a free clinic each night to introduce novices to the sport and then races for all levels of women riders; visit the open rides page at www.the-poplollies.com for more info.

Tickets to Mobility International USA's annual fundraiser "Go WILD! Dessert and Dance Safari" on Aug. 17 at Temple Beth Israel are now available. The evening will honor 30 women from 30 countries who are grassroots leaders with disabilities and will feature dessert, dancing, and a live auction. Tuesday, August 17, 7 pm. Temple Beth Israel, 1175 E. 29th St.; tickets are \$35 and must be purchased in advance at www.miusa.org

The Civil Liberties Defense Center (CLDC) is seeking an experienced, dynamic leader as CLDC founder and current executive director shifts her primary focus to litigation and program work; review of resumes is underway and candidates will be contacted if an interview is deemed appropriate; send a cover letter, resume, two writing samples (at least one grant and/or LOI preferred) and at least four references, two of which should be supervisors or co-workers at prior nonprofit organizations; materials should be sent electronically to lregan@cldc.org

The Friends of Umpqua River Lighthouse are sponsoring a

photography contest for the organization's 116th Birthday Celebration & Symposium on Sept. 24-25 in Winchester Bay; the contest runs through Aug. 31 and focuses on the historic lens and lighthouse structure; For info, contest rules and official entry form, visit www.friendsofumpquariverlight.weebly.com

Applications for 2010 S.L.U.G. Queen are now available; deadline is Aug. 6; competition is Aug. 13; for further information, visit www.slugqueen.com, email kimstill@eugenestaturdaymarket.org or call 686-8885.

The Maude Kerns Art Center is offering six weeks of full-day summer art camps for kids ages 6-12 beginning the week of July 12 through the week of Aug. 16; scholarships are available; for more info or an application, visit www.mkartcenter.org or call 345-1571.

OSU Summer Choir rehearsals begin 7pm Monday, July 19, in room 202 of Benton Hall on the OSU campus, and continue on subsequent Mondays and Wednesdays from 7-9pm; registration will be held at 6:30pm Monday, July 19, in Benton Hall room 202; rehearsal begins at 7pm; for more information, call 541-737-4061 or visit www.summer.oregonstate.edu

Springfield SummerFest running July 16-18 is seeking volunteers to help with everything from selling tickets to serving slices of a giant birthday cake; other types of volunteer opportunities include parking control, information booth, arts and crafts, toy boat racing, litter patrol and race helpers; volunteers receive a free T-shirt and complimentary admission wristband for the three-day event; to volunteer, contact volunteer coordinator Ashlee Dixon at 736-4520 or ashleed@willamalane.org; for more information about SummerFest, visit www.willamalane.org

GEM & BEAD FAIRE

There's only one Gem Faire. Be there! SM

"Quality jewelry & beads at Manufacturers' prices."



GEMS

BEADS

JEWELRY

CRYSTALS

GOLD & SILVER

FRI 12-7 | SAT 10-6 | SUN 10-5

**Lane County
Events Center**

Exhibit Hall, 796 W. 13th Ave.

EUGENE

Jul. 30, 31, Aug. 1

Next: Aug. 6-8
HILLSBORO

**FREE
Admission***



**Classes &
demos at
Gem Faire
University!**

*Clip & bring this ad to redeem. Discount applies to \$5 general admission. One coupon per customer. Cannot be combined with other offer.

GemFaire.com

traveling soon?

medical advice for global travelers

THE TRAVEL CLINIC

John D. Wilson, M.D.
1200 Hilyard St., Suite S-560
541/343-6028

www.TravelClinicOregon.com

Questions? Email us at travelclinic3436028@gmail.com

CO-HEADLINING SATURDAY AUG. 14th

The Oregon Constant Gardener presents



OZOMATLI
AUGUST 14 LONG SET -LATENITE

DEZARIE

w/ Ron Benjamin
& the Midnite Band

AUGUST 14

Tickets & info -- www.nwwrf.com

Northwest World Reggae Festival

Friday -- Don Carlos ÷ Twinkle Brothers ÷ Heavyweight Dub Champion and 20 more all weekend.... latenite dancehall, yoga, drumming, green info.... Marcola, Oregon ÷ August 13-15 ÷ Organic Food ÷ 50 Craft Vendors

art IN THE GALLERIES

OPENINGS/RECEPTIONS

The Art Center "Far Away," artwork by Rich Bergeman, Tallmadge Doyle, Herman Krieger, David Carmack Lewis, Cynthia Nawalinski, Robert Schlegel & Dan Wise, reception 5:30-7pm Thursday, July 15; brown bag art talk w/Nancy Pobanz at noon Saturday, July 17, exhibit continues through Aug. 14. 700 SW Madison Ave., Corvallis

Jacobs Gallery Jon Jay Cruson Retrospective, feat. drawings, prints, cased pieces, screens & paintings, artist's insight talk 3:30-4:30pm & reception 5:30-8:30pm Friday, July 16, exhibit continues through Aug. 21. One Eugene Center (under the Hult)

Maude Kerns Art Gallery "By Hand. By Water. By Mind," artwork by Scott Schultdt, reception 6-8pm Friday, July 16, exhibit continues through Aug. 27. 1910 E. 15th

Miriam Kley Studio Sale of art by the late sculptor Miriam Kley, hosted by Karin Clarke Gallery, noon-4pm Saturday & Sunday only, July 17-18. 2765 Kinkaid

CONTINUING

Art of Glass Eugene Storefront Project Fundraiser feat. "Into the Glass Menagerie," art by Peter Herely, through July 28. 790 Blair

Backstreet Gallery Pottery by Kris DeNoyer, through July 31. 1421 Bay St., Florence

Emerald Art Center PhotoZone Juried Show, through July 30. 500 Main St., Spfd

Eugene Textile Center "Tactile Expressions," group show, through July 24. 1510 Jacobs Dr.

Fairbanks Gallery OSU Art Faculty Exhibit, through Oct. 6. OSU campus

Florence Events Center Galleries Gallery One: "World Wonders," photography by Lynda Bare; pure fusion art glass by Jayne Smoley in display case; Gallery Five: Dunes Art Club of Reedsport,

work by multiple artists, through July 31. 715 Quince St., Florence

Imagine Gallery "Imagination & Creation," new work by Abbas Darabi, Sarah Sedwick, Shanna Trumbly, Toni Zybelle & more, through July 23. 35 E. 8th

Island Park Art Gallery Art by Gladys Bacon & Mark Logan, through Aug. 26. 215 W. C St., Spfd

Jameson's Bar "Paintings with Personality," art by Jordan Limbach; "Elements of Hip-Hop," screen prints by Jordan Limbach & Liz Hampton, through July 31. 115 W. Broadway

Jazz Station "The Best of Autism Artism," art by people with autism, through July 31. 68 W. Broadway

Jordan Schnitzer Museum of Art "One Step Big Shot: Portraits by Andy Warhol & Gus Van Sant," through Sept. 5; "Marie Antoinette's Head & Others," portrait photography by Jim Riswold, through Sept. 5; "Traditions Revealed," exhibit of modern Russian icon paintings by various artists; "Buste D'Homme," by Pablo Picasso. 1430 Johnson Ln., UO

Karin Clarke Gallery Landscapes & figures by Mark Clarke, painting demo 2pm Saturday, Aug. 7, exhibit through Aug. 21. 760 Willamette

Keystone Cafe Abstract paintings by Sandra Larkin, through July 31. 395 W. 5th

Law School Gallery "Core Sample: China," photography by Carol Isaak, through July 21. 1515 Agate

MECCA Materials Exchange Center for Community Art "Wired," drawings & paintings by Drew Bardana, through July 31. 449 Willamette

New Odyssey Paintings by Richard Quigley, through July 31. 1004 Willamette

New Zone Gallery "Abstract Reality," work by Maureen Campbell; "Fairy Tales & Fantasy," member theme show, through July 31. 164 W. Broadway

Artist Jon Jay Cruson discusses his retrospective exhibit Friday at Jacobs Gallery



Olive Grand "Descending Light: Oregon Landscape Paintings," work by Carolee S. Clark, Debby Sunderbaum-Sommers & Jana Johnson, through July 31. 1041 Willamette

Palace Bakery "Oregon Inspirations," watercolors by M. Shefa Marcus, through July 28. 844 Pearl

Raven Frameworks "The Art of Figurative Art," drawings & paintings by Brent Burkett; work by Ellen Tykeson, Don Gardner, Kay Bruckner, Jan Halvorson, Paul Buckner, Ann Lee-Hoelzle, Adam Grosowsky, Anne Korn & Terry Way, through July 31. 325 W. 4th

Sam Bond's Acrylic & collage on canvas by Lindsay LePon, through July 30. 407 Blair

Science Factory Exhibit Hall "Summer Science Smorgasbord," a collection of hands-on science & technology exhibits, through Aug. 30. 2300 Leo Harris Pkwy

Siuslaw Bank Landscape, flower & portrait paintings by Pam Enberg, Seja Stevenson & Barbara Weinstein, through July 31. 707 Main St., Spfd

Springfield Museum "Dances With Fire," blown glass by Kathleen Jensen, through July 31. 590 Main St., Spfd.

Village Health Gallery Material ARTistry exhibit feat. Sandra McMorris Johnson, Jae McDonald, Janet Hiller & Salley Zehrung, through Sept. 13. 2868 Willamette

Vista Framing and Gallery Paintings by Jill Atkin & jewelry by Tom Sauve, through Aug. 4. 160 E. Broadway

Woodpecker's Muse Works by Valisa Higman, along with works in acrylic, leatherworks, sculpture, steampunk, metalsmithing & more by local artists, through Aug. 30. 372 W. Broadway

WOW Hall Abstract paintings by Jazmine Gabriel, through July 31. 8th & Lincoln

Zenon Cafe Paintings by Jerry Ross, through July 28. 898 Pearl



a pint
is just right!

Dari Mart proudly introduces Lochmead ice cream in a convenient snack-sized pint.

Count on Dari Mart for the freshest milk and ice cream.

All natural Lochmead ice cream, now in pints!



DARI MART
Our family's best.

Junction City/Harrisburg/Monroe
Habitat for Humanity Presents the 2nd annual
Blues Build Benefit
Saturday, July 24th

Gaye Lee Russell and the BOE Orchestra

Adam Scramstad

Broh-Taylor Blues Band

The Vipers featuring Deb Cleveland

1:30-5:30 at Pfeiffer Winery
25040 Jaeg Road, Junction City
7.5 miles west on High Pass Road, north on Turnbow to Jaeg
\$15 advance or \$20 at the gate. Under 10 ~ free

Ticket Outlets:
Eugene: CD World, House of Records, Museum of Unfine Art and Record Store
Junction City: Habitat for Humanity office ~ Emerald Valley Compounding Pharmacy ~ Pfeiffer Winery
Harrisburg: Citizens Bank
Veneta: Our Daily Bread
No-host bar with soft drinks by Pfeiffer Winery (no outside alcohol)
Lawn chairs and blankets welcome
Snacks available from Our Daily Bread

KRUM 91.9 FM **Weekly** **CITIZENS BANK** **COUNTRYSIDE ANIMAL CLINIC** **KLCC 89.7**

The Jerry Brown Company ~ Isler Certified Public Accountants ~ Emerald Valley Compounding Pharmacy
Benton Lane Winery ~ B & I Hardware ~ Blachly Lane Co-op ~ Tri-County Tribune
McKinley Printing ~ Rodeo Steak House ~ Guaranty Chevrolet/Pontiac

Proceeds to support the building of simple and decent homes for low and moderate income families
by Junction City/Harrisburg/Monroe Habitat for Humanity, an ecumenical Christian organization.
For more info: www.jchmhabitat.org ~ www.pfeiffervineyards.com

Bijou ART CINEMAS
492 East 13th 686-2458
Schedule for July 16-22 bijou-cinemas.com

"See this film by any means necessary."
—Time Out, New York

ADACEMY AWARD WINNER
TILDA SWINTON
I AM LOVE

Fri 7/16 & Sat 7/17: 4:45, 7:15 & 9:45
Sat & Sun Mat: 2:10
Sun 7/18—Thurs 7/22: 4:45 & 7:15

Director Eric Byler will be here in person for Sunday, July 18th screenings!
Fri 7/16—Thurs 7/22: 5:00 Nightly
Sun Mat: 1:00 & 3:00

"Hoax or not, *Exit Through the Gift Shop* ends up energizing, aggravating, enjoyable and revealing. Is it art or isn't it? Who knows? Apparently no one."
—Tom Long, Detroit News

Fri 7/16 & Sat 7/17: 7:00 & 9:00
Sun 7/18—Thurs 7/22: 7:00

THE GIRL WITH THE DRAGON TATTOO
SATURDAY MATINEE: 2:00
coming soon: SECRET IN THEIR EYES

EUGENE'S ONLY DOWNTOWN THEATER

TIX \$5 **\$2 TIX**
Sun & Tues

21 & OVER **FOOD MENU**

THURS JULY 15 - WED JULY 21

GREENBERG 5:10, 9:30
SHUTTER ISLAND 7:05
SINGLE MAN 5:10
HOT TUB TIME MACHINE 7:05, 9:30

WE HAVE AIR COND!

"TEXT-A-BEER" 541-913-5733
ORDER DRINKS & FOOD RIGHT FROM YOUR SEAT
"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"

762-1700 | 180 E. 5TH AVE | DAVIDMINORTHEATER.COM

Sunrise Asian Food Market

Largest Selection of Asian Groceries
Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia
Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER
29TH AVENUE

Sunrise

www.sunriseasianfood.com
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

CINEMARK
For advance tickets & showtimes visit cinemark.com
or call 1-800-FANDANGO + Exp Code #

CINEMARK SPRINGFIELD
Gateway Mall - Beltline @ Gateway • Exp Code 1131#

FIRST MATINEE SHOWTIME (7 DAYS A WEEK) \$5.00
ADULT MATINEE BEFORE 6PM \$5.75
SENIORS DAY - ALL DAY MONDAY \$5.00

INCEPTION PG13 (OPENS FRI 7/16) 10:25, 11:30, 12:35, 1:40, 2:45, 3:50, 4:55, 6:01, 7:05, 8:10, 9:15, 10:20 THE SORCERER'S APPRENTICE PG 11:25, 12:45, 2:05, 3:25, 4:45, 6:05, 7:25, 8:45, 10:05 STANDING OVATION PG 11:30, 2:05, 4:40, 7:15, 9:50 DESPICABLE ME 3D PG SPECIAL EVENT PRICING: \$3.50 UPCHARGE ALL TICKETS 12:00, 2:30, 5:00, 7:30, 10:00 DESPICABLE ME PG 12:50, 1:40, 3:20, 4:10, 5:50, 6:40, 8:20, 9:10	PREDATORS R 11:40, 1:00, 2:20, 3:40, 5:00, 6:20, 7:40, 8:55, 10:20 THE LAST AIRBENDER PG 12:15, 2:45, 5:15, 7:45, 10:15 THE TWILIGHT SAGA: ECLIPSE PG13 10:30, 1:30, 4:30, 5:15, 7:30, 8:15, 10:30 KNIGHT & DAY PG13 12:05, 2:35, 5:05, 7:35, 10:05 GROWN UPS PG13 12:20, 2:50, 5:20, 7:50, 10:25 TOY STORY 3 G 10:55, 11:50, 1:45, 2:35, 4:25, 7:10, 9:55
---	---

\$2 MOVIES 12 \$2
Gateway Mall - Beltline @ Gateway • Exp Code 1428#
\$1.50 BEFORE 6PM • \$1.75 AFTER 6PM (\$2 FRI/SAT AFTER 6PM) • \$1.25 WED ALL SHOWS

THE A-TEAM PG13 12:00, 3:05, 7:25, 10:10 IRON MAN 2 PG13 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00 LETTERS TO JULIET PG 11:20, 1:50, 4:20, 7:30, 9:55 SPLICE R 11:45, 2:20, 5:00, 7:45, 10:15 GET HIM TO THE GREEK R 11:25, 1:55, 4:30, 7:20, 10:05 MARMADUKE PG 11:50, 2:10, 4:50, 7:40, 9:50	ROBIN HOOD (2010) PG13 12:30, 4:10, 7:15, 10:20 HOW TO TRAIN YOUR DRAGON PG 11:35, 12:45, 2:05, 3:15, 4:35, 5:35, 7:05, 8:20, 9:35 CLASH OF THE TITANS PG13 12:10, 2:55, 7:10, 9:40 DATE NIGHT PG13 11:40, 2:00, 4:40, 7:35, 9:45
--	--

◆ NO PASSES-NO CLASSIC SUPERSAVERS

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
Bargain Shows In () ✓No Bargain Night Specials
★Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
ALL DIGITAL SOUND! 800-FANDANGO 1764#

Adv. Tix on Sale SALT

DESPICABLE ME IN REALD 3D - EVENT PRICING (PG) ★
Fri. - Sun.(1210 230) 450 725 955

TOY STORY 3 IN REALD 3D - EVENT PRICING (G) ★
Fri. - Sun.(1125 205) 440 710 940

INCEPTION (PG-13) ★ Fri. - Sun.(1115 1145 1215 240 345) 415 630 700 730 945 1015 1045

THE SORCERER'S APPRENTICE (PG) ★
Fri. - Sun.(1100 1130 140) 405 435 645 715 930 1000

STANDING OVATION (PG) Fri. - Sun.(1110 155) 430 705 950

PREDATORS (R) - ID REQ'D Fri.(235 PM) 505 PM 1025 PM
Sat.(1155 AM) 505 PM 745 PM
Sun.(235 PM) 505 PM 745 PM

OC & DA: PREDATORS (R) - ID REQ'D Fri.(1155 AM) 745 PM
Sat.(235 PM) 1025 PM
Sun.(1155 AM) 1025 PM

DESPICABLE ME (PG) Fri. - Sun.(1140 200) 420 655 925

THE LAST AIRBENDER (PG) Fri. - Sun.(1105 135) 400 625 920

TWILIGHT SAGA: ECLIPSE (PG-13) Fri. - Sun.(1155 225) 425 650 720 1020

GROWN UPS (PG-13) Fri. - Sun.(1205 355) 635 915

KNIGHT AND DAY (PG-13) Fri. - Sun.(1135 215) 455 740 1030

THE KARATE KID (PG) Fri. - Sun.(1120 AM) 1010 PM

Free Family Film Festival Tue & Wed 10AM

ALBANY 7
Next to Fred Meyer 800-FANDANGO 309#

Adv. Tix on Sale SALT

INCEPTION (PG-13) ★ Fri. - Sun.(1230 345) 700 1010

THE SORCERER'S APPRENTICE (PG) ★ Fri. - Sun.(130) 430 720 1000

DESPICABLE ME (PG) Fri. - Sun.(100) 410 640 920

PREDATORS (R) - ID REQ'D Fri. - Sun.(140) 450 740 1020

TWILIGHT SAGA: ECLIPSE (PG-13) Fri. - Sun.(1240) 400 650 940

THE LAST AIRBENDER (PG) Fri. - Sun.(110) 420 710 930

GROWN UPS (PG-13) Fri. - Sun.(120) 440 730 950

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#

Adv. Tix on Sale SALT

THE SORCERER'S APPRENTICE (PG) ★ Fri. - Sun.(115) 415 720 950

STANDING OVATION (PG) Fri. - Sun.(130) 430 700 930

TWILIGHT SAGA: ECLIPSE (PG-13) Fri. - Sun.(100) 400 710 1000

THE KARATE KID (PG) Fri. - Sun.(1245 345) 645 945

Times For 07/16 - 07/18© 2010 www.REGmovies.com



Street artist Banksy in *Exit Through the Gift Shop*

Existencilism

A documentary of sorts about street art

EXIT THROUGH THE GIFT SHOP: Directed by Banksy. Starring Banksy, Shepard Fairey and Thierry Guetta. Producers Distribution Agency, 2010. R. 87 minutes. ★ ★ ★ ★ ☆

If you're looking for life in this comatose summer at the movies, go directly to *Exit Through the Gift Shop*, a documentary about rule-breaking street artists that shatters the rules of conventional documentary. The film, which is as much about the filmmaker as his subjects, turns inside-out midway through, at which point the world's leading street artist — Banksy, a grossly talented Englishman — assumes control from director Thierry Guetta (pronounced *Terry*). While a certain wariness is called for when directors become their own subjects, particularly in the films of Werner Herzog and Woody Allen, *Exit Through the Gift Shop* is a film in which nothing plays straight and the very idea of a “subject” is called into question. In this summer of misfit toys and iron giants, what a pleasure to experience a film that dares to try something different. The fact that the project might be an elaborate hoax makes *Exit Through the Gift Shop* that much more worthy of attention.

The film's storyline defies summation, or at least challenges the laws of probability. In the beginning there is Thierry, a provincial French shopkeeper who never goes anywhere without a camera. Thierry's skill set amounts to turning his camera on and always having spare tape handy; to his credit, he tends to shoot indoors and at night. In the process of filming his cousin, a quiet street artist who answers to Space Invader, Thierry develops an interest in a cadre of artists who tattoo small, sophisticated icons throughout the city. On a trip with Invader to Los Angeles, Thierry encounters Shepard Fairey in a Kinko's — the same Fairey who, as most of you know, created the wistful Obama “HOPE” poster.

Like most street artists, Fairey initially is wary of Thierry, a man whose camera threatens to expose the clandestine nature of Fairey's work. (Prior to the “HOPE” image, Fairey anonymously posted “OBEY” slogans all across L.A.)

But Thierry, a rambling, Rob Schneider lookalike, soon demonstrates both loyalty and stamina, qualities he'll need as he follows the spider-like Fairey across the rooftops of L.A. Fairey is a daredevil street artist, a thoughtful and intelligent provocateur who relies on ladders and ropes and buckets, each installation an attempt to perfect the pairing of image and urban canvas. It is Fairey who introduces Thierry to Banksy, the most elusive, most respected — and arguably, most gifted — street artist working today.

According to *Exit Through the Gift Shop*, Thierry is the first filmmaker given access to Banksy, whose face is never shown and whose voice is slightly altered. A Banksy image tends to combine refinement and danger into a single subversive statement — his pastiche of *Pulp Fiction* depicts Jules and Vincent aiming bananas, not guns — but he is probably best known for his series of picture “windows” on the West Bank barrier wall. Banksy is the first among equals, including the first street artist to command huge sums for his work, and thus he is the first whose work has undergone both widespread vandalism and preservation. It is Banksy who senses the serendipity of Thierry's arrival as a curator to an art form that is inherently temporary. At Banksy's urging, Thierry completes the documentary, which Banksy declares unwatchable.

The second half of *Exit* is about the aftermath of Thierry's film project. Like a stray dog, Thierry wanders into the world of street art as a practitioner, while Banksy assembles a new film from Thierry's raw footage. As if all the happenstance prior to this weren't enough, what follows is the best evidence that *Exit* is another Banksy prank. Does Thierry find an audience? Does he lose himself along the way? What does *Exit* say about the way we consume art in the street art era? *Exit* is a great film not because of its technique, which at best we might called salvaged, but because of the questions it raises about permanence, authenticity and the perils of success. **EW**

Exit Through the Gift Shop is currently playing at the Bijou.

Beautiful Freedom

Tilda Swinton stars, in every way, in *I Am Love*

I AM LOVE: Directed by Luca Guadagnino. Screenplay by Guadagnino, Barbara Alberti, Ivan Cotroneo and Walter Fasano, based on a story by Luca Guadagnino. Cinematography, Yorick Le Saux. Editing, Walter Fasano. Music, John Adams. Starring Tilda Swinton, Flavio Parenti, Edoardo Gabbriellini, Alba Rohrwacher, Maria Paiato and Marisa Berenson. Magnolia Pictures, 2010. 120 minutes. R. ★★☆☆☆

Sometimes you have to make an effort to see the movies Tilda Swinton carries with her lanky, malleable grace. Last year’s *Julia*, in which Swinton plays a self-destructive alcoholic who kidnaps a child, never showed here. *Julia* takes off from Swinton’s nervous, sweaty scenes in *Michael Clayton* and creates a whole movie from a similar sense of desperation and undone-ness; it’s miles from her Narnian ice queen or her frighteningly composed, androgynous angel in the supernatural thriller *Constantine*.

The character Emma Recchi in Italian director Luca Guadagnino’s *I Am Love* is another facet in Swinton’s unusual jewel of a career. In traditional makeup and simple, elegant dresses, her red hair faded to blonde, Swinton suggests a less birdlike Joan Allen. She becomes beautiful in a structured way that implies the precise

beauty money — and the time money allots for vanity and presentation — can buy.

Russian Emma was brought to Italy by her now-husband when she was young. Her past appears in a soup she makes for her eldest son, Edo (Flavio Parenti), at the party that opens the film. Change hovers with the servants: The Recchi patriarch, growing old, passes the family’s textile company on to his son and, to everyone’s surprise, to Edo. Emma, picking up Edo’s dry-cleaning, is handed a small, flat item by the dry-cleaner: something that almost went into the wash. In it, she finds a secretive note to Edo from her daughter, Betta (a luminous Alba Rohrwacher, whose crystalline beauty matches Swinton’s). Her children are growing into their lives; her husband is taking on more responsibility. Emma is simply expected to continue as she is.

I Am Love is an awakening. It’s also a story about class, immigration, love, denial, desire and family, but with Swinton at the center, it’s first about seeing the walls we build into our lives, and leaping over them, even if that leap leads to a crashing stumble.

The Recchi household is so timelessly aristocratic and artfully, stiffly beautiful that it feels at times like you’ve fallen into



a period film. (John Adams’ fervent score — his music inspired the rhythms of the film, rather than the other way around — is a balance to the Recchis’ preserved style.) The architecture, the garden, the house staff (Maria Paiato shines as housekeeper Ida) — all falls aside once Emma meets Edo’s friend Antonio (Edoardo Gabbriellini), a chef. Antonio is a modest man whose character is secondary to the purpose he serves for Emma.

Convincingly displaying the revelatory powers of food can be as difficult as creating a convincing love scene. *I Am Love* manages both. Light dims on everyone but Emma as she eats a prawn dish in Antonio’s new restaurant; she seems to glow, hovering over her plate. Later, the film cuts between Emma and Antonio, naked in the grass, and images of swaying leaves and busy insects. It’s slightly absurd and obvious, yet in the images and the pacing, Guadagnino finds a

sweet and unfussy abandon. It’s what you do; it’s how the world works. Carry on.

Emma’s joyous grin when she returns home, dazzled and astonished at what she’s done, infuses the rest of the film — even as it turns melodramatic and slightly heavy-handed — with a sense of freedom. A different movie would blame Emma for what happens next. Shock moves her along; tragedy frees her to cut ties. Emma’s closure is frantic, not subtle, and *I Am Love*’s ending isn’t immediately satisfying, coming as it does in a hurry and blur of family pain and distance. But Guadagnino and his star/producer/muse have created a convincing, affecting portrait of a woman in the midst of a metamorphosis. Change the setting, the time, the place, the people, and Emma Recchi would still be a striking portrait of desire rediscovered.

— Molly Templeton

I Am Love opens Friday, July 16, at the Bijou.

What's the Matter with Virginia?

Documentary traces an Arizona-like immigration law

9500 LIBERTY: Written and directed by Eric Byler and Annabel Park. 81 minutes. In English with Spanish subtitles. ★★☆☆☆

One of the key moments in *9500 Liberty*, a documentary about a community dealing with anti-immigration passion and immigrant rights, comes when a white, Republican, young Prince William (Va.) county supervisor speaks in Spanish to a room full of furious, hurt Latinos. He calls them “his friends out there in the audience” and says that he hopes they can work together to explain that the community has nothing to fear.

His statement, which seems designed to say that hey, this one supervisor speaks Spanish!, comes after hours and hours of testimony from angry, mostly white people who talk about how much they hate hearing Spanish spoken, how much they hate that the school system needs an ESL program, how much they hate salsa music, how much they hate crowded housing, etc. — and from angry, mostly Latino people, including a bunch of little kids speaking for their parents, about how terrified they are.

That county supervisor still plans to vote for the resolution that asks Prince William County police to use “probable cause” as a reason to ask for immigration status of people they pull over or question. The mostly brown crowd mutters, and a woman stands up and replies angrily in English:

“Thank you for nothing!”

When the resolution passes, the anti-immigrant forces celebrate. But because Prince William County has a large number of Latino immigrants, with both legal and illegal status, unintended consequences hit the county quickly. The housing market flips out even more than in the rest of the state. The U.S. Commission on Civil Rights gets involved; and when Linda Chavez, a conservative powerhouse, starts to assertively question the motives of the county supervisors, you know they’ve gotten themselves into a heap of trouble.

The film’s fascinating from a transparency and new media angle: The main antagonist, Greg Letiecq, runs a blog (Black Velvet Bruce Li, or www.bvbl.net) that concentrates on “driving liberals ... and illegal alien apologists absolutely insane.” He’s the main force behind “Help Save Manassas,” which is a group dedicated to reporting on and driving out undocumented workers.

After some months, during which a lot of Latino homeowners and families leave the area, white folks start to respond more aggressively to Letiecq and Help Save Manassas. Two women, both formerly staunch Republicans, one of whom was a fundraiser for the most virulently anti-immigrant county supervisor, start a blog called AntiBVBL.net, and they gather their forces to get the supervisors to reconsider.

And as for transparency, the entire process of the film was documented by the filmmakers even as they started working on the piece. They put up footage on YouTube early on, and both the videos that were already on YouTube and other footage, plus commentary on their growing fame, make up the final movie.

The film’s not coherent, really; when the first resolution passes and the Latino community essentially leaves the debate, much of the energy goes out of the film. Then Letiecq attacks the police chief ... and that is a step too far for many people who didn’t actually bother to protest the resolution or even those who supported it.

For those who have a sense of social justice, watching some of the footage — especially of Letiecq as he talks about the Bible and slavery, not to mention the part about organizing Army veterans into his campaign — will be both creepy and painful. But even though it’s not a perfect documentary, and even though the resolution remains, with a slight but important change, *9500 Liberty* demands an audience. The issue’s not going away, not anywhere in the country. How will Lane County respond to a proposed law like this? Though I’d hope we never have to find out, the reality is that without immigration reform on the federal level, ugly local fights simmer below the surface every day. — *Suzi Steffen*

9500 Liberty opens Friday, July 16, at the Bijou.

movie-clips

OPENING:

Clips of Faith: New Belgium’s tour of handmade films (submitted by fans of the beer) and handmade beers (from the Lips of Faith) line lands in Eugene at 8 pm Friday, July 16, at Alton Baker Park.

Conversation, The: Francis Ford Coppola’s 1974 film is about an electronic snoop (Gene Hackman) who thinks he might have unwittingly taped a conversation about a murder. Highest recommendations. PG. 7 pm Tuesday, July 20, DIVA. \$3.

Greenberg: In writer-director Noah Baumbach (*The Squid and the Whale*)’s latest, Ben Stiller stars as a fortyish, do-nothing fellow whose attempts to reconnect with old friends fall somewhat flat — while the time he spends with his brother’s (younger) assistant (Greta Gerwig) seems to have potential. R. David Minor Theater. ★★☆☆☆ (3/25)

I Am Love: Tilda Swinton stars — and amazes — in Italian in this film about a woman whose identity shifts and changes as her family grows up. Her adult children find themselves as their own people; her son’s chef friend, to Emma (Swinton)’s surprise, is irresistibly alluring. *I Am Love* defies swift, clever summation; it’s rich and formally beautiful, and a film to experience as much as watch. Let it sweep over you. R. 120 min. Bijou. **See review this issue.**

Inception: The latest from director Christopher Nolan (*The Dark Knight*, *Memento*) sweeps in on a building wave of expectation. It’s something to do with thieves stealing ideas from dreams. I think. I know it stars the stellar lineup of Leonardo DiCaprio, Ellen Page, Joseph Gordon-Levitt, Marion Cotillard and Ken Watanabe. PG-13. Cinemark. VRC Stadium 15.

Letters to Juliet: Does Amanda Seyfried sleep? She’s in everything lately, including this sweetly cheesetastic (I’m going by the preview here, OK?) film about a young American who volunteers to reply to letters left for Juliet at a wall in Verona. One recipient of such a letter (Vanessa Redgrave) is inspired to search out her long-lost love. PG. Movies 12.

9500 Liberty: This documentary takes viewers to Prince William County, Virginia, as a law goes into effect that requires cops to stop anyone they have “probable cause” to suspect is an undocumented immigrant.” An “engrossing documentary,” said *Variety*. Not rated. Bijou. **See review this issue.**

Sorcerer’s Apprentice, The: College kid Dave (the charming Jay Baruchel) finds himself swept into a battle between good and evil (I assume; these things always involve such battles) when a sorcerer (Nicolas Cage in a terrifying wig) crosses his path. PG. Cinemark. VRC Stadium 15.

Standing Ovation: Five kids form a competitive singing group. I get the distinct feeling this is a hastily cobbled-together attempt to capitalize on the popularity of *Glee*, but I could be wrong. Plus: The age-old battle between rich teens and not-rich teens continues! It’s just like the ‘80s! PG. Cinemark. VRC Stadium 15.

Waiting to Inhale: Marijuana, Medicine and the Law: Documentary looks at the conflict surrounding the legalization of medical marijuana in the U.S. Screens as a benefit for the Compassion Center’s Low Income Assistance Program at 7 pm Thursday, July 15, at Cozmic Pizza. \$5.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com



AXE & FIDDLE Chris Chandler & Paul Benoit-8; Americana, comedy, n/c
BLIND PIG Open Mic-8; n/c
CAFÉ MAROC Belly Dancing w/ Heather-7:15; n/c
CLUB SNAFU DJ yo Huckleberry-10; n/c
COWFISH DJ Heshe & guests-9:30; Crunk, top 40
DAVIS' Brimstone Sounds-11; Hip hop, reggae, top 40, n/c
THE DISTRICT DJ w/80's & 90's music-10; Dance, n/c
DOWNTOWN LOUNGE Funk Jam-10; Funk, n/c
GRANARY PIZZA CO. Bill Beach-9; \$3
HIDDEN VALLEY Ron O' Keefe & Friends-7; Folk, n/c
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Paul Biondi & Gus Russell-6; Blues, n/c
LUCKEY'S Manis, Cougar Bait-10; Jazz, n/c

MAC'S AT THE VET'S Rainy Days Blues Society Meeting-6:30; Blues, n/c
MUSE LOUNGE Chase McBride, Jenna Summer Smith-9; Acoustic, n/c
ONE CUP CAFE Basket-7; Rock, open mic, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
SAM BOND'S Early Show: Betty & the Boy-6; Acoustic, n/c; Truckstop Honeymoon-9; Acoustic, \$5
SPIRITS Johnny Wilde-9; Rock, blues, n/c
WORLD FLAVORS Open Mic-9, n/c
WOW HALL The Swingin' Utters, Cute Lepers, Pirate Radio-8; Punk rock, \$12/\$13

THE ASTORIA Whiskey Chasers-9; n/c
AXE & FIDDLE The Harmed Brothers, Not an Airplane-8:30; Indie, n/c
CAFÉ MAROC Belly Dancing w/Elena Villa-6:45, 8; n/c
THE CITY DJ Tech-Neek-9; Top 40, hip-hop, \$3
CORNUCOPIA BAR & BURGERS Basin & Range-10; n/c

COWFISH The Audio Schizophrenic & Guests-9:30; Club, underground
COZMIC PIZZA MEDGE-8:30; Middle Eastern dance, \$4
CRESWELL COFFEE National Park-7:30; Acoustic, \$3
CUTHBERT AMPHITHEATER Snoop Dogg, Ice Cube-7; Rap, \$37
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE DJ J Philly-10; n/c
EAGLES ON THE GREEN Ron Lloyd Band-9; \$15

EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GRANARY PIZZA CO. Ras Gabriel & the Four Word Band-9; \$4
HAPPY HOURS The Alliance Party Band-8; Blues, n/c
HIDDEN VALLEY Molly Nord-7; Piano, n/c
LUCKEY'S Last Prick Standing, Transcending Maya-10; Rock, alt, \$5
MAC'S AT THE VET'S Michael Tracy & Hi-Tones-9:30; Blues, \$5
MUSE LOUNGE Stereofix, Sexy Naked-9; Rock, n/c
OAK ST. SPEAKEASY Bipolar Bear, Cambio & Guest-9; Rock, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S The Non, Lonesome Doves, Mood Area 52-9:30; Experimental, \$5
SPIRITS Johnny Wilde-9; Rock, blues, n/c
SUPREME BEAN Sideroads-6; Americana, roots, n/c
TINY TAVERN Rocktopia-9:30; Rock, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT The Ever Changing Sky, On The Tundra-8; Indie, all ages, n/c
WOW HALL The Aggrolites, The T Club, Wetsock-9; Dirty Reggae, \$10/\$12

CLUB SNAFU J the Baptist-10; n/c
CONWAYS Ladies Night-9; n/c
COWFISH Michael Human & Guests-9:30; Grime, top 40
COZMIC PIZZA The Stolen Sweets, Mood Area 52-7:30; Folk, \$8
CRESWELL COFFEE Gus Russell & Laurie Hammond-7; Jazz, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Vortex Tribe, Gravity, DJ J Philly-10; Jam band, n/c
EAGLES ON THE GREEN Ron Lloyd Band-9; \$15
GRANARY PIZZA CO. Hip Hop Extravaganza w/So-Far-I, Terrible Storm, Philson, B-Boy/ B-Girl competition & live art-9; Variety, \$4
HAPPY HOURS Go 2 11-8; Rock, n/c
HIDDEN VALLEY RESTAURANT Molly Nord-6:30; Piano, n/c
JAZZ STATION All That Jazz-8; Jazz, \$5
LUCKEY'S Sound Bucket, Disco Organica-10; Funk, soul, \$5
MAC'S AT THE VET'S Lisa Mann Band-9:30; Blues, \$6
MUSE LOUNGE Mars Grass, The Scrubjays, Uncle Stumbles-9; n/c
OAK ST. SPEAKEASY Blair St. Mugwumps, Missing Parts Band, Brody Douglas Hunt-9; Old time, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Early Show: Chris Chandler & Paul Benoit-6, acoustic, poetry, n/c; Wow & Flutter, Yeltsin, Harvey Girls-9; Rock \$5
SNAFU J the Baptist-10; n/c
WANDERING Coast Frank Jones, Low Tide Drifters-7; Folk, bluegrass, all ages, n/c
WOW HALL Only Nightmares, Necryptic, Stonecreep, Ditch Digger, Omnihilty-7; Hard Rock. \$6/\$8

AXE & FIDDLE Fat Man & Little Boy, Atomic Duo-8:30; Blues, country, \$5
B2 WINE BAR Skip Byron's Musical Traveltogue-7:30; R&B, n/c
BLUEPRINT Reefa Madness Crew w/DJ Tekneek, DJ KaI-El-9; Hip hop, reggae
Café Maroc Belly Dancing w/ Heather-6:45, 8; n/c
THE CITY DJ Tech-Neek-9; Top 40, hip-hop, \$3

Варанге

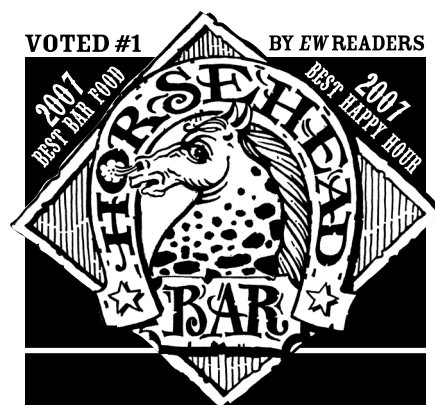
MONDAY	Village Inn (9)	Duck Inn (9)	The O Bar (9)	Duck Inn (9)	White Horse Tavern (8)
The Astoria (9)	White Horse Tavern (8)	Happy Hours (8:30)	O'Donnell's (9)	Eldorado (9)	SUNDAY
Black Forest (9)	WEDNESDAY	Mazenzi's Too (9)	Mazenzi's Too (9)	Mazenzi's Too (9)	Country Side (8)
Country Side (8)	The Astoria (9)	Mohawk Tavern (9)	Moon Upstairs (6)	Mohawk Tavern (9)	Diablo's (9)
Goodfella's (9)	Black Forest (9)	Oak St. Speakeasy (9)	Peabody's Pub (9)	Mulligan's Pub (9)	Goodfella's (9)
Muse Lounge (8)	The City (9)	O'Donnell's (9)	Quacker's (9)	O'Donnell's (9)	Noti Pub (7)
TUESDAY	Cornucopia (9)	OK Tavern (9)	Raven A Pub (9)	Peabody's Pub (9)	Our Place (8)
Country Side (8)	Country Side (8)	The Old Pad (9)	Red Lion Inn (9)	Pour House (9)	Prime Time (8)
Bugsy's (8)	Mohawk Tavern (9)	The Tankard (7)	Rodeo (9)	Quacker's (9)	Rodeo Steakhouse (5)
Diablo's (9)	Village Inn (9)	Two Friends Pub (9)	Strike City (9)	Raven A Pub (9)	Spirits (7:30)
Doc's Pad (9)	World Flavors (7:30)	Village Green (9)	Tapatio (9)	Red Lion Inn (9)	World Flavors (8)
Goodfella's (9)	THURSDAY	FRIDAY	Tomahawk (9)	Sam's Place (8)	
Mohawk Tavern (8)	Axe & Fiddle (7)	Driftwood Bar (9)	Village Inn (9)	Tapatio (9)	
The O Bar (9)	The Cooler (10)	Eldorado (9)	SATURDAY	Tommy's & G&G (9)	
Taylor's (10)	Driftwood Bar (9)	Game Time Pizza (8)	Driftwood Bar (9)	Village Inn (9)	



July 16-18, corvallis

Main Stage Music
Fri: Grupo Fantasma
Sat: The Dirty Dozen Brass Band

Buy tickets at
davincidays.org



- ★ LOTS OF NINKASI
- ★ PATIO SEATING
- ★ DOWN HOME CHOW
- ★ WALL ART
- ★ PBR- CHEAP!
- ★ GOOD DRINKS

☛ **BUNCH OF POOL TABLES**

☛ **VIDEO GAMES (NO POKER)**

**"GO EMERALD CITY
ROLLER GIRLS!"**

99 WEST BROADWAY
541-683-3154



77 W. BROADWAY (541)342-3358
WWW.JOHNHENRYSCLUB.COM
WWW.MYSPACE.COM/JOHNHENRYS

**OPEN WEDNESDAY THROUGH
SUNDAY FROM 9PM - 2:30**

EVERY THURSDAY NIGHT
80'S NIGHT!
**THE LEGENDARY
DANCE PARTY**
NO COVER FOR LADIES BEFORE 11 PM

JULY 16 Free DJ Dance Night! | 9pm/Free

SATURDAY JULY 17 The Ultimate Dance Party PRINCE VS MICHAEL with DJ Rain
9pm/FREE

TUESDAY JULY 20 The Red Elvises | 8pm doors/9pm show/\$15

FRIDAY JULY 23 DJ Redd Fox FREE Dance Party! | 9pm/Free

SATURDAY JULY 24 Moon Alice | 8pm / \$4.20 advance tickets through TicketMaster

FRIDAY JULY 30 *Latrines, The Soothersavers, Lazy, The Autopsies* | 9pm/\$3

EVERY SUNDAY NIGHT

**JOHN HENRY'S
BROADWAY REVUE
REAL LIVE BURLESQUE**

HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT

**REGGAE VS
HIP HOP**
DJ KAL-EL VS DJ TEKNEEK

NO COVER FOR LADIES BEFORE 11 PM

spinnin top 40 club hits old AND NEW...
REGGAE..DANCEHALL..ELECTRO..hip hop..
R&B..ROCK..AND EVEN A LITTLE COUNTRY ...
PLUS REQUESTS FROM LADIES ONLY ALL NIGHT

LADIES FREE COVER ALL NIGHT!

**\$2 GIN & JUICE! LONG ISLANDS!
RUM & COKES! VODKA CRANS!**

2222 MLK NEXT TO KOWLOON RESTAURANT
(541) 343-4734 WWW.THECITYEUGENE.COM
MYSAPCE.COM/THECITYEUGENENIGHTCLUB

*** Refreshingly Different!**

**Sexy--
Videos
Toys
Clothes
Potions
& More!**

**Always Something
NEW For You
to Discover!**

Exclusively
adult

1166 South A • Spfd • 726-6969
www.excadult.com

NO, IT'S NOT A BIRD – IT'S NOT AN AIRPLANE FRIDAY AT AXE & FIDDLE



SUNDAY JULY 18

BRANDBORG WINERY Rosie Flores-7; \$12/\$15
COWFISH Industry Night: '90s vs. Everything-9:30; '90s hits, club hits, n/c
COZMIC PIZZA Sr. B's Rock & Roll Allstars-12; Rock & Roll, n/c
CUTHBERT AMPHITHEATER Lyle Lovett & His Large Band-7; Country, folk, \$30/\$50
DOWNTOWN LOUNGE Afternoon Blues Jam-4; n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5

MULLIGAN'S Open Mic-8:30; n/c
SAM BOND'S Brian Cutean-8:30; \$5
SAM'S PLACE Skip Jones-5; Boogie, n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY JULY 19

THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c

DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
THE O BAR Trivia Night-7:30; Trivia, n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo w/Tom Heint and Scott K-9; n/c
WORLD FLAVORS Open Mic Hip-Hop Battle-9, n/c
VILLAGE GREEN Jay Schlotterbeck-7; Jazz guitar, n/c

TUESDAY JULY 20

AXE & FIDDLE Poetry Night-7; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
BLUEPRINT Bring your own iPod, DJ Tekneek-10; Hip hop, club
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Joe Mitchell-9:30; n/c
THE DISTRICT Open Mic-9; Variety, n/c
DOWNTOWN LOUNGE Open Mic-7; n/c
EL CORRAL Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c
HIDDEN VALLEY Molly Nord-7; Piano, n/c
JAZZ STATION Peter J Woods and Insurgent Theatre's Ulesses Crewmen-8; Noise, \$5
MAC'S AT THE VET'S Open Mic w/James Cisler-6:30; All ages, n/c
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
MUSE LOUNGE Shy For Shy, Jenna Summer Smith-9; Indie, n/c

PIZZA RESEARCH INSTITUTE Robert Meade-7; Solo acoustic, n/c
SAM BOND'S Bluegrass Jam-9; n/c
VILLAGE GREEN Deluxe Duo-7; Jazz, n/c
WORLD FLAVORS Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

WEDNESDAY JULY 21

AXE & FIDDLE Linda McRae-8; Americana, n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
COWFISH "Hump Night" DJ Review-9:30; Variety
COZMIC PIZZA Family Night w/Mark Ross-6; Music, humor, n/c
DAVIS' Jesse Meade-7:30; n/c
THE DISTRICT "Pretentious as Fuck Wednesdays" Dance Night-9; Hipster, indie, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8:30; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humor, n/c
HIDDEN VALLEY Molly Nord-7; Piano, n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c

MUSE LOUNGE Blvd Park, Laura Lorenz-9; Acoustic, rock, n/c
OAK ST. SPEAKEASY Moniker, Renfield, Unique Syntax-9; Rock, n/c
ONE CUP CAFE Open Mic-7; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30, \$2/musicians free
RON'S ISLAND GRILL Open Mic-7; All ages, n/c
SAM BOND'S Fiscus Jazz Trio-9; Jazz, n/c
SONNY'S TAVERN Pub Quiz-7; n/c
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TWO FRIENDS PUB Trivia Wednesday-8; n/c

CORVALLIS, ETC

BEANERY
500 SW 2nd St.
FR Joe & Sue Martinez-8
SA Allan Byer-8

CLOUD 9
126 SW First
TH DJ Doctor Ellis-10; Dance
FR AstroTek Electro Boogaloo-10; Dance
SA Abolitionist, The Autopsies-10; Punk, pop

FIREWORKS
1115 SE 3rd St.
MO Open Mic Talent Search-8; Variety

IMPULSE BAR & GRILL
1425 NW Monrow Ave.
WE Open Cuban Salsa Practice-7; Dance, n/c

CLUB GUIDE

AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
★ **AGATE HALL** 18th & Agate St.
AJ'S HIDEAWAY SALOON 33140 Van Duyn Rd., Coburg
THE ASTORIA 2406 W. 11th • 465-2277
A TASTE GOURMET 270 W. 6th • Junction City
AX BILLY GRILL 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
B&B LOUNGE 213 Front St., Creswell • 895-3952
★ **BEANERY** 152 W. 5th • 342-3378
BEL AMI 1591 Willamette St. • 485-6242
BLACK FOREST 50 E. 11th Ave. • 686-6619
BLIND PIG 2750 Roosevelt Blvd. • 461-2018
BLUEPRINT 23 W. 6th • 338-8787
B2 WINE BAR 2794 Shadow View Dr. • 505-8909
BUGS'S 559 Ivy, Junction City • 998-5185
CAFÉ MAROC 28 E. Broadway, Eugene • 344-6948
★ **CENTRO** 513 E. Main St., Cottage Grove
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfld.
CLUB SNAFU 64 W. 8th Alley • 342-3272

CONWAY'S 5658 Main St., Spfld. • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
★ **CORNUCOPIA** 295 W. 17th • 485-2300
CORNUCOPIA BAR & BURGERS 207 E. 5th Ave. • 485-2676
COUNTRY SIDE 4740 Main St., Spfld. • 744-1594
COWFISH 62 W. Broadway
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
★ **CRESWELL COFFEE & WINE**
116 Melton Rd., Creswell • 895-8860
DAVIS' 94 W. Broadway
DEXTER LAKE CLUB 39128 Dexter Rd., Dexter • 937-4290
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
THE DISTRICT 1290 Oak St. • 434-3387
DOC'S PAD 710 Willamette • 343-0224
DRIFTWOOD BAR & GRILL 5094 Main St., Spfld. • 988-4384
DUCK INN 1795 W. 6th Ave. • 302-9206
EL CORRAL RESTAURANT 368 E. 40th Ave. • 485-9792
ELDORADO 3000 W. 11th Ave. • 683-4580
THE EMBERS 1811 Hwy 99 • 688-6564
EUGENE CITY BREWERY 844 Olive St. • 345-4155

EUGENE COFFEE COMPANY 1840 Chambers St. • 344-0002
EUGENE EAGLES 1375 Irving Rd. • 688-9471
EXCELSIOR BISTRO 754 E. 13th • 342-6963
FRIENDLY ST. CAFÉ 2757 Friendly • 683-2079
GOODFELLA'S 117 S. 14th St., Spfld. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIDDEN VALLEY 775 N. River Rd., Cottage Grove
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315
JOHN HENRY'S 77 W. Broadway • 342-3358
KEYSTONE CAFE 395 W. 5th Ave. • 342-2075
LAVELLES 5th St. Pub. Mkt • 338-9875
THE LOFT AT TURTLES 2690 Willamette
LUCKEY'S 933 Olive St. • 687-4643
MACENZI'S TOO 24967 Hwy. 126, Veneta • 935-3400
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAX'S 550 E. 13th Ave. • 349-8986
★ **MCDONALD THEATRE** 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MOHAWK PUB & GRILL 1501 Mohawk Blvd., Springfield • 747-3211

MONROE ST. CAFE 1123 Monroe St. • 342-8158
MULLIGAN'S 2841 Willamette • 484-1727
MUSE LOUNGE 25 W. 6th Ave. • 338-9000
OAK ST. SPEAKEASY 915 Oak St. • 284-4000
THE O BAR 115 Commons Dr. • 349-0707
THE OK TAVERN 28th & Main St., Spfld • 998-3178
OLD PAD 3355 E. Amazon. • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
★ **ONE CUP CAFE** 3rd & Blair
OVERTIME TAVERN 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PIZZA RESEARCH INSTITUTE • 530 Blair Blvd.
POUR HOUSE 444 N. 42nd, Spfld. • 746-1337
QUACKER'S 2105 W. 7th Ave. • 485-5925
RAVEN A PUB 160 W. 6th St., Junction City • 988-3738
RED LION INN 205 Coburg Rd. • 746-4935
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
SAGINAW VINEYARD 80247 Delight Valley Rd., Cottage Grove
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455

THE SHEDD 868 High St. • 687-6526
SPIRITS 1714 Main St., Spfld • 726-0113
SUPREME BEAN Woodfield Station, 29th & Willamette
SWEET CHEEKS WINERY 27007 Briggs Hill Rd.
THE TANKARD 330 Hwy 99 S, Junction City • 998-3123
TAYLOR'S BAR & GRILLE 894 E. 13th Ave. • 344-6174
TERRITORIAL WINERY 907 W. 3rd • 684-9463
TINY TAVERN 394 Blair Blvd. • 687-8383
TOMAHAWK SPORTS BAR 92178 Marcola Rd. • 933-2245
VET'S CLUB 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
THE VILLAGE INN 1875 Mohawk Boulevard, Spfld • 747-9833
VFW SPRINGFIELD 5344 Main St., Spfld. • 747-7564
★ **WANDERING GOAT** 268 Madison St.
★ **WINESTYLES** 29th & Willamette • 434-WINE
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695
★ **WORLD FLAVORS** 1044 Willamette St.
★ **WOW HALL** 291 W. 8th Ave. • 687-2746
YUKON JACK'S 4th & W. Bdwy, Veneta • 935-1921



7/15 - 1st THIRSTY THURSDAY

beer and soda specials all night
used car night presented by
interstate batteries
first pitch 7:05

7/16- FIREWORKS FRIDAYS 7:05



7/17- MIKE SCHMIDT jersey
giveaway presented by BI-mart
first pitch 7:05

BUY 1, GET 1 FREE!

BOX and General Admission ONLY
seating based on availability.
coupon can be redeemed at EMS ticket
office or online with promo code
PROMO CODE: EMERALDS
For more information call 541-342-5367 or
visit www.go-ems.com PK PARK 2760 MLK JR BLVD

* LIVE MUSIC
THIS WEEK
THURSDAY 7/15
LIVE COMEDY
9 PM
FRIDAY 7/16
IN DEFENSE,
DRY SEASON,
PRIDE SUBJECT &
FECE 10PM
SATURDAY 7/17
WE HAVE GUNS,
SONS OF CONFUSION
10PM
* MON & WED NITE- BEST KARAOKE
IN TOWN STARTS 9PM
TUESDAYS: Rooster's Blues Jam 8pm

Sports, Music, Food, Libations
NEVER A COVER!
Black Forest
50 E. 11th Ave.
Eugene Oregon
541.686.6619
SUNDAYS
Cannon's Kick
Ass Movie Night
(Free Popcorn) 9pm
WAYNE'S WORLD
& WAYNE'S
WORLD 2

CORNER OF 7TH &
WILLAMETTE
Restaurant
and
Sports Lounge
DOC'S PAD
COCKTAIL RESEARCH TEAM
FRIDAY JULY 23RD 80'S NITE
80'S COSTUME CONTEST
FOR A CHANCE AT A BUD LITE
PARTY CRUISE TO THE BAHAMAS
New Menu!
* Monday Nite Jam
* KARAOKE Tuesdays
* Wake Up Wednesdays Specials
* Oysters & Ales Thursdays
* 80's Nite Fridays
* Dancing
* SPORTS
Happy Hour M-F 4-7pm/ Sat & Sun 11am-3pm

EUGENE WEEKLY'S
NEXT
BIG
THING

PRESENTED BY



EUGENE
Weekly

AT THE
BALLPARK
SATURDAY JULY 17TH 6-7PM

Rootdown
then EMERALDS VS. TRI-CITYS



Snoop Dogg, Ice Cube, Orgone
Cuthbert Amphitheatre • 7 pm Friday, July 16 • \$37

Best Coast Living

Snoop and Cube still showing the whippersnappers how it's done

Even the most half-baked hip hop fans know all the words to “Gin and Juice” or “It Was A Good Day.” Those two songs forever altered popular music as we know it, and the MCs who spit those rhymes, West Coast gangsta rap icons Snoop Dogg and Ice Cube, have built decades-long careers on top of those hits. Snoop and Cube weren’t the only MCs to attract crossover audiences, but in 2010, they are two of the most prominent examples of MCs who have

managed to popularize and legitimize hip hop to a mainstream audience — if also contributing to the stereotypical notion that all hip hop is violent and misogynistic.

The problem, of course, is that once your album about dealing drugs and the hardships of street life goes double (or, in the case of *Doggystyle*, quadruple) platinum, it’s pretty hard to rap about street life with any real legitimacy. Twenty years on, the people who invented gangsta rap are no longer gangsta ... at least, not in the

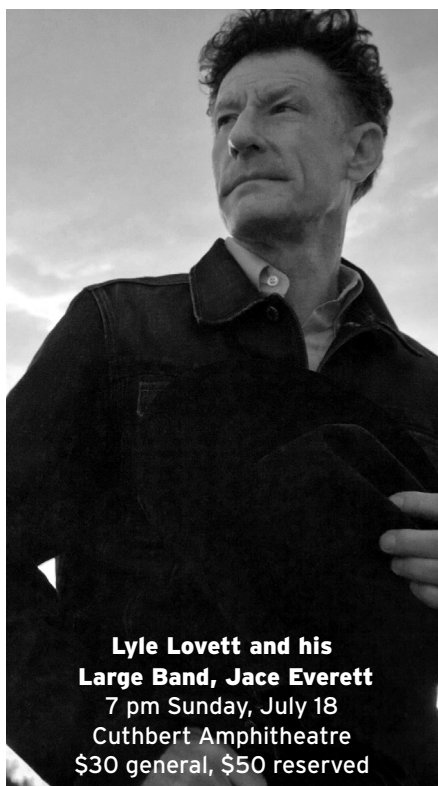
original sense. That the guy responsible for “It Was A Good Day” — a classic anthem in which one of the reasons it’s a good day for Cube is because he doesn’t have to use his AK — is now making his money producing and starring in cheeseball family-friendly slapstick comedies like *Are We There Yet?* is the textbook definition of irony. Kind of like watching Public Enemy tell this year’s Sasquatch audience to “fight the power” at a festival put on by the biggest, most powerful ticketing/production company in the world. And the audience of mostly privileged, predominantly white youths (at least, privileged enough to afford Sasquatch’s not-inexpensive ticket prices and overpriced concessions) did just that.

It just goes to show how far hip hop has come since its humble beginnings more than three decades ago. Snoop now works as the chairman of recently revived Priority Records, an EMI subsidiary. Cube has produced myriad films. Both rappers have turned “gangsta” into a commodity that kids who’ve most likely never held a gun or gone without a meal in their lives can buy with their parents’ money and then bump to piss off authority figures. It happened to punk. Why shouldn’t it happen to hip hop?

To Snoop and Cube’s credit, both MCs have resisted the Autotune abuse and monotonous, repetitive non-rhymes employed so successfully by artists such as Lil Wayne and T. Pain, the latter of whom Snoop calls out by name on “Protocol,” a track from *More Malice*, the re-release of 2009’s *Malice N Wonderland*. This is not



hip hop, he snarls. It’s pop. Meanwhile, Ice Cube is about to drop *I Am The West*, an album he made with the support of prominent West Coast producers like DJ Quik and Sir Jinx (who performed with N.W.A. at the beginning of the seminal group’s career). Cube says it’s an album about the problems real people face, not just money, women and cars. Whatever the songs are actually about, both Cube and Snoop continue to produce jams tailored for the club that don’t sacrifice the adroit wordplay on which hip hop is founded. And that’s how they’ve both managed to stick around for the better part of two decades. Let’s see T. Pain, whose sound is as dated as burnt orange shag carpeting, pull that off. — Sara Brickner



Lyle Lovett and his Large Band, Jace Everett
7 pm Sunday, July 18
Cuthbert Amphitheatre
\$30 general, \$50 reserved

MICHAEL WILSON

Gotta Lovett

The Texas singer is a force of nature

For nearly three decades, Lyle Lovett has made performing look easy, executing album after album of country swing and folk ballads. Even if his Texas two-step lost its timing in the late ’90s and early ’00s with a dearth of new material, Lovett is one of the greatest musicians of the era. *Natural Forces*, released last October, is his first studio album since 2007’s *It’s Not Big It’s Large*. Only five of the 11 songs are Lovett originals, but those that come from Lovett’s own pen have moments of the beauty that put him on everyone’s list of favorites.

Natural Forces was recorded with his now legendary Large Band, but notably absent are the jazzy horns and gospelly choirs of *It’s Not Big It’s Large*. The arrangements and story-centric songwriting are more earthy; he’s softer in his delivery. Lovett’s Large Band provides for a flexible performing arrangement that is hard to match, easily flowing from Texas swing to jazz to gospel. It diminishes to a small ensemble, perfectly suited for Lovett’s intimate ballads, or any song from his large repertoire that he might be holding in his pocket.

Even when the songs Lovett sings are written by others (and in fact, even when he’s being a bit risqué, as on his swinging original “Farmer Brown/Chicken Reel” with its “I’m gonna choke my chicken” chorus), his charisma and cowboy gentility are unforgettable. “Pantry,” which the album provides in both an electric and acoustic version, also holds a double entendre. The title track offers a simmering, dusty sparseness and image-heavy lyrics, with a touch of smart wordplay: “I’m subject to natural forces / Home is where my horse is.” “Whooping Crane” (written by Eric Taylor) leaves you yearning just as the character does, looking at familiar things and vanished hopes for a missing sense of fulfillment. As usual, the playing on *Natural Forces* is impeccable, including contributions from bluegrass’s best, Sam Bush on mandolin, Stuart Duncan on fiddle and Viktor Krauss on bass. Townes Van Zandt’s “Loretta,” with a pretty piano and fiddle arrangement, is particularly memorable. “Empty Blue Shoes,” a bluesy lost-love song, is one of Lovett’s trademark satisfying toe-tappers.

Not every one of his songs works, but I wouldn’t want Lovett’s music to always reach lyrically stunning heights of musical perfection — it’s the flaws that give it character. When it’s never completely satisfying, there’s always something to look forward to, like a dusty Texas trail disappearing around the bend. — Vanessa Salvia

Granary Pizza Co.

ALL YOU CAN EAT SPAGHETTI WEDNESDAYS 6 - 9PM

Thursday July 15th BILL BEACH \$3	Friday July 16th RAS GABRIEL & THE 4WORD BAND	Saturday July 17th NORTHWEST UNDERGROUND HIP-HOP EXTRAVAGANZA SO-FAR-I, TERRIBLE STORM, PHILSON, B-BOY/B-GIRL COMPETITION AND LIVE ART \$4
--	---	--

259 E. 5th Ave. Eugene, OR 541-343-8488 Open Wednesday-Sunday 5pm until close

THE ADULT SHOP

For Rent or Purchase

In Stores Now!

86784 Franklin Eugene 541.636.3203	290 River Rd Eugene 541.688.5411	720 Garfield Eugene 541.345.2873
---------------------------------------	-------------------------------------	-------------------------------------

What the Road Has Brought Together

Corinne West and Kelly Joe Phelps have traveled the same roads for years – paths deeply rutted by countless musical gypsies past – but they rarely met. In late 2009, their musical avenues meshed when Phelps performed alongside West in a series of CD release shows for her most recent album *The Promise*. During these shows it became apparent that each had found a true musical partner. The next path to follow: Become one as a duo.

Their partnership, built on the foundation of mutual respect and admiration of each other and their craft, led to the 26-minute, six-song EP *Magnetic Skyline*, recorded live-off-the-floor at Skywalker Sound (the sound division of George Lucas’ Skywalker Ranch) in Novato, Calif. The songs on *Magnetic Skyline*, previously released on two of West’s earlier albums – the critically acclaimed debut *Bound for the Living* (2004) and *The Promise* (2009) – are innovative again with two destined-to-be-together voices soaring on the wings of their beautifully intricate but seeming effortless acoustic guitar work.

Coupled with her sensuously soulful voice, West’s insightful and provocative songwriting is an airy, free-flying vehicle, perfect for Phelps’ innovative and artistic guitar skills. A brilliant improviser, Phelps is known for his remarkable ability to reinvent a song – blending multiple influences with his own voice – every time he plays.

Corinne West and Kelly Joe Phelps play at 8 pm Friday, July 16, at Tsunami Books. \$17.50 adv., \$19 door. – *Blake Phillips*



The Eclectic Blues

Tired of pre-recorded segments and the limitations of a two-person band, Portlanders Kevin and Anita Robinson – better known as Viva Voce – decided to create a full band. For **Blue Giant**’s self-titled debut album, out July 13 on Vanguard Records, the pair collaborated with a handful of talented musicians: Chris Funk from The Decemberists, Evan Railton from Swords and Seth Lorinczi from The Golden Bears.

Blue Giant describes themselves as a mixture of psychedelic, country and grime. The Robinsons co-wrote these 12 songs, which sway and groove through a variety of genres. In their debut album, you can hear their indie-pop center, which is surrounded by a bluesy country twang. Songs like “Blue Sunshine” have a hint of old-fashioned country, while slower tunes like “Target Heart” are sweet and sensitive. There are also upbeat, pump-up-the-volume jams like “Wesley.” The blend of male and female vocals could be compared to bands like the New Pornographers, with smooth harmonizing and definite musical chemistry. Anita takes center stage on “Lonely Girl,” a distinctively country ballad that reveals the Robinsons’ Southern roots.

Blue Giant’s summer tour starts the day their album is released, and they’re keeping their first few shows local – Portland, Seattle and Eugene. Blue Giant plays at 3 pm Saturday, July 17, at CD World. Free. – *Catherine Foss*



Free Blues in the Park

After opening for U.K. blues guitar maestro Matt Schofield at the WOW Hall last month, the **Ty Curtis Band** is ready to kick ass again in Eugene, this time coming to Amazon Park in support of their just-released album, *Cross That Line*. The album’s 13 tracks include an earful of groovy numbers, cut-my-heart-out-with-a-spoon pain and the sort of sass and swagger that leaves listeners begging for more.

“What He Don’t Know” is a super-smooth blues number, while “Low Down, Broken and Blue” is rocking blues, replete with raucous drums, guitar licks and solos aplenty. And even when the song isn’t theirs – “Do I Love You Too Much” was originally penned by noted blues stalwarts Lee McBee and Mike Morgan – the Ty Curtis Band still makes sure you enjoy the hell out of it. Curtis turns in some solid vocal performances: Whether calmly narrating the story or reopening an old wound, he successfully infuses the tunes with the gravitas, joy or passion they require.

Some of these songs – such as the album’s title track – are great for listening to on the open road, and others will make you want to get up and dance, but one thing’s for sure: Outdoors, these songs are going to soar. The Ty Curtis Band plays at 8 pm Thursday, July 22, at Amazon Park. Free. – *Brian Palmer*

Back to the Velvets

In a “Letter to Bees,” the fifth track on Portland husband-and-wife duo **The Harvey Girls**’ latest release, *I’ve Been Watching a Lot of Horror Movies Lately*, vocalist Hiram Lucke sings of being “back to the Velvet Underground.” And this could be an effective mission statement not only for the album but the band itself.

The Harvey Girls recorded their latest psych-pop opus at the couple’s Portland home over a six-month period. The duo builds songs over loops, blip-bloopy synths, acoustic guitars, field recordings, percussion ranging from gospel stomps to world-music inspired rhythms, and vocal harmonies that range from trancelike and spiritual to bright and sunny.

Percolating to the top of all the woozy psychedelics that the Harvey Girls deftly layer are some strong pop tunes and jingle-jangle guitars that recall bands like the Velvet Underground and the Byrds as well as current indie rock demigods Pavement and fellow Portlanders the Dandy Warhols. This is when the duo is strongest and most cohesive, such as on “Monster,” the album’s standout track.

In addition, there’s a lot of Animal Collective in the Harvey Girls, who like many other bands in the current psych-folk or freak-folk movement can at their most tribal start a wild rumpus among the most jaded hipsters, causing them to dance feverishly around a campfire of cool indifference.

Harvey Girls, Wow and Flutter and Yeltsin play at 9 pm Saturday, July 17, at Sam Bonds. 21+. \$5. – *William Kennedy*



Chances and Choices

David Mitchell explores the forces that evolve our lives

Dropped into every few hundred words of David Mitchell's newest novel, *The Thousand Autumns of Jacob de Zoet* (Random House, \$26), is a sentence to take your breath away. My copy of the book bristles with tiny sticky-notes, nearly every one underlining or pointing to a sentence, each to its own line, often a metaphor that gives life to the inanimate.

"The rain's innumerable hooves clatter on the streets and roofs" as a man makes a fateful decision. A woman makes a terrible choice, and "The wind's quick sleeves catch on the thorny glassy trees." The cadence is poetic, the sentences too generous for understatement. *Thousand Autumns* is dense with history, rich with character and overlaid with a generous understanding and sympathy for the cyclical nature of humanity and choice.

Mitchell's fifth novel is as different from his previous works as those are from each other. His last, *Black Swan Green*, was the autobiographical story of an English boy growing up in the '80s. Before that came *Cloud Atlas*, with its linked, reflective narratives — some of which reached back to connect to his first book, *Ghostwritten*, told in multiple voices across the globe.

Compared to *Cloud Atlas*, Mitchell's best-known novel, *Thousand Autumns*, which begins in 1799, is simple. It is

largely about Jacob de Zoet, a Dutch clerk working in Dejima, the tiny artificial island in Nagasaki harbor on which foreigners — just the Dutch when the story takes place — were allowed to interact with the closed Japanese society. Jacob is an upstanding, perhaps overly honest fellow hoping to make a nice profit and return home to marry a nice girl named Anna. But the cast of characters he meets in Dejima, from the sly Dr. Marinus to the unusual midwife Aibagawa Orito, waylays his plans entirely.

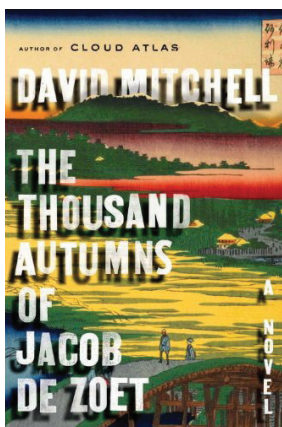
In sections, Mitchell's limited third-person narrative skips to an interpreter, Ogawa Uzaemon, or to Orito, sent to live in a nunnery as isolated from Japan as Japan is from the rest of the world. An unhappy slave briefly narrates; an English sea captain takes dominance of the narrative; a beautiful page sinks disconcertingly into poetry. This is Jacob's story, but all its major players have a voice. Characters' thoughts — and lines of dialogue — snap in the middle: "*Ink*, thinks Jacob, *you most fecund of liquids ...*" The rhythm is distracting for the first few pages,

until it becomes clear this is the rhythm of the story: The lives of its characters are similarly interrupted, and Mitchell's phrasing reflects both this and the juggle of language, of implied translation among Dutch, Japanese, English and other tongues.

Mitchell cites the short sentences of

James Ellroy's detective fiction as an influence on *Thousand Autumns*' style; he has referenced Ursula Le Guin's *The Tombs of Atuan* as his "most conscious source" for the secretive shrine at Mount Shiranui. The references made in reviews of this and his other books sprawl across decades and genres, from Tolstoy to William Gibson to Haruki Murakami (Mitchell's *Number9Dream* is his clearest Murakami

moment). There are tiny overlaps with his previous books; coming stories, Mitchell has said, will involve Dr. Marinus. His world is a place where history runs in a slightly jagged course, but the future is entirely possible. "I've come to realize," Mitchell told a *New York Times* interviewer, "that I'm bringing into being a fictional universe with its own cast, and that each



of my books is one chapter in a sort of sprawling macronovel. That's my life's work, for however long my life lasts."

The bigger whole is unaccountably beautiful, deeply moving and fully deserving of every loving cliché in modern book reviewing, up to and including "modern classic." But not one piece requires you to have read the others, and *Thousand Autumns* is no exception. The novel is a historical romance, a seagoing adventure and a thriller thick with spies and loyalties and betrayals. The world Mitchell creates — the strange, cut-off port where communication is limited and home seems impossibly distant — is balanced by the depth of the connections among his characters, none of whom can see the whole picture, which Mitchell metes out swiftly and carefully, expecting us to keep up. His ideas spill over the walls that constrain his characters, out of the pages, out of time: "The present is a battleground where rival what-ifs compete to become the future 'what is,'" one character says, neatly illuminating part of Mitchell's exploration. The dangers of isolation, physical, national or emotional; the chances and choices that shape and change lives; the relevance of the human heart to greater fates, the lightest of steps and the greatest of hopes — these lines streak through his books in glorious sentences and exquisitely unfolded characters. **EW**

David Mitchell reads at 7:30 pm Tuesday, July 20, at Powell's City of Books, Portland.

BUD LIGHT
PORT PARADISE III

WHAT'S ON DECK.

YOU WON'T BELIEVE

4 DAYS, 3 NIGHTS, 2 SHIPS AND 1 UNFORGETTABLE PARTY

Get ready to rock the boats. With more than 7000 shipmates and a private island party, Bud Light Port Paradise is back. And it's bigger than ever.

For your chance to get onboard, go to budlightportparadise.com or text CRUISE to BEERS (23377). **HERE WE GO**

Enter for a chance to win 4 days/3 nights of fun onboard the Bud Light Port Paradise cruise December 2, 2010 to December 5, 2010 for only \$380 for two people. No Beer Purchase Necessary. Must be 21 years of age or older (excluding CA residents). Void where prohibited. Sweepstakes begins 3 pm CDT on 5/1/2010 and ends 3 pm CDT on 8/31/2010.

RESPONSIBILITY MATTERS
©2010 Anheuser-Busch, Inc., Bud Light® Beer, St. Louis, MO



DOUG BLACK

Common Ground

Planting the seeds of community cohesion

I must thank this year's BRING Home and Garden Tour for getting me over to the Common Ground Garden. Billed as the first neighborhood garden in Eugene growing on a city street, it all started when Anne and Chris Donahue began growing food on a city right-of-way next to their yard on the west side of Van Buren Street in southwest Eugene. Anne Donahue had been mowing that strip of grass for years when, five or six years ago, an idea came to her. Why not use it to provide food for area residents? Pretty soon there were 11 tomato plants and a 50-foot row of beans growing there. "It seemed a wonderful way to give back to the neighborhood," she says.

A couple of years back, Carlos Barrera, a member Friendly Neighborhood Farmers (FNF), said to Donahue "What about the plot across the street?" "Well, it's a beautiful spot for a vegetable garden," she responded, "but I can't do it." No time, no energy to spare. Doug Black, also a member of FNF, says there was talk about doing something there for years, but things came to a head after he and Katie Lewis brought a 2009 Green Neighbors Bike tour through the area. "We were standing at Annie's looking at that big, gaping unpaved right of way across the street," Black says. Donahue remembers him telling the crowd "One day we'll have a community garden on that site."

By September Donahue was resigned to the fact that the garden had to happen. But she worried about where the energy would come from, and whether there would be enough people to take it on. Enter Robin Scott. In 2008, she had set up an online social networking site to organize urban farmers in the Friendly Neighborhood (www.eugenefriendlyfarmers.ning.com). Now she used that site to ask, "Who wants to share this vision for a Friendly Neighborhood garden?" In response, at least a dozen people showed up for a first meeting, took a look at the site and said, "Let's do it."

"I was thrilled," Donahue says. "We envisioned the garden and talked about a name." It was Black who suggested 'Common Ground.' The group hired a tractor service to haul out concrete debris and till up the grassy area with amendments, and in October there was a work party to measure out some beds. By June of this year, those beds were producing beets, chard, cauliflower, garlic, broccoli, kale, spinach, lettuce, bushels of snap peas and more.

Progress was helped by a city neighborhood matching grant that went to buy tools and the ICOSA hut (a pentagonal-shape dome shelter made from salvaged materials) built recently by Resurrected Refuse Action Team (www.rractionteam.com). Carlos Barrera installed the recycled kiosk, used for posting upcoming tasks and long range plans, and a bench he built from snowboards he found in a dumpster. A bike rack is coming soon, along with raised beds close to the street for alter-abled access.

Donahue, who volunteers her time to help create the Common Ground Garden, told me: "After that first meeting I presented our idea to the city, asking may we do this? Can we put in for a grant?" The city was enthusiastic. In fact it was an initiative the city of Eugene would like to encourage. Because of the success of

Common Ground Garden, Donahue says, we can expect to see more neighborhood gardens growing throughout Eugene. On a professional level, Donahue, the city of Eugene compost specialist, looks to replicate the model and provide assistance for projects of this type.

Friendly Neighborhood Farmers has about 375 members; the special interest group for the Common Ground Garden numbers 40. Scott and Black now co-administer the website, thanks to which, Scott says, "We are able to tap into a larger audience, including younger people and others who wouldn't necessarily come to a neighborhood meeting."

Black, who serves on the Neighborhood Leaders Council Committee on Sustainability, is really excited about the venture. "This is a win-win-win-win-win. It's building empowerment and community cohesion. It mitigates climate change, since anything you grow at home doesn't have to be shipped here, consuming energy. It makes people more self sufficient. Fifty percent of the kids in nearby schools use the school lunch program (a measure of economic insecurity), and some of them help out here. This is priceless social capital, for a fairly minimal investment."

Work parties at the Common Ground Garden are from 10 am to noon on the first two Saturdays of each month, and from 2 to 4 pm on the second two Sundays. Come and work; leave with produce. **EW**

Eugene's Green Neighbors (not just) Bike Tours are organized by Doug Black in conjunction with the Eugene Neighborhood Leaders Council Committee on Sustainability (NLCCoS). This year there will be pedicabs from Eugene Pedicabs for those who can't bike and don't want to drive. The tours will visit sites with different combinations of grass to garden, rain water catchments, active and passive solar design, chicken-keeping, non-conventional residential arrangements, permaculture, beekeeping, habitat restoration, neighborhood initiatives and more. The first of 10 tours (on July 17 and 18) are in River Road area, starting in Rosetta Park. The tours include two new areas this year, Bethel and Laurel Hill Valley. Visit the NLCCoS wiki site for more: <http://wkly.ws/ny> or <http://eugenesustainability.org>



100% Natural, botanical, hand-crafted perfumes!

Ingredients from nature—No synthetics. Animal friendly.

www.hartblends.com



**LISTEN
ENTER
VOTE**

WWW.NEXTBIGTHINGEUGENE.COM

PASSION

IS BREWING.

IT'S IN THE BARREL

Each week Brewer Chris Klein transfers our DBA, by hand, into one of 40 American oak barrels. The following week he racks it out to be blended, filtered and bottled or kegged. He does this every week, 52 weeks a year.

FIRESTONE WALKER ★ BREWING COMPANY



www.firestonebeer.com

EVENTS CALENDAR

STAR GATE
AWARENESS RESOURCES
PRESENTS
MUKTI
FEAT. PRAJNA VIEIRA
FRI. JULY 23, 8PM
SHAMAN'S DEN
2895 OAK ST. EUGENE

TICKETS
AVAILABLE AT:
STAR GATE
1374 WILLAMETTE
ST. #1 EUGENE
\$12 ADV • \$15 DOOR
WWW.MUKTIMUSIC.NET

Your event or workshop here for as little as \$50/wk **Call Jayme or Geneva 484-0519**

Fritz Dygert
MSW, CADCIH
RECOVERY SOLUTIONS
Alcohol & Drug, Grief & Loss, PTSD,
Couples, Unresolved Childhood Issues
Sliding Scale
1001 Washington St. Eugene, OR
541-520-1679

OSTEOPOROSIS
There IS
Something you can
do about it!
 ALLIANCE PHYSICAL THERAPY
WADE ANDERSON, PT & ASSOCIATES
683-3375
www.AlliancePT.us

**Are you
called to
find deeper
meaning in
your life?**

DAVID LANG
Shamanic Guide
683-3756
www.urbanshamanism.com

**URBAN
SHAMANISM**

Sandra Norris
Wheeler LMT
(541)343-4415
Over 28 Years Professional Experience
Welcoming New Clients • LMT #1610
Excellent Pain & Injury Recovery
Highly Effective Stress Reduction
Addressing Symptoms & Enhancing
Health Using Advanced Skills
www.sandranwheeler.com

**Summer Passport to Yoga
On Sale Now!**
**Visit Our Web Site
For More Info About All
of Tamarack's Services!**
 Tamarack
WELLNESS CENTER
541 683-7506 • 3575 Donald St.
www.tamarackwellness.org

**Naturopathic Physician
Physical Therapist**
• Chronic Pain
• Anti-Aging
• Affordable Family Healthcare
• Orthopedic + Sports
Physical Therapy
• Bio Identical Hormone Therapy
• Functional Gastroenterology
**Dr. Michael
Jacobs**
ND, MS, PT
2 Eugene Locations • 37 Years Experience
For Appt. Call 620-381-3296
naturdocj@hotmail.com

Jenya Lemeshow LMT
Lic. #8121
**Synergy
Massage**
**Gift
Certificates**
Deep Tissue
CranioSacral Therapy
Chronic Pain Relief
541-684-0066
synergymassageeugene.com
Medical & Auto Accident
Insurance Accepted
1ST TIME SPECIAL: \$10 OFF!

**Tired of
Chronic Pain?**
jeffreyburch.com
(541) 689-1515
 ROLFING
STRUCTURAL INTEGRATION
LMT 9092
VISA
DISCOVER

**Healing
Massage**
Deep Tissue • Swedish • Trigger Point
Myofascial Release • Essential Oils
Lucia McKelvey, LMT • Nationally Certified
Days, Evenings, Weekends
541-683-3286
LIC.#8250

ZEN SPOT
POSITIVE LIFE BALANCE FOR MIND, BODY, SPIRIT
Eugene's Alternative Holistic Lifestyle Business –
Personal, Powerful, Positive!
FIND YOUR ZENSPOT!
HOT YOGA - \$60 UNLIMITED A MONTH!
FENG SHUI INTERIOR DESIGN
Consultation for Home or Business
ZENSPOT RADIO, FRIDAYS LIVE
3-4pm 1320am or web 1320inforadio.com
1615 & 1659 Oak Street - Eugene
www.zenspotmbs.com 541-337-8433

ew Classifieds

EMPLOYMENT Page 31 **CROSSWORD** Page 32 **HOUSING** Page 33 **ASTROLOGY** Page 34
TO PLACE A CLASSIFIED AD: CALL 541.484.0519 EMAIL classifieds@eugeneweekly.com WEB classifieds.eugeneweekly.com
FAX 541.484.4044 WRITE 1251 Lincoln St., Eugene, OR 97401 VISIT Our Office 8a-5p M-F LINE ADS \$11/3 Lines, additional lines \$4.00.

Legal Notices

call 484-0519 or email legals@eugeneweekly.com
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MABEL DAVIES MCKINLAY, Deceased. Case No. 50-10-11602 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Lloyd T. McKinlay has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of the personal representative's attorney, John F. Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published July 1, 2010.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of RUTH KATHLEEN MAINE, Deceased. Case No. 50-10-13265 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY

GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581. Dated and first published July 8, 2010. **PERSONAL REPRESENTATIVE RUSSELL GORDON MAINE** c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581. (541) 484-7672 fax. PDLawIntegrates.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY NORTHWEST COMMUNITY CREDIT UNION, a state chartered credit union, Plaintiff, v. CASEY W. ENGELHORN and KARI A. ENGELHORN, Defendants. Case No. 16-10-11312 **SUMMONS TO: CASEY W. ENGELHORN** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will

apply to the above entitled court for the relief prayed for in its complaint, to wit: CLAIM FOR RELIEF: On its Claim for Relief, Count One, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendant in the sum of \$18,502.89, together with the sum of \$2,241.42, which represents unpaid contractual interest and late charges through and including May 19, 2010, together with interest on the principal sum of \$18,502.89 at the rate of 9.89% per annum from May 20, 2010, until the date of entry of judgment, plus collectible repossession expenses in the amount of \$190.00; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 9.89% per annum from the date judgment is entered, until paid. On its Claim for Relief, Count Two: 2.1 For a decree declaring that Plaintiff has a duly perfected security interest in and to the 2002 Chevrolet Silverado, VIN: 1GCHK29662E108881, and that said security interest is declared to be a valid and subsisting lien on the above-described Vehicle, superior in right to the claims of Defendants, and that Defendants be foreclosed of all interest in said Vehicle. 2.2 For judgment and decree that Plaintiff's security interest be foreclosed and that the 2002 Chevrolet Silverado, VIN: 1GCHK29662E108881, be sold by the Sheriff of Lane County, Oregon, in the manner provided by law, and that the proceeds of sale be applied as follows: (i) To the costs

Nancy Mac CHt
counseling
hypnotherapy
• changing old patterns to allow new choices
• creating healthy relationships
Individuals/Couples
485-4559 • www.nancymac.net
sliding scale

Ker Cleary, M.A.
ClearHeart Counseling
Don't believe
everything you think.
541.349.0595
www.ClearHeartCounseling.com

DR. STEPHANIE WILSON, ND
Naturopathic Physician
Using Nutrition, Herbs, Homeopathy, etc.
Treating All Ages for Conditions Such As Colds, Flu, Fibromyalgia and Allergies. Women's Health Issues and Chronic Diseases.
Low Metabolism & Temperature
(www.wilsonsyndrome.com)
1755 Coburg Rd., #6B • Eugene
683-9357 • www.natural-dr.com

ROLFING
Insightful bodywork that makes a difference
**IMPROVE POSTURE
DEVELOP EASE OF MOVEMENT
RELIEVE CHRONIC PAIN**
MARK DONAHUE
Certified Advanced Rolfer™
Rolf Movement Practitioner
20 Years of Experience. License #14017
(541) 232-7630
CREDIT CARDS ACCEPTED

Massage Therapy
• Deep Tissue • Swedish • Onsen
• Myofascial and Functional Release
• Cranio Sacral • Visceral Manipulation
Highly effective, proven massage techniques to help you achieve relaxation or pain relief
Robert Phaigh, LMT (Lic. #1670)
Reasonable rates 688-2423

bright star
MASSAGE
Hello, My Name Is Annie. I Offer Swedish, Deep Tissue, Hot Stone, and Chair Massage In South Eugene.
Let Me Know If I Can Help.
GIFT CERTIFICATES AVAIL. | CREDIT CARDS ACCEPTED
www.brightstarmassage.com | 541.228.4383

FREE NIA!
+ 1/2 HR YOGA AFTER
A special class with Quincy & Susan Johnson
Starts 10AM on Four Saturdays:
July 24th - Aug. 14th
@ JUST BREATHE
JustBreatheEverybody.com
541-343-3770 • 2868 Willamette St. Suite 200

YOGA WEST
3635 Hilyard • 686.0432
**Essentials of
Meditative Healing:**
Saturday, July 24, 2-5 pm
Learn how to establish a contemplative state to heal others and relax yourself.
Expansive for seasoned or new meditators.
Sat Nam Rasayn as taught by Yogi Bhajan
Jai Kartar 344-8332
\$25 prereg/\$30 at the door ask about student/senior discount
www.yogawesteugene.com

Holistic Yoga Teacher Training
In Eugene, OR
200 hours in 2 sessions:
7/10-7/18 & 7/31-8/8
Discounts available for early registration
541-232-9584
Holistichealinginstitute.org

and expenses of sale; (ii) To the satisfaction of Plaintiff's costs and disbursements and judgment for Plaintiff's reasonable attorney fees; (iii) To the satisfaction of Plaintiff's judgment in the sum of \$18,502.89, together with the sum of \$2,241.42, which represents unpaid contractual interest and late charges and collectible repossession expenses, through and including May 19, 2010, together with interest on the principal sum of \$18,502.89 at the rate of 9.89% per annum from May 20, 2010, until entry of judgment, plus collectible repossession expenses in the amount of \$190.00. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Mustafa T. Kasubhai made on July 8, 2010, directing publication of this summons once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: July 15, 2010. Date of last publication: August 5, 2010. Patrick L. Stevens, OSB 98001, Hutchinson Cox Coons DuPriest Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. (541) 686-9160

IN THE MATTER OF THE ESTATE OF EMILY FERN DEL CARLO Lane County Circuit Court Case No. 50-10-13843 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that LOUANN MARIE RHOADES, has been appointed as the personal representative of the Estate of EMILY FERN DEL CARLO, Deceased, Lane County Circuit Court Case No. 50-10-13843. All claims against the estate are required to be presented to the Personal Representative, LOUANN MARIE RHOADES, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682,

within four (4) months from July 15, 2010, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law. Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: TAWFIK AHDAB and JODI ANN AHDAB. Trustee: LAWYERS TITLE INSURANCE CORPORATION. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 32, Block 2, COAST VILLAGE FIRST ADDITION, as platted and recorded in Book 59, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: October 15, 2007. Recording No. 2007-070574. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$591.00 each, due the first of each month, for the months of December 2009 through April 2010; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$65,279.36; plus interest at the rate of 8.500% per annum from November 1, 2009; plus late charges of \$162.15; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: September 9, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time that is not later than five

days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30528). DATED: April 12, 2010. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 1, 2010.



Bulletin Board
HE FREE RODEO & CANNED FOOD DRIVE
July 16 & 17 @ 7pm. Sutherlin Festival Grounds. FREE w/canned food or cash donation at the gate.

TAKE YOUR NEXT STEP TO HEALTH Get more energy, lose or gain weight, just feel better. Call Karen 541-485-7949. mskaren-skitchen@yahoo.com

THE WORLD'S BEST VEGGIE BURGERS!!
The Garbanzo Grill food cart offers a 100% Vegetarian/100% Vegan accessible menu. Killer Veggie Burgers, Vegan Gyros, Pan-fried Falafels & More! At the intersection of River Rd & Railroad Blvd Open 11am-7pm Mon-Sat

VOTER POWER MEDICAL MARIJUANA CLINIC is now open in Eugene every Wed 5-7 & Thurs 4-6. Come and meet other patients and growers in the area. 687 River Ave.

Classes

VOICE OVER WORKSHOPS Learn skills to become a professional voice talent! Taught by Don Ross, Don Ross Productions Recording Studio & JoJo Jensen, Pro Voice Talent. Intro class 7/17. eugenevoclasses@gmail.com or 541-343-2692. Credit cards accepted.

Lost & Found

REWARD OFFERED Reward offered for return of Chico Schwall's stolen musical gear. See the list at www.chicoschwall.net or call 541-684-8216. Thanks.



SEEKING LADY TATTOO ARTIST &/OR PIERCER 541-942-4708 CG Shop.

NUDE DANCERS-SWEET ILLUSIONS A New Adult Entertainment Bar. Night shifts/flexible hours. Tired of all the restriction. HOTTEST Strip Club in town! 1836 South A St., Spfd. Bartenders & DJ's needed. 517-7196. Come check us out!

Volunteer Opportunities

JUDGE NEXT BIG THING We are looking to expand our Judges pool. If you are interested in being a judge in our 2010 "Next Big Thing" Song contest. Please contact Bill Shreve at Eugene Weekly offices 541-484-0519 ext. 19



EXPERIENCED BOOKKEEPER Business/non-profit. Set up/maintenance of your books handled efficiently and professionally. Contact Leigh at leighb04@yahoo.com for rates

EXPERIENCED HOUSEKEEPER will make your home spotless. References available. Contact mspringnancy@yahoo.com

ALBERTINA KERR CENTERS is looking for volunteer or employment opportunities for people with developmental disabilities. Please contact Matt @ 5412212445 or email mattb@albertinakerr.org

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills and experience, phone number and/or email. Email to: office@eugeneweekly.com or call Jayme or Geneva @484-0519.

Career Training

HIGH SCHOOL DIPLOMA! Graduate in just 4 weeks!! FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 http://www.continentalacademy.com (AAN CAN)



Garage Sales

SIZZLING SUMMER SALE AT BRING RECYCLING! 30% off Fri. July 16, 40% off Sat. July 17, and 50% off July 18! Includes almost all used merchandise, lumber, building supplies, lighting, collectibles and much more. 4446 Franklin Blvd.

Misc.

"MAY THE SADDEST DAY OF YOUR FUTURE BE NO WORSE THAN THE HAPPIEST DAY OF YOUR PAST" wishes from The Silver Lining Boutique (clothing, jewelry, gifts and gallery) 2217 Highway 101, Florence, Oregon. Be Peace. 541-997-2440

Pet/Supplies

PAMPER YOUR PETS WITH NUTRIPEET PRODUCTS. Holistic formulated meals, tasty nutrition for cats and dogs. 541-684-0365

Stereo/Sound Equip.

RONNY'S STEREO/HOME THEATER Your local store with all the answers, quality equipment at VERY COMPETITIVE PRICES. Professional installation available. We sell Yamaha, Denon, Onkyo/Integra, Klipsch, PSB, Samsung, LG, Toshiba, JVC, and many more. 180 E. 5th Ave, across from Steelehead Brewery. 541-762-1700. 12:30-5:00 Tues-Sat or by appt.

ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: Most Mexicans I know (myself included) feel it's a terrible disrespect to keep old photos around of you and your ex, and vice versa. I'd never keep pictures of me and an ex around to try and push my new/current boyfriend's buttons; I guess I feel it's a slap in the face. So, when a couple of old photos of my boyfriend and a couple of his exes flashed on his screen saver (they were hugging and kissing), I didn't flip out. Instead, I asked him about them, and told him they kind of make me feel a bit uncomfortable.

Please keep in mind I've never been accused of being the jealous type or an insecure mujer. I have a career and life of my own (i.e., I'm not always up his ass). He is white and I explained to him the best I could, saying I guess the Mexicans I know just don't do those things. I knew walking into this "white world" that most whites have exes on Facebook as friends – hell, some even hang out with them. From my experience as a mexicana, that's a big no-no. I didn't say to him it was a deal breaker of any sort, so I'm sure I will deal with it – like I said, I knew dating a white guy that there would be times like these and I accept it. I guess I was just wondering if I was being insecure? Or is there a cultural difference here?

– Dolores Dice

Dear Wabette: To paraphrase the Mexican's *mariposa* counterpart, Dan Savage: Dump the Pendejo Already (DTPA). It's one thing for a current partner to keep talking with their exes, quite another for them to keep photos of said exes in a place where they see them daily, and quite *pendejo* to have said pictures of exes hugging and kissing said partner and show them to their current beau. Sure, Mexicans are a bit more skeptical of maintaining a relationship with an ex-partner than *gabachos*, and that's due to a Catholic worldview deeming any previous partner as whorish and unworthy of further thought (unless in the safe zone of being *borracho*), but your man should've shoved those photos to his digital trash bin the minute he committed you. That he hasn't says more about him than you, Dolores — so please, DTPA.

Know Nothing Mexican-haters frequently misquote a report about the California prison population in 2006 by stating that 38 percent of the incarcerated males in Califas are illegal alien Mexicans. They state that "Mexicans," whom they see as all being illegal, should be deported. There is one fact that the racist pendejos, who are in denial about their sexual preferences, do not mention: 39 percent of the female population in California prisons in 2006 were WHITE! In order to facilitate the Reconquista and reduce crime, do you think that white females should be deported to Europe?

– El Habrano

Dear Wab: No, we need *gabachas* to restart our *mestizaje* after the coming Aztlán-American War ... wait, is this thing on? What I meant to say is that original stat you cited — the 38 percent one — isn't too far off: that's the percentage of Latinos incarcerated in California *carceles*. But that number covers *all* imprisoned Latinos, legal and not. As we well know, though, Know Nothings ignore such inconvenient facts in favor of the "findings" of hack think tanks like the Federation for American Immigration Reform and the Center for Immigration Studies, "findings" that our lamestream media usually repeat without question, thus confirming the suspicions of Know Nothings, who repeat them and point to both said hack tanks and media as their citations when arguing. Like that oft-repeated lie that immigrants are more prone to crime than citizens? Debunked by most every legitimate researcher (including this one — buy my book!), yet you'll never see such reality enter their discourse. I appreciate your sarcasm, but just one quibble, Habrano: what does sexual preference have to do with anything? Hate the haters, but no need to use our *mariposa* brothers and sisters as slurs against Know Nothings — otherwise, we're no better than them.

Ask the Mexican at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano!

MASSAGE
For car accident victims
YOUR INSURANCE WILL PAY
Shoshanah Thielle, L.M.T. #3461
968-1572 or 684-3965

from the Heart®
Therapeutic Massage
Energy Medicine
Sayle Moser
541.520.9410
Lic. 16075

GREEN PHOENIX INSTITUTE
Acupuncture • Massage
Herbalism • Counseling
Taiji (Tai Chi) • Qigong • Bagua
Yoga • Feldenkrais Method
Classes • Workshops • Events
352 West 12th Avenue
(between Lincoln & Lawrence Streets)
541-344-0073
GreenPhoenixInstitute.com

WINK + KINK
WINK-KINK.COM

Kathryn Overby, LMT LIC #5303
Massage Therapy
541-556-0507
1166 W. 7th Eugene
Prenatal Massage
Hot Stone Massage
Deep Tissue
Therapeutic Treatment
www.kathrynoverbylmt.com

electrolysis by tami
Tami Kanning, L.E.
Permanent Hair Removal
www.electrolysisbytami.com • 541-762-1325

VOTER POWER
www.voterpower.org
Medical Marijuana Clinics
In Celebration of 128 NEW PRICES
\$150 new patients | \$125 renewals
Complete orientation, follow up care, access to medicine
Call for **Eugene clinic** appointment and new **Corvallis clinic** in August
Patient Resource Days/Eugene
Weds 5 to 7pm, Thurs 4 to 6 pm
Eugene Medicated Ghee Class
July 17 \$50 @ 1pm
call for reservations
Safe Medicine. Safe Reliable Access
Call 541-636-4472

NW Herb Fest
 **July 24 - 25** 
www.herbaltransitions.com
 541-736-0164 - Pleasant Hill



Youth Farm SATURDAY
 10am to 2pm June thru October
 In Springfield, take Harlow to Game Farm to Flamingo 343-2822
ORGANIC FARM STAND 



JON'S GARAGE **Automotive Service & Repair**
541-654-0600
 1 BLOCK NORTH OF IRVING ON PRAIRIE RD

MIDTOWN DIRECT SMOKE SHOP

WWW.MIDTOWNDIRECT.US

jonesin' crossword BY MATT JONES
"Blocky Party"-no theme, no worries.

Across	29 Sea eagle	Down	24 Red food coloring source
1 Cape horn?	30 Pluot center	26 Smidgens	30 A few words from afar
9 Gaping holes	33 "I'm ___ home right now..."	31 Free glass	32 Beat badly
15 It's about a quart	34 Sun. talk	32 Beat badly	36 Bid
16 Type of thermometer	35 Calle ___	33 Irritating sorts	38 Suffering from insomnia
17 What an arrow indicates on e-books	37 Makes a big speech	4 ___ Online (long-running MMORPG created by Lord British)	41 Time period that shaped the Great Lakes
18 Suzuki of the Mariners	39 Feudal worker	5 Cable ride	42 Sports & Leisure color, in the original Trivial Pursuit
19 "Poverty is ___ that obscures the face of greatness" (Kahlil Gibran)	40 Term limits?	6 Airport guess, for short	43 Pater ___ ("Our Father" prayer)
20 Restaurant with a green and red logo	45 Dual-purpose	7 Turkey serving	44 Golf champ Sam and family
21 More bug-filled	47 It comes before pi	8 "We ___ Family"	46 Faulty Challenger part
24 Title bee participant in a 2006 movie	48 Late 1990s Cadillac model	9 Bowling league?	51 Gp. that awards cinematography credits
25 Make red with blood	49 Rental agreement	10 Anne of HBO's "Hung"	52 Despite, in poems
27 Part of a Latin boast	50 Lose personnel, in military-speak	11 Reach (a goal)	53 Radius location
28 Goethe play with music by Beethoven	51 Character from Greek myth associated with golden apples	12 Ben and Jerry, for two	
	54 Give in	13 Singer Faithfull	
	55 Ayn Rand title word	14 More likely to spill over	
	56 Sprinkle in flour	22 Seasonal Starbucks drink	
	57 Equals	23 Unverified	

©2010 Jonesin' Crosswords (editor@jonesincrosswords.com)

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

A	F	O	U	L	R	O	T	S	A	M	O
L	A	U	R	A	P	L	E	A	T	N	I
L	U	C	K	Y	S	M	A	R	C	H	S
I	N	H	E	L	L	F	I	B	E	R	E
L	A	U	C	H	E	N	C	L	E		
A	P	T	M	A	R	I	E	R	A	I	D
G	R	A	P	E	S	T	U	N	J	U	D
I	O	T	A	S	C	M	A	A	M	A	L
S	A	U	C	E	H	O	N	E	Y	B	M
M	M	M	S	Y	R	E	N		S	O	O
O	A	H	U		R	I	G	G			
C	I	N	N	A	M	O	N	A	I	R	E
O	D	E	S	T	O	A	T	C	R	U	N
A	L	A		H	E	N	C	E	L	E	T
X	Y	L		R	A	L	L		S	L	O

ew Classifieds TO PLACE A CLASSIFIED AD CALL 484.0519

Music Lessons 
FEED YOUR HEART & SOUL Non Traditional Singing lessons for teens/adults. Voice training for pro's to non-singers. Linda 344-8192.

FUN/EASY GUITAR/UKLE with Marty of the Sugar Beets! Parent/child and recording too! Great Gift! \$20/hr. martychilla@hotmail.com 541-302-0804

SAXOPHONE LESSONS All ages/levels. Bigger tone, stronger technique, variety of styles. Call Matt 541-285-0752

Getaways Coast 
THE DUBLIN HOUSE in Yachats. Pool, ocean view, clean rooms, fly shop. Hwy 101 & 7th. www.dublinhousemotel.com 541-547-3703.

Home Services Building/Remodel 
WILLEYWORKS HOME REPAIR & REMODELING Quality Carpentry, painting, tile, floor/window installation. CCB# 184321. Call Tony 942-2420

TIMMERMANN CONSTRUCTION. Kitchen, bath remodels, painting, tile work. Quality since 1981. CCB#121380. Mike 541-729-8201.

JADON DESIGN & REMODEL, LLC. Senior & disabled upgrades, earth friendly company. Licensed, bonded, insured. CCB#184460. 541-543-0369. jadondesignonline.com

Cleaning
CONNIE'S CLEANING 1 time, monthly, weekly, or bi-weekly. 18 years experience. Starting at \$15 hour, great references. 222-0060

Hauling
JIM CALHOUN & GUS RAMIREZ Recycling since 1989. Junk, trash, old hot tubs, yard work, free appliance and scrap removal. Quality work guaranteed. 541-953-6675 or 541-514-4283

Painting
CUSTOM QUALITY HOUSE PAINTING by ArtTrek. Interior, Exterior. Faux Finish. Lead Safe. www.arttrekinc.com 683-0626. ccb#62677.

Plaster Stucco
INDEPENDENT PLASTERING & STUCCO, LLC. New remodel & old. 22 years. CCB# 151757. Greg 541-747-1287.

Yard & Garden
ANGEL'S GARDEN SERVICE Cleanup, mowing, edging, weeding, pressure washing & more. Reasonable rates. Commercial/residential. 541-517-6162.

POSITIVE YARD & GARDEN Skilled Green reliable, clean-ups, pruning, weeding, mulching, lawns & more. Hauling/delivery on vegi oil. 541-357-0584

MKB GARDENING SERVICE Master Gardener. 19 years experience. Complete lawn and garden care, specimen pruning, plantings and cleanup. Martina 541-688-1619.

YARD WORK Leaf raking, weed whacking, mowing, and light painting. Leave message for Dave 349-0598. Weeding a specialty.

RELIEVE STRESS and improve your quality of life. Placing ads in the Eugene Weekly is so easy and fun that you will literally feel the stress melt away because it only takes 5 minutes to place an ad and then you can go about your day. Give us a call at 484-0519 and FEEL THE RUSH!

Home Services
RETIRED HANDYMAN (Young Muscle & Good Helpers!) Mow, edge, rototilling, clean up property. Mow front & back \$45, edge FREE. Also can refurbish your home-painting, carpet/window cleaning, cupboards, whatever your home needs. Yearly, monthly, weekly. Moving/hauling furnishings. Nice equipment, free estimates. 10% off for Seniors. Call 24/7. 541-606-3753.

Pro. Services Tutoring 
TUTOR-\$30 HOUR (Exp. SpEd & Elem Teach)

Accounting
LOW COST PAYROLL SERVICE Low cost payroll services, quarterly payroll reports, and W-2's, etc. Please call Melanie 541-636-3323.

Appearance & Beauty
JUST FOR YOU...HAIR DESIGNS Specializing in designer cuts & colors. Oebius Method-A blue print for cutting hair. Master Colorist Madelynn Ortega. Located at 910 Lincoln St., Eugene. 541-505-4622.

Computer
COMPUTER PROBLEMS? Data recovery, virus removal & network troubleshooting. David Lechnyr MCSE LCSW, Oregon Tech Support (541) 968-2218. www.OregonTechSupport.com

Dance
JUNE DANCE CLASS Learn/review Swing, Fox Trot, Waltz & Rumba. See advert. for group classes. Private lessons avail. with professional, patient instructors, Laura/Robert 342-3058.

Just for you... Hair Designs
 Madelynn Ortega
 Hair Designer
 Master Colorist
 910 Lincoln St. • 505-4622
www.justforyouhairdesigns.com




Does your guitar need a check up? Call the "GUITAR DOCTOR"
 experienced, honest, expert guitar repair

 • Set-Ups / All Manner of Repair
 • Complete Fretwork
 • Electronics
 • Reasonable Rates, Fast Turnaround
 • Local Bands Testify!
 CALL TODAY FOR A PROFESSIONAL DIAGNOSIS
RICK KNEALE 541-513-9984 WWW.RKNEALEGUITARS.COM

Medical Marijuana is Safe and Effective.
 If you or a loved one has cancer, AIDS, hepatitis, glaucoma, chronic pain, multiple sclerosis, epilepsy, a gastrointestinal ailment such as IBS, Crohn's disease, or the inability to eat, our doctors can help you get a legal medical marijuana permit.
 The Hemp and Cannabis Foundation
 **1-800-723-0188**
www.thc-foundation.org

Natural Wonders Lawn & Landscape Care LLC
Consider the benefits
 ✓ Seasonal Maint. Agreements
 ✓ Weekly, Bi Weekly, Monthly
 ✓ Dedicated Days & Times
 ✓ Level Billing
 ✓ Shrubs, Hedges, Ornamentals
 ✓ Mulch, Fertilizer.....and more!
 **541-228-5567**
 visit us at www.naturalwonders.me

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week

 Hi there I'm Fiesta. I am a sweet little girl who is almost a year old. I love to snuggle and nap in a quiet area here at S.A.R.A.'s Treasures, but would love to be at home with you where I could play and watch the great outdoors from the safe, warm indoors. Stop by to see me and all of my rescued friends soon! And don't forget to check out all the great deals here at the thrift store, we've got some amazing stuff!!
S.A.R.A.'s Treasures Gift and Thrift Shop
 volunteer • donate • shop • adopt
 871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

Greenhill
 * Pet of the Week *
 Everybody deserves a good home

 I'm Muffin, a 5 yr old female indoor-only kitty, and I'm waiting patiently at Greenhill's Cattery for my forever home! My owner became ill recently, so I was brought here. I have the cutest purr/meow you've ever heard & love lounging atop my favorite cat tree, until you come over to rub my head, and I'll melt like butter! I like Playing with dogs and being a couch potato. I also love chasing bugs and moths. I get along well with everyone! Young children, dogs and other cats are all fine by me! I'll need to remain an indoor kitty, as that's what I'm used to. I'm waiting for my forever home where I can curl up on your bed and sleep on your pillow!
541-689-1503 • www.green-hill.org
88530 Greenhill Rd
 Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

Film/Video

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio, Field and Digital Editing. For information call 541-790-6616 or info@ctv29.org

Language

SPANISH CONVERSATION CLASSES tutoring, discussion groups, speaking practice in Spanish and English. Pattie 343-2058; Spanish.amigos@gmail.com; spanish.meet-up.com/939/



SUSAN DEARBORN JACKSON, MS., Depth Astrology. 541-771-3088

FREE CHARTS! www.flowstonenews.com

Wellness

MAJIK IS HERE Majik Legal Smoking incense is now available. For a free sample call 541-267-0988.

Hypnotherapy

LIFE WORKS School of Hypnosis. New class beginning soon. Regression Specialists. Couples & Singles Counseling, EFT. Lifeworks-or.com, 541-744-6655. Visa/MC/Discover/AMEX accepted.

Massage

MASSAGE FOR stress and pain relief, relaxation, and overall health. Gentle to deep, informative, fragrance-free. Jayne Syverson 689-5303. Lic#4866

MASSAGE AT EUGENE WELLNESS CENTER Intro offer \$50/hr. Melissa Lanham 541-942-2420. Lic. #15068.

Medical Marijuana

VOTER POWER MEDICAL MARIJUANA CLINIC in Eugene. New patients \$150, low income \$100. For more info on how to qualify for or renew your medical marijuana card call 541-636-4472.

Naturopathy

EXPERT IN NATURAL MEDICINE with 37 years of experience to share with patients who want to be actively participating in restoring or maintaining good health. Michael Jacobs, ND, MS, PT available at two Eugene clinics. Call for appointment at 620-381-3296. E-mail at naturdocj@hotmail.com.

Housing Apts. for Rent

SOUTH EUGENE 1 bdrm, NS, NP, mixed use bldg. Laundry, close to bus & shop. Easy UofO access. Avail July 10. \$550 per month. 541-520-8278

LARGE QUIET 1-bdrm in Eugene Buddhist center. Separate entrance, W/D, NS, NP. \$650/mo incl utilities. 541-517-5759.)

Rooms for Rent

FURNISHED ROOMS Weekly or extended stay. Includes utilities, laundry, Internet, cable, kitchen. In Springfield, 541-505-7756

ROOM FOR RENT to mature working person male or female in Eugene. \$385/mo, utils incl, no dep, no pets, avail now. 420 friendly. 541-337-8353

Shared Housing

2 ROOMS for rent midsize \$350, large \$400, possible work trade? Big old house near public wetlands, organic gardens, pets ok. W/D Huge kitchen. 541-461-1297

Rental Services

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: http://www.Roommates.com. (AAN CAN)

Real Estate

A SOCIALLY responsible Realtor. Kathy Ging, M.A., G.R.I., 24 years of ethical practice, networks local self-reliance! Amethyst Realty LLC 541-342-8461 or 541-729-1444 kathy@kathyging.com. www.kathyging.com.

TRADE HOUSES? (Or sell for \$200K) 3 bdrm/2ba house in Georgia (mild, sunny winters) for your house in Eugene? Call Ray 541-636-3255.

Autos Service

411 MECHANIC - I CAN HELP European specialist. ASE Certified Master Mechanic 25 years. Bruce 541-829-1914.

Recreation

SAILBOAT 17' FIBERGLASS sloop, small cabin, sleeps two, trailer. Ready to sail. Good first boat. \$1600. 541-942-8045.

Misc.

2004 BAJAJ CHETAK SCOOTER 150cc, 4 stroke, 4 speed manual, 80+ mpg, quiet, rear basket, \$1,200. 541-746-2896

motorcycles

MOTORCYCLE RESTORATION SERVICES by Master Mechanic. Get that bike out of the garage and back on the road. Meticulous attention to detail. Creative solutions for unavailable parts. Leave message at 541-513-3326

Dating Services

HANDSOME GENTLEMAN would like to meet attractive women for wine, dining & adult entertainment. Pls call 541-556-5261. Eugene/Springfield area!

WELCOME TO EDEN... Businessmen desiring the erotically talented with an art for seduction, I'm available in/outcall 24/7. 541-232-0728, xoxo Eden

NEW TO TOWN! Petite Black Woman, specializing in professional adult entertainment for gentlemen only. Call Toni at 310-484-6284

SHE'S BACK! TAMARA Erotic exotic green eyed redhead "Bombshell" 5'9", 140 lbs of pure pleasure, catering to the wants and needs of the professional Gentleman. Fetishes, rubdowns, toy shows. 541-868-5452. 22 yrs old. Adult entertainment.

FREE TO TRY! Hot Talk 1-866-601-7781 Naughty Local Girls! Try For Free! 1-877-433-0927 Try For Free! 100's Of Local Women! 1-866-517-6011 Live Sexy Talk 1-877-602-7970 18+ (AAN CAN)

Inventory Is High, Rates Are Still Low
Give us a call to learn more!

SMITH & FINE
Real Estate Brokers
specialk@windermere.com
http://specialk.MyWindermere.com



Karla Smith 541-736-6440
Karen Fine 541-556-6374

Windermere Lane Co.

1600 Oak Street | Eugene, Oregon
SPECIALIZING IN BUYER REPRESENTATION
WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY



Kathy Ging
M.A. G.R.I. Broker
Networking
Local Self-Reliance
24 Years of
Ethical Experience

Amethyst Realty LLC

Res: (541) 342-8461 | Cell: (541) 729-1444
kathy@kathyging.com • www.kathyging.com



Gwen Gaylin
Broker
Real Estate Sales &
Property Management
ERIC SPRADO
REALTY
644 Monroe St.
phone: (541) 510.4438
fax: (541) 342.2376
email:
gwen.gaylin@gmail.com

Protecting your interests in real estate



Hannah & Billy's Featured Home

Lovely Contemporary Craftsman with classic charm & modern livability. Fabulous patio floor plan with central vac, granite counters built-ins, wood floors, leaded glass & more. 3 bed, 2 baths, 1454 sq. ft. \$297,500



Hannah & Billy Clotere
Real Estate Brokers

Call for
more info!

(541)543-9345

theCloteres@comcast.net
HannahSellsHomes.com



Eugene's Alternative
AlternativeRealtor.com
Locally owned. Consciously operated.
1553 Oak Street 541.302.5999

Amazon Construction LLC
New Construction,
Additions
and Re-model
Specialist
Call Glenn at
541-285-3512
CCB 179696

Need A Little Help?
Jadon Design & Remodel LLC
A Father & Son Company
541-543-0369
CCB #184460

Computer Problems?

Virus Removal · Data Recovery
Emergency Troubleshooting
541-968-2218
OREGON TECH SUPPORT.COM

MEDICAL MARIJUANA CLINIC

Are You Tired of Pills?

Do You Suffer From:

- Severe Pain
- Muscle Spasms
- Seizures
- Glaucoma
- Cancer
- AIDS
- Severe Nausea
- Cachexia
- Alzheimer's

AN ESTABLISHED & RESPECTED CLINIC FOR OVER 8 YEARS • WE'VE BEEN HERE FOR YOU!

Southern Oregon Alternative Medicine

New Springfield Location 152 Main st. www.southernoregonalternativemedicine.com
(541) 844-1708

Hathaway Financial Services
Planning • Investments • Management
Socially Responsible Investing
Patricia Hathaway, CFP®AIF®
[Securities and investment advisory services offered through KMS Financial Services, Inc.]
399 E. 10th, Suite 101 Eugene, OR 97401
(v)541.345.4400 (c)541.912.1069
HathawayFinancialServices.com

Friends & Neighbors
~Realty Group~
www.fanrealty.com
(541) 743-0760 • 1283 Lincoln Street • Eugene
Low Key, No Pressure • Locally Owned

INDOOR HEATED POOL
The Dublin House
"A touch of class on the Oregon Coast"
Ocean Views • Big Clean Rooms
Room Phones • King/Queen Beds
Color TV • Fly Shop • Trips
THE COAST'S NICEST MOTEL
YOUR BEST VALUE!
(541) 547-3703
TOLL FREE:
1-866-yachats (922-4287)
email: dublinhs@casco.net
web: www.dublinhousemotel.com
Hwy. 101 & 7th St. • Yachats, OR 97498

SUNINSIDE GARDENING
Get Ready
For The Heat Sale!!!
10% OFF
ALL INLINES!!
ALL SUMMER!!
ECO, VORTEX, VALUELINE AND
SQUIRREL CAGE FANS!!
Mon-Fri. 11am-7pm Sat 11am-5pm
665 Conger St. Eugene OR
541-686-9966



WOMEN SEEKING MEN

SEXI BROWN-EYED GIRL!

i am a very sweet and giving person who is looking for that same thing same in a man. **neicey1972**, 37, ♀, ☑, #105271

AAAAAAH, THAT'S BETTER.

Let's go to the movies, drink coffee, take walks and bike rides. You be: active, attentive, enjoy life and all it has to offer. I will too! **PisceanSweety**, 39, ☑, #105241

CREATIVE PASSIONATE MEDICINEWOMAN

28swf Unique mix of wild earthy delights and mental questing. Looking for meaningful connection with interesting others. Spicy, potent, creative men with unusual interests are preferred. Must be honest/trustworthy. **BabaYaga**, 28, ☑, #105120

REALMENWEARPINK

I want to laugh, drink and have fun. How about you? **FromTheMitten**, 23, ☑, #105097

SHORT AND SWEET

Seeking my soulmate/friend. Short, blue eyed, long brown hair, Renaissance woman seeks man of similar orientation. Creative, idealistic, gentle, honest, green, family oriented, shy at first and well educated. **sug-ebu**, 51, ☑, #104975

ARTIST OF FUN

I am very motivated and hard-working lady. I love music, art, and helping others. I am seeking someone who's chill, can hold an intelligent conversation, loves to laugh, and knows what they want. **spl-cy4U**, 36, ♀, ☑, #104948



WOMEN SEEKING WOMEN

LOUD, FUN AND HOT

looking for a fun, hot girl to hang out with and have some fun. I'm a 29 year old female who loves women. I'm very outgoing and love trying new things. **Kiss-fan80**, 29, ☑, #105257

HONEST, CARING, VEGAN

I'm seeking a kind, caring person who has similar interests. I love animals, outdoor activities, adventures, movies. I really appreciate honesty and good sense of humor. I'm 26 years old. **Mnicole**, 26, ☑, #105082

FUN, SHY, CRAZY.

I love music and poetry. When you first meet me, I'm really shy and quiet, but I'm pretty strange. Animal lover. Like to hang around the house, or with friends. **Missa**, 20, ☑, #104831

SAVORY SEEKS SWEET

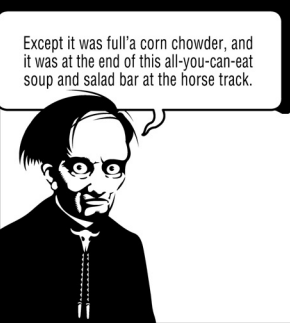
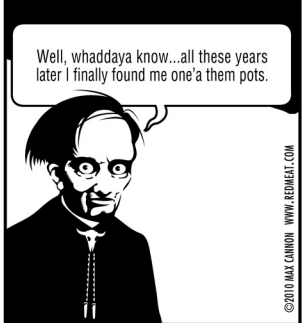
Companionship for theater, dancing, exploring. Spring is stirring up my mojo. I value people who take care of themselves, live fully and have turned their baggage into fertile compost. **Savory**, 56, ☑, #104812

LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongObsession**, 18, ☑, #104578

RED MEAT

jackknife nosedive

from the secret files of
Max Cannon

MEN SEEKING WOMEN

SEEKING SMILES

Ladies, call me only if: Laughing is fun, Smiling is contagious, Children are precious, Life isn't too serious, You don't mind a man with 12 canoes in his garage. **Bumbazer**, 59, ☑, #105169

REALLY NICE GUY

I am currently incarcerated in the Lane County Jail on non-violent charge. I expect to be out within the next couple of months. I am financially secure and lonely. Thanks! **greatguy**, 66, #105295

OUTGOING TEMPTED READY

looking for a woman that is open-minded laidback and good at being herself. I don't have time for games it is what it is! **reeseda10**, 42, ☑, #105290

FUN

good to be around. **looking-for**, 39, #105242



MEN SEEKING MEN

LOOKING FOR FRIENDSHIPS+

I'll take what the world provides, I'm in no position to ask the world for more. I have nothing to hide feel free to ask me anything. **Corradeo**, 28, ♀, ☑, #105275

STRANGE BOY

Lets see. I love to drink. singing is the shit. New to town. Kind of a vinyl-junkie. I'm not looking for anything specific. A drinking buddy would be f-ing great. Don't be a panzi. **rudyxox**, 24, ☑, #105243

YOUNG ASIAN BOY

Hello my name is Jimmy! I'm new to this Wink Kink posting. Just looking for someone to hangout with on the weekends and having some fun :) Hehe. **xllazn-boyx**, 18, ☑, #105117



JUST FRIENDS

VIRGO ACTING STUDENT

Theatre arts major with interests in astrology, the fine arts, the performance arts, photography and philosophy. I keep my friends dear and my mind open :) **VirgoWindchime**, 19, ☑, #105279

ADVENTUROUS, DETERMINED, CREATIVE

Outdoor oriented guy who just graduated from UNH in biology. I'm pretty laid back, new to Eugene and looking to meet someone open-minded around my age to kick it with. **SubLime**, 25, ♀, #105245

GEEK, TRUST WORTHY

Looking for friend that would like to play D&D and watch movies. in to sci-fi and fantasy like Doctor who, legend of the seeker. Animal lover. In open relationship. **Valerus**, 40, ☑, #105108



I SAW YOU

SUNDAY NIGHT OCF

Late Sunday night, OCF by the library. You White Dress, me Jester outfit. Your friends whisked you away, I couldn't find you again, I hope I can find you again. **When: Sunday, July 11, 2010. Where: Oregon Country Fair. You: Woman. Me: Man. #901608**

RANDOM GUY

I'm the "random guy" who thinks you may be one of the most beautiful women he has ever seen. Meet me in craft lot next year on Saturday at midnight. **When: Saturday, July 10, 2010. Where: oregon country fair. You: Woman. Me: Man. #901607**

"BROKE BACK" MOUNTAIN...

takes on a whole new meaning when I'm climbing you! TY for naughty things on the back porch, stars in a triangle, and for growing up. Quarante-deux. Vie est bonne! **When: Saturday, August 26, 2006. Where: In our Rome. You: Man. Me: Woman. #901606**

BEAUTIFUL NECKLACE

I asked had you seen any ties and commented on your beautiful necklace. You were with your son though. Can I have my breath back when I buy you dinner? **When: Monday, July 12, 2010. Where: Goodwill & St. Vinnie's on Seneca. You: Woman. Me: Man. #901605**

PRINCESS LEIGH-CHERI

know what I want in life and love, you and family are the center. So busy preparing for change I missed the opportunity. Life won't wait but my love will. **When: Sunday, July 11, 2010. Where: every breath. You: Woman. Me: Man. #901604**

SUSHI ANGEL

You: Serving delicious fish. Me: Always watching for a smile. Going fishing, you'd be quite the catch! But what kind of bait do I use? **When: Saturday, July 10, 2010. Where: The restaurant. You: Woman. Me: Man. #901603**

MISSING YOU

bu, missing you terribly, can't wait to see you when I'm state-side again, thinking of you every day. be home soon. I love you. **When: Sunday, July 4, 2010. Where: home. You: Man. Me: Woman. #901602**

....RODEO JULY 4TH

Top 2 rows. You with a couple, me with a friend. We were all joking. You: dark hair & dressed nicely. Me: Blonde, long hair. Great eye contact & smiles. You guys left early. **When: Sunday, July 4, 2010. Where: RODEO. You: Man. Me: Woman. #901601**

COUNTRY FAIR LADY

you're so far away from me, and yet not. But, I do love dogz, 2 pounds to 132. Sleeping bags that don't interlock right? May all your dreams come true. **When: Tuesday, July 6, 2010. Where: Cafe Yummy. You: Woman. Me: Man. #901600**

BETHANY FROM ILLINOIS

When I meet you fireworks lit the sky. I hope to find you again. I lost your number. **When: Sunday, July 4, 2010. Where: Alton Baker Park. You: Woman. Me: Man. #901599**

GREEN LITE

is what people behind me said. I'm stalling, said my truck, so you notice the beautiful girl looking at you. I still remember those eyes, may I see them again? **When: Thursday, May 27, 2010. Where: 24th and willamette. You: Woman. Me: Man. #901598**

BLUE HAired BEAUTY

Beautiful blue hair and purple and green sweatshirt. Dancing enhancing mind expanding. Your poetry in motion fuels my heart-felt devotion sunsets and shooting star kisses oh how I miss them **When: Monday, May 31, 2010. Where: Galactic at further fest. You: Woman. Me: Man. #901596**

free Will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): "Thou shalt not kill" is a crucial rule for you to follow, and not just in the literal sense. According to my reading of the astrological omens, you should also be extra vigilant as you avoid more metaphorical kinds of destruction. Please be careful not to unleash ill-chosen words that would crush someone's spirit (including your own). Don't douse newly kindled fires, don't burn recently built bridges, and don't deprive fresh sprouts of the light they need to keep growing. To put this all in a more positive frame: It's time for you to engage in a reverent and boisterous celebration of life, nurturing and fostering and stimulating everywhere you go.

TAURUS (April 20-May 20): The baseball game was over. TV announcer Mike Krukow was describing the "ugly victory" that the San Francisco Giants had just achieved. The team's efforts were sloppy and chaotic, he said, and yet the win counted just as much as a more elegant triumph. He ended with a flourish: "No one wants to hear about the labor pains; they just want to see the baby." That's my message to you this week, Taurus. All that matters is that you get the job done. It doesn't matter whether you look good doing it.

GEMINI (May 21-June 20): Here's the really good news: CIA director Leon Panetta says there are fewer than 100 al-Qaeda combatants in Afghanistan. Here's the utterly confusing news: The U.S. has over 94,000 highly trained human beings in Afghanistan whose express purpose is to destroy al-Qaeda. I bring this up as a prod to get you to question your own allotment of martial force, Gemini. You definitely need to make sure you have a lavish reserve of fighting spirit primed to serve your highest goals. Just make sure, please, that it's pointed in the right direction.

CANCER (June 21-July 22): "Give us this day our daily hunger," prayed French philosopher Gaston Bachelard. It was his personal variation on the "Give us this day our daily bread" line from the Lord's Prayer. I suggest you use his formulation as your own in the coming week, Cancerian. It's the high season for your holy desires: a time when your mental and physical health will thrive as you tune in to and express your strongest, most righteous longings.

LEO (July 23-Aug. 22): In a recent horoscope, I wrote about Christopher Owens, lead singer of the band Girls, and how he wore pajama bottoms during a show he did in San Francisco. A reader named Eric was disgusted by this, seeing it as evidence that Owens is a self-indulgent hipster. "Just another spoiled trust-fund kid," he said in his email, "whose excessively privileged life has given him the delusion that he's uninhibited." With a little research, Eric would have found the truth: Owens was raised in an abusive religious cult by a single mother who worked as a prostitute to earn a meager living. I bring this to your attention in hopes it will inspire you to avoid making any assumptions about anyone. More than ever before, it's crucial that you bring a

beginner's mind to your evaluations of other human beings.

VIRGO (Aug. 23-Sept. 22): I want to see your willpower surge and throb and carry you to a ringing triumph in the next two weeks, Virgo. I hope to be cheering you on as you complete a plucky effort to overcome some long-standing obstacle ... as you put the finishing touches on an epic struggle to defeat a seemingly intractable foe ... as you rise up with a Herculean flourish and put the stamp of your uniqueness on a success that will last a long time.

LIBRA (Sept. 23-Oct. 22): The Italian word *terribilità* was originally used by art critics to describe the sculptures and paintings of Michelangelo. According to various dictionaries, it refers to "a sense of awe-inspiring grandeur," "the sublime mixed with amazement," or "an astonishing creation that provokes reverent humility." In my astrological opinion, *terribilità* is a prerequisite for the next chapter of your life story. You need be flabbergasted by stunning beauty. Where can you go to get it? A natural wonder might do the trick, or some exalted architecture, or the biography of a superb human being, or works of art or music that make you sob with cathartic joy. For extra credit, put yourself in the path of all the above.

SCORPIO (Oct. 23-Nov. 21): In a favorable review of Badger Mountain Riesling wine, Winelibrary.com said, "The sweet succulent aromas of bosc pears are woven with lilacs and just a hint of petrol." Meanwhile, *Allure* magazine named *Sécrétions Magnifique* as one of the top five sexiest perfumes in the world, even though its fragrance is like "floral bilge." Petrol? Bilge? Both commentaries seem to suggest that greatness may contain a taint – or even that the very nature of greatness may require it to have a trace of something offensive. I'm guessing that'll be a theme for you in the coming week.

SAGITTARIUS (Nov. 22-Dec. 21): During the grace period you're currently enjoying, you have a talent for tuning in to the raw potential of whatever situation is right in front of you; you just naturally know how to establish rapport with circumstances you've never seen before. That's why your spontaneous urges are likely to generate fun learning experiences, not awkward messes. You'll thrive as you improvise adeptly with volatile forces. It may therefore seem like your progress will be easy, even a bit magical. Some people may regard your breakthroughs as unearned. But you and I will know that you're merely harvesting the benefits that come from a long period of honing your powers.

CAPRICORN (Dec. 22-Jan. 19): A few single friends of mine use the dating site OkCupid to meet potential lovers. One woman got the following notice: "We are pleased to report that you are in the top half of OkCupid's most attractive users. How can we say this with confidence? Because we've tracked click-thrus on your photo and analyzed

other people's reactions to you ... Your new elite status comes with one important privilege: You will now see more attractive people in your match results. Also! You'll be shown to more attractive people in their match results. And, no, we didn't send this email to everyone on OkCupid. Go ask an ugly friend." According to my analysis of the astrological omens, Capricorn, you will soon receive a metaphorically comparable message, not from OkCupid, but from the universe itself.

AQUARIUS (Jan. 20-Feb. 18): The liberation movement kindled in the 1960s wasn't all fun and games. It ushered in expansive new ways of thinking about gender, race, sexuality, spirituality, music, and consciousness itself, but it was fueled by anger as well as by the longing for pleasure and meaning and transcendence. A key focus of the rage was opposition to the Vietnam War. The adrenaline stirred by anti-war protests was an instrumental part of the mix that propelled the entire era's push for freedom. I'm hoping that the oil hemorrhage in the Gulf of Mexico will become a similar beacon in the next 10 years. Can you think of a comparable prod in your personal life, Aquarius? A gnawing injustice that will help awaken and feed your irresistible drive to emancipate yourself?

PISCES (Feb. 19-March 20): Here's a thought from Piscean poet W.H. Auden: "The image of myself which I try to create in my own mind in order that I may love myself is very different from the image which I try to create in the minds of others in order that they may love me." If what Auden describes is true for you, I suggest you try this experiment: Merge the two images; see if you can make them the same. You're entering a phase in your cycle when you will have a tremendous opportunity to unify the inner and outer parts of your life. (And if Auden's description is *not* true for you, congratulations: You are either an enlightened saint or well on your way to becoming one.)

HOMEWORK: Identify your fondest childhood memory, and recreate in the present time the feeling you had back then. Testify at Truthrooster@gmail.com.

Go to **RealAstrology.com**
to check out Rob Brezsnys
EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES.**
The audio horoscopes are also available by phone at
1-877-873-4888 or 1-900-950-7700.

- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit wink-kink.com and enter the ad ID
Ads with a 📧 have Voice Mail Messages call 1-520-547-3020
(Charges may apply)



WOMEN SEEKING MEN

KINKYHORNYBLONE

I'm looking for someone to just have fun with, physically attractive, go out and get a couple drinks with, then go have some fun. Looking for a nsa-friendship with benefits. **blondelove26**, 21, #105220

PLEASE ME

Looking for discreet encounters. I am in search of PLEASURE!!! **wannacum**, 39, 📧, #105202

I LOVE SEX

I'm a white female, looking for love also fun and pleasure. enjoy camping, being outdoors, hiking, fishing. Im looking for a man who likes to dominate a woman. **Maria**, 29, #105151

LET'S JUST F@%&

I already have a relationship. I'm just looking for a lover. **orgas-maddict**, 37, #104949

LUCKYONE

Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, 📧, #104610

YOU GOOD ENOUGH?

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes.). **pleasurekitty1985**, 25, 📧, #102707

ALLUREKITTY

The next phase in my life..... **Allurekat**, 46, 📧, #102675



WOMEN SEEKING WOMEN

PECULIAR ASPIRATIONS

You could say that I'm a dreamer. Then again you could say that I'm a lot of things and I wouldn't contradict you. Looking for a girl & a relationship of sorts. **PeculiarAspirations**, 19, 📧, #105239

TAKE ME... DOWHAT YOU- WILL...

looking to meet girls who wanna fuck... who will make the first moves and ravish me... is that you? **katri**, 28, #105146

GOT KINK?

Sexually adventurous female in committed relationship looking for something new; Join both of us for some poly play or pleasure while he watches. Both early 20s and clean. **sexy-longlegs**, 23, #105102

BIGBOOBS, SEXY, FUN

just moved back to engene and don't know where to start. looking for a girl to hang out with and more. i'm 29, with long blonde hair. **kissfan**, 29, 📧, #104676

SWEET SUBMISSIVE SENSUALIST

I am a gypsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrrr. **Lemissa**, 34, 📧, #104069

I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 36, 📧, #103867

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 19, #103646



WOMEN SEEKING ...

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 30, #105142

GODDESS SEEKS WORSHIP

Sexy Goddess seeks sophisticated ones for worship.. I am long, curvy, and feminine.. Seeking distinguished, intelligent, financially well endowed, beautiful people. Long hair, piercings, tats, and individuality greatly appreciated. **FireGoddess**, 40, 📧, #105080

EXUBERANT AND CURIOUS

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 22, 📧, #104721

LUST& INTENSE AFFECTION

I'm an amateur at this; young and willing to try new things and have fun. open to the ideas of groups, couples, gangbangs. it all turns me on. check out my pro& write me. **miss_submiss**, 19, #104370

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, 📧, #101108



MEN SEEKING WOMEN

HELLO

Im just trying to find friends for nsa... strings just complicate things.. **rk42**, 35, #105296

FIST CUDDLE REPEAT

i will write more later promise. **giftgiveness**, 34, #105285

LET'S CONNECT

I'm looking for a casual sensual relationship with no strings involved. I am 33 yrs. old, Italian std-free, w/a very healthy sexual appetite. You: Must love having lots of sex... **sexmachine**, 33, 📧, #101346

CHICKFRIEND- EXPLORE KINKSCENE?

need *FRIEND* chick to explore the kinkscene of Eugene. got leads for classy events and venues. 420, DUBSTEP, being weird and observing the freaky humans a plus. I got yr back homegirl. **Bassdropz**, 31, 📧, #105280

PUSSY PLEASER...

Attractive married man who is sex starved at home is looking for woman that wants a secret sex friend. I love to eat pussy and please a woman. **orgasim-4sure**, 36, #105273

DONT MISS THIS

not seeking to define or stamp anything or any experience, love a natural flow, an organic connection, open to suggestions. **sachaqalaz**, 60, #105267

HOT PUSSY BRAWLER

honest, a hard worker, like to be naked in the mountains primarily at anywhere really [NOT A NUDIST] I been in a 20 year relationship till thanks giving 09. **mynameismud**, 38, #105253

EXPLORING DELIGHTFUL POSSIBILITIES

In a partnership with a possibility for individual exploration. Looking to meet people who are into getting together occasionally for some adventure. Bodies are great but brains make it fun. **cyclista**, 31, 📧, #105252

DISCREET MIDDAY FUN

I am a very respectful man, unless we are in the bedroom and you need/like a little rough play. Looking for discreet fun for lunchtime encounters. **fun4us**, 35, #105249



MEN SEEKING MEN

TALL EXPERIENCED PASSIONATE

I'm tall, good looking and an experienced. Love to please and focus all my attention on the other. No drama, drugs. Looking for the occasional discreet encounter with no strings attached. **superspunky**, 33, #105225

SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 41, #104068

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 39, 📧, #103934

FIRST TIME

Ready for the 1st time. Im a bot-tom. Discreet. im handsome 18-48. **timber**, 31, #103352



MEN SEEKING ...

KINKSTER EXSTRODINAIRE!!!

I'm kinky and have a million and one fetishes looking for playmates to have much fun with!!! **Handsy**, 28, #105289

POLY-KINK LOOKING 4-FUN

I'm very laid back and anti drama and I'm looking for the same in a poly. **Grr82**, 27, 📧, #105212

Savage Love



WORDS OF PURE WISDOM by Dan Savage

My boss/CEO lives and works in a different city, but most of her mail arrives at my office because it is the company's official address. I routinely open mail and packages addressed to her. Usually they contain documents for me to handle or software for me to install, but today I opened a package with her name on it to find something completely different: a pair of vibrating panties.

Both the billing address and shipping address are the same, so I'm guessing she purchased them on her company card.

I know this is more of a business-etiquette question, but do your amazing sex-advice skills provide you with any ideas on how I should handle this? It will be very obvious that the package has been opened, even if I try to tape it back up and send it to her home address. But if I do nothing, sooner or later she's going to wonder where her shipment is.

We're a small, casual company and she's a pretty confident and outgoing person, but I can't really predict how she will react to this. Would it be weird for me to just be up-front about this situation? Should I just throw in a sticky note that says, "Whoops! Have fun! ☺" and send it on? Or should I pretend this embarrassing thing never happened?

Avoid The Awkward

Emoticons are never the right answer, ATA. Please make an emoticon-free note of it.

Now here's what my amazing sex-advice Spidey sense is telling me: Vibrating panties are not a sex toy, ATA, they're a gag gift. Check your boss's schedule: Any bridal showers coming up? Bachelorette parties? A friend holding a bash to mourn/celebrate a recent divorce?

There's a small chance that your boss doesn't know much about sex toys and purchased a pair of vibrating panties for herself and intends to wear them on long flights (if she can get them past security). But you should nevertheless treat this pair of panties like a misplaced gag gift, ATA, and not an existential workplace crisis. So no notes, no emoticons, no being "up-front about this situation," ATA, because this isn't a "situation." *It's a shipping error.*

Tape up the box and send it off to your boss and forget about it. If she feels a need to bring it up – if she wants to apologize or let you know it was, in fact, a gag gift – she'll bring it up.

Yesterday I was finishing a work conversation with my boss via instant message from my home computer. I meant to send her a legitimate link, but because I used the wrong combination of keys, I accidentally entered a several-day-old porn link that was still in the memory and hit send before I noticed my mistake. I'm a 30-year-old male, my boss is a few years younger and female, and she's generally cool. Once I realized what I had done, I immediately told her not to click the link and I sent the right one. The URL left little to the imagination about what kind of link it was.

We work in a very professional environment that's careful about maintaining a respectful and harassment-free workplace. I'm horribly embarrassed. How should I handle it? I'm inclined to never speak of it again unless she does first.

Jerk From Home

Workplace power dynamics being what they are – bosses can fire employees, employees can't fire bosses – you do need to put something in writing.

First, *no emoticons.*

Second, send a *brief* e-mail to your boss detailing just how that happened – IMing from your home computer, not your work computer (making it clear that you weren't looking at porn on your work computer without using the word "porn") – apologize one more time, and state that you'll take care that it doesn't happen again. You could still get in trouble with HR if your boss decides to make a case of it, but you'll be able to point to a contemporaneous e-mail that details your side of the story, i.e., an accident, you weren't rubbing one out in front of a work computer.

In somewhat related news: Today I sent my straight boss a picture I found online of a guy with a wine bottle stuffed up his ass – I did it on purpose. :)

I wanted to thank you for drawing so much attention to Sex at Dawn. I am going to get it as soon as possible so I can better understand myself. I have always felt a certain amount of shame because I've never had a monogamous relationship. Having been married 14 years (married at 19, which I know is a no-no in your book), I've had plenty of temptation and only given in a few times. Those events felt like they were saving my sanity; they never had anything to do with me loving my husband any less. It wasn't until I started listening to your advice that I realized that maybe I wasn't the problem. For all these years, I felt like shit because I couldn't be monogamous. Thanks for clueing me in to evolution, reptile brains, etc.

M

Thanks for the nice note, M, now go forth and cheat no more, i.e., don't be a CPOS (cheating piece of shit). If you're incapable of being monogamous, don't make monogamous commitments that you're damn well going to break.

And to all the outraged folks writing in to ask if I'm seriously suggesting that no one should ever be monogamous: That's not what I'm saying – and it's not what the authors of *Sex at Dawn* are arguing either. The point of *Sex at Dawn* – and my point in drawing my readers' and listeners' attention to it – isn't that no one should attempt to be monogamous or that people who've made monogamous commitments have a license to cheat on their partners. For the record: I'm happy to acknowledge that there are lots of good reasons to be monogamous and/or very nearly monogamous, e.g., children and other sexually transmitted infections.

What the authors of *Sex at Dawn* believe – and what I think they prove – is that we are a naturally nonmonogamous species, despite what we've been told for millennia by preachers and for centuries by scientists, and *that* is why so many people have such a hard time remaining monogamous over the long haul. I'm not saying that everyone everywhere has to be nonmonogamous; the authors of *Sex at Dawn* don't make that argument either. (Lots of monogamists, however, do run around insisting that everyone everywhere should be monogamous – and proscriptive monogamists get a pass because, hey, *they mean so well* and wouldn't it be nice if everyone were?)

The point is this: People – *particularly those who value monogamy* – need to understand why being monogamous is so much harder than they've been led to believe it will be. In some cases, this understanding may help people find the courage to seek out nonmonogamous relationships and/or arrangements and/or allowances that make them – gasp! – happier and make their relationships more stable, not less, as a routine infidelity won't doom their marriage/civilunion/commitment/slavecontract/whatever. But understanding that monogamy is a struggle for most people – *and* being able to be honest with our partners about experiencing it as a struggle – *may actually help some people remain monogamous.*

Find the *Savage Lovecast* (my weekly podcast) every Tuesday at thestranger.com/savage.

mail@savagelove.net

CHOW!
chow.eugeneweekly.com

Cooper
DESIGN + PHOTOGRAPHY
email: todd@eugeneweekly.com
or call: 541.337.2398

SATISFY YOUR FANTASIES!
Sweet ILLUSIONS
NUDE
HOURS DAILY
NOON TO 2:15 AM
DANCER AUDITIONS
CALL 517-7196
NO COVER **MON/WED \$15 TABLE DANCES** **NO COVER**
1836 S. A STREET • SPRINGFIELD • 762-1503



EUGENE WEEKLY'S NEXT BIG THING IS HERE

A CONTEST TO FIND
THE BEST
ORIGINAL
HIT SINGLE
IN EUGENE

PRESENTED BY:

**WIN: CASH
CD DUPLICATION
RECORDING TIME
GIGS • PUBLICITY**

NOT TO MENTION THE RESPECT AND ADMIRATION
OF YOUR PEERS AND THE DISCERNING PUBLIC.

SUBMIT: YOUR SONG ON A CD
■ ALONG WITH A PHOTO
BIO AND A WEB-LINK TO THE EUGENE WEEKLY,
AT 1251 LINCOLN STREET. ENTRY FEE IS \$20
PER SONG. SUBMIT AS MANY SONGS AS YOU
WANT. ENTRY FORMS AVAILABLE ONLINE.



Pro Sound & Video



Luckeys DIABLO'S DOWNTOWN LOUNGE

www.nextbigthingeugene.com